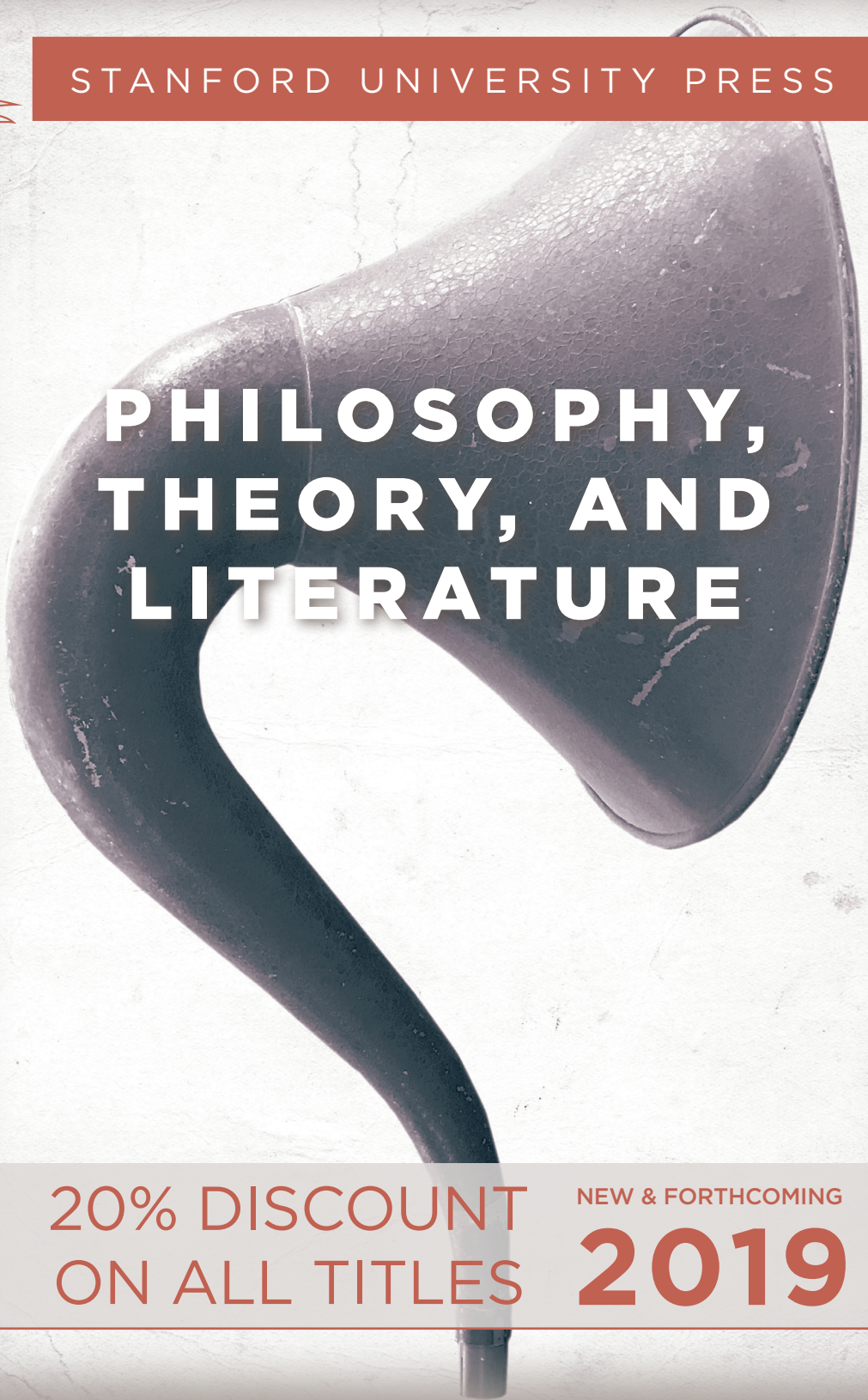




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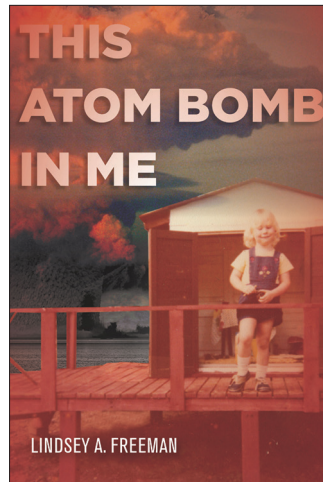
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This Atom Bomb in Me Lindsey A. Freeman

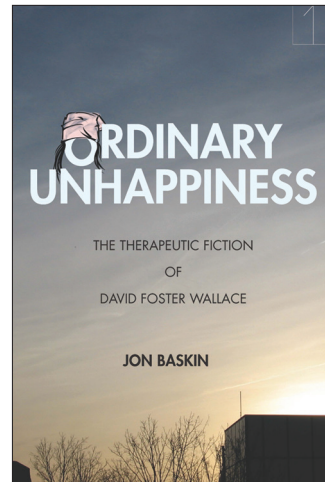
This Atom Bomb in Me traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge, Tennessee. As a secret city during the Manhattan Project, Oak Ridge enriched the uranium that powered Little Boy, the bomb that destroyed Hiroshima. Today, Oak Ridge contains the world's largest supply of fissionable uranium.

The granddaughter of an atomic courier, Lindsey A. Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan. Through memories, mysterious photographs, and uncanny childhood toys, she shows how Reagan-era politics and nuclear culture irradiated the late twentieth century.

"A gorgeously crafted memoir about the atomic sensorium of Oak Ridge, Tennessee. Funny, wrenching, erudite. Gulp it down in a single sitting."

—Gabrielle Hecht,
author of *Being Nuclear*

REDWOOD PRESS
136 pages, February 2019
9781503606890 Paper \$18.00 **\$14.40 sale**



Ordinary Unhappiness The Therapeutic Fiction of David Foster Wallace Jon Baskin

In recent years, the American fiction writer David Foster Wallace has been treated as a symbol, an icon, and even a film character. *Ordinary Unhappiness* returns us to the reason we all know about him in the first place: his fiction. By closely examining *Infinite Jest*, *Brief Interviews with Hideous Men*, and *Pale King*, Jon Baskin points readers to the work at the center of Wallace's oeuvre and places that work in conversation with a philosophical tradition that includes Wittgenstein, Kierkegaard, and Stanley Cavell, among others. What emerges is a Wallace who not only speaks to our postmodern addictions in the age of mass entertainment and McDonald's but who seeks to address a quiet desperation at the heart of our modern lives. Freud said that the job of the therapeutic process was to turn "hysterical misery into ordinary unhappiness." This book makes a case for how Wallace enacted this process in his fiction.

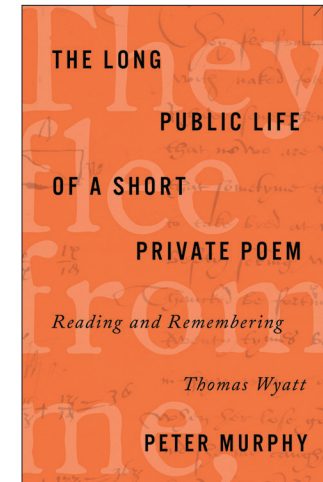
208 pages, August 2019
9781503608337 Cloth \$70.00 **\$56.00 sale**



Shakesplish How We Read Shakespeare's Language Paula Blank

Shakespeare may have written in Elizabethan English, but when we read him, we can't help but understand his words, metaphors, and syntax in relation to our own. Until now, explaining the powers and pleasures of the Bard's language has meant returning it to its original linguistic and rhetorical contexts. Countless excellent studies may mention the presumptions of modern readers, but their goal is to correct and invalidate any false impressions. *Shakesplish* is the first book devoted to our experience as modern readers of Early Modern English. Drawing on translation theory and linguistics, Paula Blank argues that for us, Shakespeare's language is a hybrid composed of errors in comprehension—and that such errors enable, rather than hinder, some of the pleasures we take in his language. Investigating how and why it strikes us, by turns, as beautiful, funny, sexy, or smart, she shows how, far from being the fossilized remains of an older idiom, Shakespeare's English is also our own.

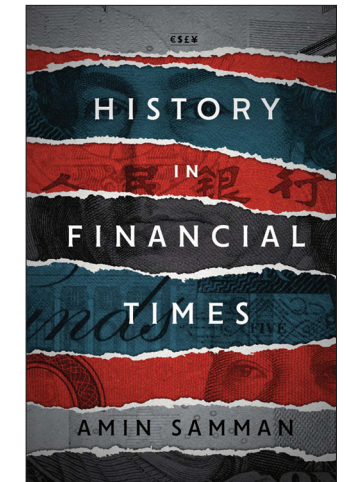
232 pages, 2018
9781503607576 Paper \$22.95 **\$18.36 sale**



The Long Public Life of a Short Private Poem Reading and Remembering Thomas Wyatt Peter Murphy

Thomas Wyatt didn't publish "They Flee from Me." It was written in a notebook, maybe abroad, maybe even in prison. Today it is in every poetry anthology. How did it survive? That is the story Peter Murphy tells—in vivid and compelling detail—of the accidents of fate that kept a great poem alive across 500 turbulent years. Wyatt's sonnet becomes an occasion to ask and answer numerous questions about literature, culture, and history. Itsself about the passage of time, it allows us to consider why anyone would write such a thing in the first place, and why anyone would care to read or remember the person who wrote it. From the deadly, fascinating world of Henry VIII's court to the contemporary classroom, *The Long Public Life of a Short Private Poem* also introduces us to a series of worlds. We meet antiquaries, editors, publishers, anthologizers, and critics whose own life stories beckon. And we learn how the poem came to be considered, after many centuries of neglect, a model of the "best" English has to offer.

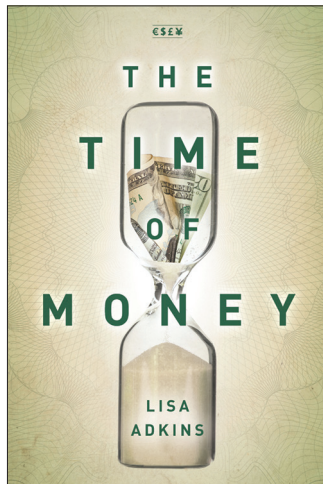
304 pages, July 2019
9781503607002 Cloth \$90.00 **\$72.00 sale**



History in Financial Times Amin Samman

Critical theorists of economy tend to understand the history of market society as a succession of distinct stages. This vision of history rests on a chronological conception of time whereby each present slips into the past so that a future might take its place. This book argues that the linear mode of thinking misses something crucial about the dynamics of contemporary capitalism. Rather than each present leaving a set past behind it, the past continually circulates through and shapes the present, such that historical change emerges through a shifting panorama of historical associations, names, and dates. The result is a strange feedback loop between now and then, real and imaginary. Demonstrating how this idea can give us a better purchase on financial capitalism in the post-crisis era, *History in Financial Times* traces the diverse modes of history production at work in the spheres of financial journalism, policymaking, and popular culture. Paying particular attention to narrative and to notions of crisis, recurrence, and revelation, Amin Samman gives us a novel take on the relation between historical thinking and critique.

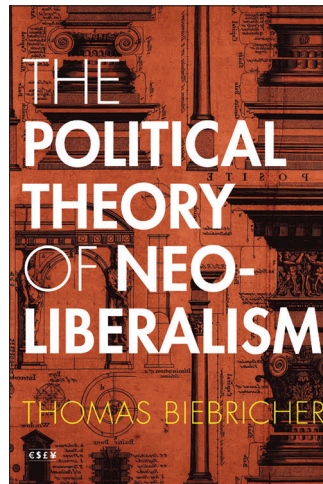
184 pages, June 2019
9781503608900 Cloth \$85.00 **\$68.00 sale**



The Time of Money
Lisa Adkins

Speculation is often associated with financial practices, but *The Time of Money* makes the case that it not be restricted to the financial sphere. It argues that the expansion of finance has created a distinctive social world, one that demands a speculative stance toward life in general. Speculation changes our relationship to time and organizes our social worlds to maximize productive capacities around flows of money. Defining features of our age are hardwired to speculative practices—stagnant wages, indebtedness, the centrality of women’s earnings to the household, workfarism, and more. Examining five features of our contemporary economy, Lisa Adkins moves beyond claims that indebtedness is intrinsic to contemporary life and vague declarations that the social world has become financialized. She delivers a precise examination of the relation between finance and society, one that is rich in empirical and analytical detail.

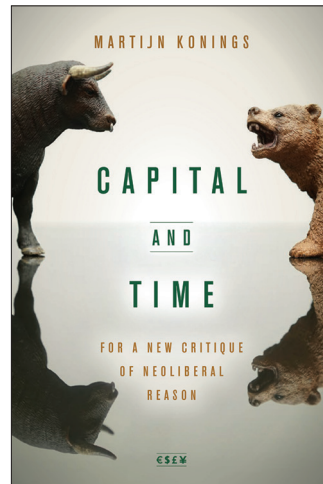
240 pages, 2018
9781503607101 Paper \$24.95 **\$19.96 sale**



The Political Theory of Neoliberalism
Thomas Biebricher

Neoliberalism has become a dirty word. Yet the term remains necessary for understanding the varieties of capitalism across space and time. Arguing that neoliberalism is widely misunderstood when reduced to a doctrine of markets and economics alone, this book shows that it has a political dimension that we can reconstruct and critique. By examining the views of state, democracy, science, and politics in the work of six major figures—Eucken, Röpke, Rüstow, Hayek, Friedman, and Buchanan—*The Political Theory of Neoliberalism* offers the first comprehensive account of the varieties of neoliberal political thought. The book also interprets recent neoliberal reforms of the European Union to diagnose contemporary capitalism more generally. The latest economic crises hardly brought the neoliberal era to an end. Instead, as Thomas Biebricher shows, we are witnessing an authoritarian liberalism whose reign has only just begun.

264 pages, February 2019
9781503607828 Paper \$24.95 **\$19.96 sale**



Capital and Time
For a New Critique of Neoliberal Reason
Martijn Konings

Capital and Time advances an understanding of economy as a process whereby patterns of order emerge out of the interaction of speculative investments. Progressive critics have assumed that the state occupies a neutral, external position from which it can step in to constrain speculative behaviors. On the contrary, Martijn Konings argues, the state has always been deeply implicated in the speculative dynamics of economic life. Through these insights, he offers a new interpretation of both the economic problems that emerged during the 1970s and the way that neoliberalism responded to them. Neoliberalism’s strength derives from its intuition that there is no position that transcends the secular logic of risk and from its insistence that individuals actively engage that logic. Not only is the critique of speculation misleading as a general approach, it is also incapable of recognizing how American capitalism has come to embrace speculation and has thus been able to generate new kinds of order and governance.

184 pages, 2018
9781503604438 Paper \$22.95 **\$18.36 sale**



Categorically Famous
Literary Celebrity and Sexual Liberation in 1960s America
Guy Davidson

The first sustained study of the relations between literary celebrity and queer sexuality, *Categorically Famous* looks at the careers of three celebrity writers—James Baldwin, Susan Sontag, and Gore Vidal—in relation to the gay and lesbian liberation movement of the 1960s. While none of these writers “came out” in our current sense, all contributed to a greater openness toward homosexuality. Their fame was crucial, for instance, to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem. Challenging scholarly orthodoxies, Guy Davidson urges us to rethink the opposition to liberation and to visibility within queer studies as well as standard definitions of celebrity. The careers of the “semi-visible” gay celebrities discussed here mark a crucial halfway point between the era of the open secret and the present-day post-liberation era in which queer people, celebrities very much included, are enjoined to come out.

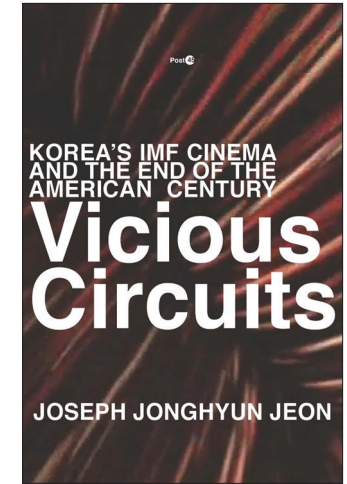
264 pages, June 2019
9781503609198 Paper \$29.95 **\$23.96 sale**



Provisional Avant-Gardes
Little Magazine Communities from Dada to Digital
Sophie Seita

What would it mean to be avant-garde today? Arguing against the notion that the avant-garde is dead or confined to historically “failed” movements, this book offers a more dynamic theory of avant-gardes, one that is more inclusive and that accounts for how they work in our present. Innovative in approach, *Provisional Avant-Gardes* focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional and heterogeneous communities. Paying particular attention to neglected women writers, artists, and editors alongside more canonical figures, it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers. Sophie Seita also demonstrates a new methodology for writing about avant-garde practice across time and addresses fundamental questions about the intersections of aesthetic form and politics and of what we consider to be literature and art.

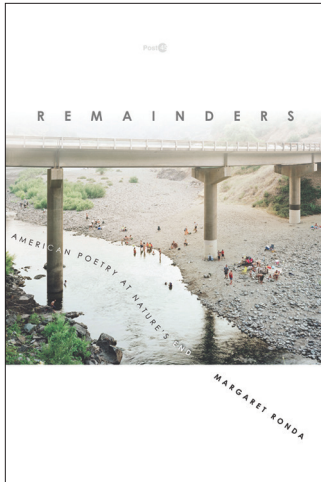
296 pages, July 2019
9781503608719 Cloth \$90.00 **\$72.00 sale**



Vicious Circuits
Korea's IMF Cinema and the End of the American Century
Joseph Jonghyun Jeon

In December of 1997, the International Monetary Fund announced the largest bailout package in its history, aimed at stabilizing the South Korean economy in response to a major credit and currency crisis. *Vicious Circuits* examines what it terms “Korea’s IMF Cinema,” the decade of cinema following that crisis, to consider the transformations of global political economy at the end of the American century. It argues that the cinema that emerged after South Korea’s worst-ever economic crisis was preoccupied with economic phenomena. As the quintessentially corporate art form, film in this context became a site for thinking through the global political economy in the transitional moment of American decline and Chinese ascension. An explicit focus of state economic policy, IMF Cinema not only depicted the economy, it embodied it. The book’s window on Korea offers a peripheral but crucial perspective on late U.S. hegemony and the contradictions that ultimately corrode it.

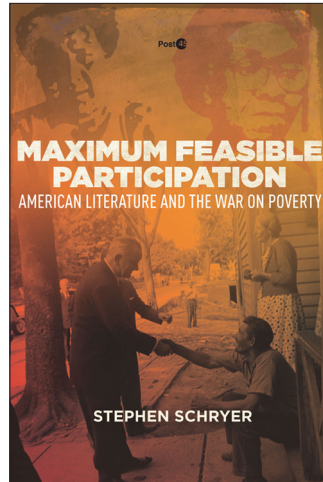
264 pages, March 2019
9781503608450 Paper \$29.95 **\$23.96 sale**



Remainders
American Poetry at Nature's End
Margaret Ronda

A literary history of the Great Acceleration, *Remainders* examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis. These poems portray various forms of remainders—from obsolescent goods and waste products to atmospheric pollution and melting glaciers—that convey the ecological consequences of global economic development. While North American ecocriticism has tended to focus on narrative forms, Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships. The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception, and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis. Her method, which emphasizes the material histories and uneven effects of capitalist development, models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe.

192 pages, 2018
9781503603141 Cloth \$60.00 **\$48.00 sale**



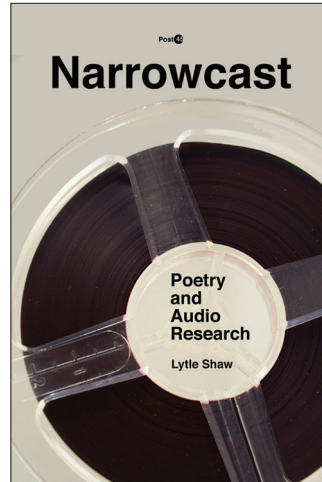
Maximum Feasible Participation
American Literature and the War on Poverty
Stephen Schryer

Maximum Feasible Participation traces American writers' contributions and responses to the War on Poverty. With the 1964 Opportunity Act, the Johnson administration provided a federal imprimatur for an emerging model of professionalism that sought to eradicate boundaries between professionals and their clients—a model that appealed to writers, especially African American and Chicano/a writers associated with the cultural nationalisms gaining traction in the 1960s inner city. These writers privileged artistic process over product, rejecting conventions that separated writers from their audiences. Ranging from the 1950s to the present, the book explores how Jack Kerouac, Amiri Baraka, Gwendolyn Brooks, Oscar Zeta Acosta, Alice Walker, Philip Roth, and others exposed the War on Poverty's contradictions during its heyday and kept its legacy alive in the decades to come.

"The works analyzed here come alive in new ways."

—Carlo Rotella, Boston College

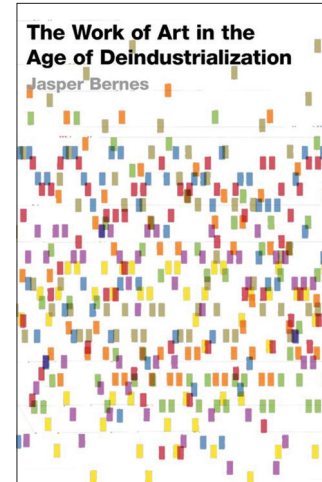
256 pages, 2018
9781503603677 Cloth \$65.00 **\$52.00 sale**



Narrowcast
Poetry and Audio Research
Lytle Shaw

Narrowcast explores how mid-century American poets associated with the New Left mobilized tape recording as a new form of sonic field research even as they themselves were being subject to tape-based surveillance. Allen Ginsberg, Charles Olson, Larry Eigner, and Amiri Baraka all used recording to contest models of time being put forward by dominant media and the state, exploring non-monumental time and subverting media schedules of work, consumption, leisure, and national crises. Surprisingly, their methods at once dovetailed with those of the state collecting evidence against them and ran up against the same technological limits. Arguing that CIA and FBI "researchers" shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.

272 pages, 2018
9781503606562 Paper \$29.95 **\$23.96 sale**



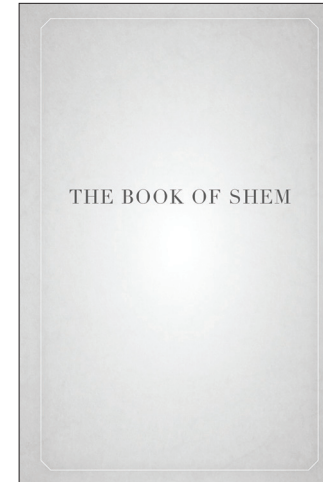
The Work of Art in the Age of Deindustrialization
Jasper Bernes

A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. *The Work of Art in the Age of Deindustrialization* argues that art and literature not only reflected transformations in the workplace but anticipated and may have contributed to them as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.

"The intelligence at work here is scintillating without ever being merely flashy, and Bernes's readings of poetry, history, and the relations between the two are compelling."

—Michael Bérubé,
Pennsylvania State University

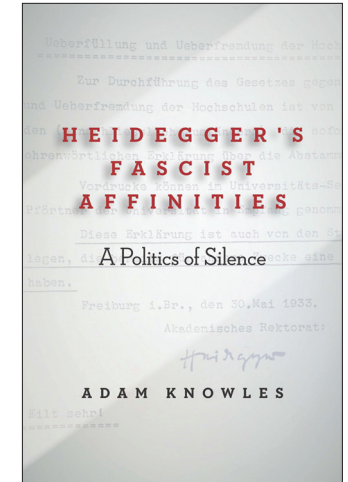
240 pages, 2017
9781503610088 Paper \$24.95 **\$19.96 sale**



The Book of Shem
On Genesis before Abraham
David Kishik

Can anyone say anything that has not already been said about the most scrutinized text in human history? In one of the most radical rereadings of the opening chapters of Genesis since *The Zohar*, David Kishik manages to do just that. *The Book of Shem*, a philosophical meditation on the beginning of the Bible and the end of the world, offers an inspiring interpretation of this navel of world literature. The six parts of the primeval story—God's creation, the Garden of Eden, Cain and Abel, Noah's Ark, the first covenant, and the Tower of Babel—come together to address a single concern: How does one become the human being that one is? By closely analyzing the founding text of the Abrahamic religions, this short treatise rethinks some of their deepest convictions. With a mixture of reverence and violence, Kishik's creative commentary demonstrates the post-secular implications of a pre-Abrahamic position. A translation of the Hebrew source, included as an appendix, helps to peel away the endless layers of presuppositions about its meaning.

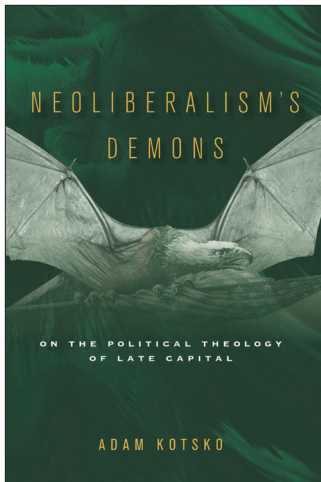
136 pages, 2018
9781503607347 Paper \$17.95 **\$14.36 sale**



Heidegger's Fascist Affinities
A Politics of Silence
Adam Knowles

Reexamining the case of one of the most famous intellectuals to embrace fascism, this book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity for the ethno-nationalist and anti-Semitic politics of the Nazi movement. Himself a product of a conservative milieu, Heidegger did not have to significantly compromise his thinking to adapt it to National Socialism but only to intensify certain themes within it. Tracing the continuity of these themes in his lectures, his magnum opus, *Being and Time*, and the notorious *Black Notebooks*, *Heidegger's Fascist Affinities* argues that if Heidegger was able to align himself so thoroughly with Nazism, it was partly because his philosophy was predicated upon fundamental forms of silencing and exclusion. Avoiding the easy satisfaction of banishing Heidegger from the philosophical realm so indebted to his work, Adam Knowles asks whether what drove Heidegger to Nazism in the first place might continue to haunt the discipline. In the context of today's burgeoning ethno-nationalist regimes, can contemporary philosophy ensure itself of its immunity?

272 pages, March 2019
9781503608788 Paper \$27.95 **\$22.36 sale**



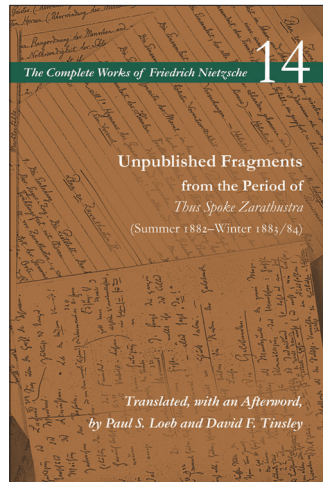
Neoliberalism's Demons
On the Political Theology of Late Capital

Adam Kotsko

Neoliberalism is usually considered an economic policy agenda, but *Neoliberalism's Demons* argues that it is much more than that. A complete worldview, neoliberalism presents the competitive marketplace as the model for true human flourishing, transforming every aspect of our shared social life.

The book explores the sources of neoliberalism's remarkable success and the roots of its current decline. Neoliberalism's appeal is its promise of unfettered free choice, but that freedom is a trap. If we choose rightly, we ratify our own exploitation. If we choose wrongly, we are demonized as the cause of social ills. By tracing the political and theological roots of the neoliberal concept of freedom, Adam Kotsko offers a fresh perspective, one that emphasizes the dynamics of race, gender, and sexuality. He accounts for the rise of right-wing populism, arguing that, far from breaking with the neoliberal model, it actually doubles down on neoliberalism's most destructive features.

176 pages, 2018
9781503607125 Paper \$22.95 **\$18.36 sale**

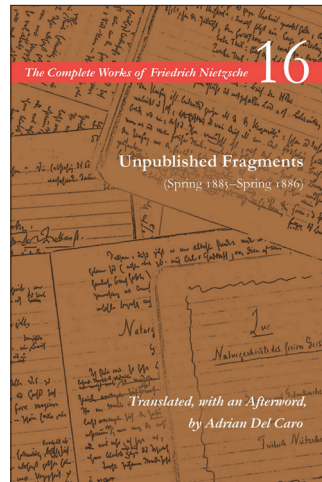


Unpublished Fragments from the Period of Thus Spoke Zarathustra (Summer 1882–Winter 1883/84)
Volume 14

Friedrich Nietzsche
Translated, with an Afterword, by Paul S. Loeb and David F. Tinsley
Edited by Alan D. Schrift and Duncan Large

This volume provides the first English translation of Nietzsche's unpublished notebooks from the period in which he was composing the book that he considered his best and most important work, *Thus Spoke Zarathustra*. Here, *in nuce*, appear Zarathustra's teaching about the death of God; his discovery that the secret of life is the will to power; and his most profound and most frightening thought—that his own life, human history, and the entire cosmos will eternally return.

The Complete Works of Friedrich Nietzsche
480 pages, March 2019
9781503607521 Paper \$24.95 **\$19.96 sale**

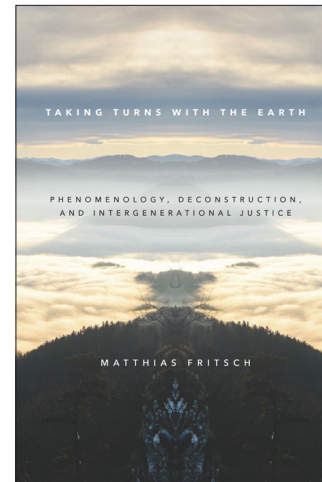


Unpublished Fragments (Spring 1885–Spring 1886)
Volume 16

Friedrich Nietzsche
Translated, with an Afterword, by Adrian Del Caro

This volume provides the first English translation of all Nietzsche's unpublished notes from the period in which he wrote his breakthrough philosophical books *Beyond Good and Evil* and *On the Genealogy of Morality*. Keen to reinvent himself after *Thus Spoke Zarathustra*, the philosopher used these notes to chart his search for a new philosophical voice. The notebooks reveal his deep concern for Europe and its future and a burgeoning presence of the Dionysian. We learn what Nietzsche was reading and from whom he borrowed, and we find considerable notes and fragments from the non-book "Will to Power." Richly annotated and accompanied by a detailed translator's afterword, this landmark volume sheds light on the controversy surrounding the *Nachlass* of the 1880s.

The Complete Works of Friedrich Nietzsche
528 pages, August 2019
9781503608726 Paper \$24.95 **\$19.96 sale**

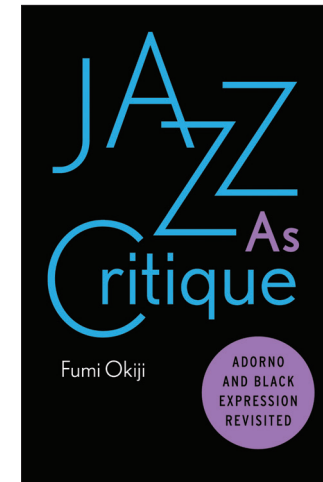


Taking Turns with the Earth
Phenomenology, Deconstruction, and Intergenerational Justice

Matthias Fritsch

The environmental crisis, one of the great challenges of our time, tends to disenfranchise those who come after us. Arguing that as temporary inhabitants of the earth, we cannot be indifferent to future generations, this book draws on phenomenology and poststructuralism to help us conceive of moral relations in connection with human temporality. Demonstrating that moral and political normativity emerge with generational time, this book proposes two related models of intergenerational and environmental justice. The first entails a form of indirect reciprocity, in which we owe future people both because of their needs and interests and because we ourselves have been the beneficiaries of peoples past; the second posits a generational taking of turns that Matthias Fritsch applies to both our institutions and to the earth as a whole. *Taking Turns with the Earth* disrupts human-centered notions of terrestrial appropriation and sharing to give us a new continental philosophical account of future-oriented justice.

280 pages, 2018
9781503606951 Paper \$27.95 **\$22.36 sale**

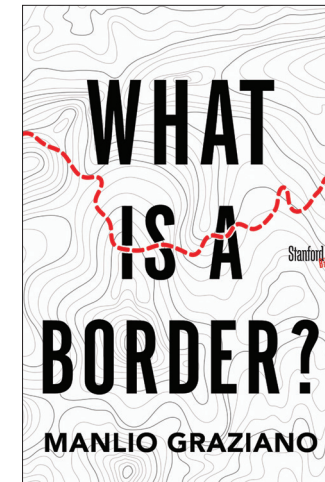


Jazz As Critique
Adorno and Black Expression Revisited

Fumi Okiji

A sustained engagement with Theodor Adorno, *Jazz As Critique* looks to jazz for ways of understanding the inadequacies of contemporary life. Adorno's writings on jazz are notoriously dismissive. Nevertheless, Adorno does have faith in the critical potential of some musical traditions. Music, he suggests, can provide insight into the controlling, destructive nature of modern society while offering a glimpse of more empathetic and less violent ways of being together in the world. Taking Adorno down a path he did not go, this book calls attention to an alternative sociality made manifest in jazz. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of "gathering in difference." Noting that this mode of subjectivity emerged in response to the distinctive history of black America, she reveals that the music cannot but call the integrity of the world into question.

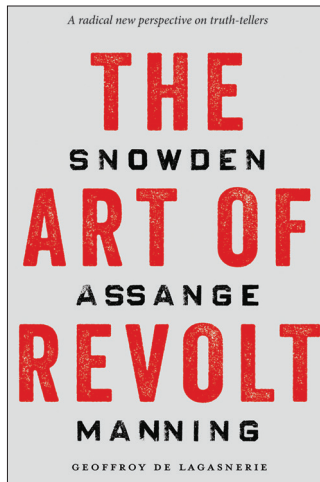
160 pages, 2018
9781503605855 Paper \$22.95 **\$18.36 sale**



What Is a Border?
Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe, for instance, all appeared to point in that direction. Only thirty years later, though, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical history and analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

Stanford BRIEFS
112 pages, 2018
9781503605398 Paper \$12.99 **\$10.39 sale**



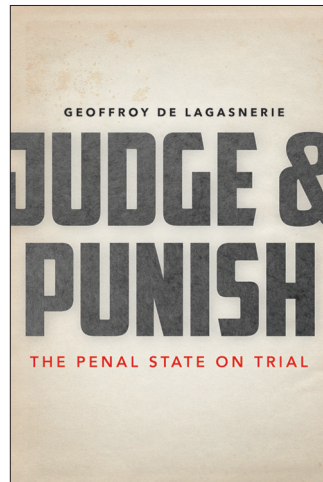
The Art of Revolt
Snowden, Assange, Manning
 Geoffroy de Lagasnerie

When not decried as traitors, Edward Snowden, Julian Assange, and Chelsea Manning are seen as whistle-blowers whose crucial revelations are meant to denounce a problem or correct an injustice. Yet, for Geoffroy de Lagasnerie, they are much more—they are exemplars who have reinvented an art of revolt. They have inaugurated a new form of political action and a new identity for the political subject. Anonymity as practiced by WikiLeaks and the flight and requests for asylum of Snowden and Assange break with traditional forms of democratic protest. As Lagasnerie suggests, such solitary choices challenge classic modes of collective action, calling old conceptions of the state and citizenship into question. In the process, he pays homage to the actions and lives of these three figures.

“A striking and radical new perspective on truth-tellers in the Internet age.”

—Sarah Harrison,
 Director of the Courage Foundation
 and WikiLeaks Associate

128 pages, 2017
 9781503603325 Paper \$18.95 **\$15.16 sale**



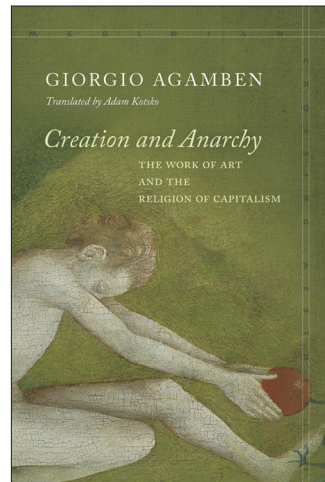
Judge and Punish
The Penal State on Trial
 Geoffroy de Lagasnerie

Geoffroy de Lagasnerie spent years sitting in on trials, watching as individuals were judged and sentenced for violent crimes. His experience led to this original reflection on the penal state, power, and violence that identifies a paradox in the way justice is exercised. In order to pronounce a judgment, a trial must construct an individualizing story of actors and their acts; but in order to punish, each act between individuals must be transformed into an aggression against society as a whole, against the state itself. Combining narratives of real trials with theoretical analysis, *Judge and Punish* shows that juridical institutions are not merely a response to crime. The criminal trial, a magnifying mirror, reveals our true condition as political subjects.

“This groundbreaking work asks the big, penetrating questions that will shape the future of justice systems throughout the Western world.”

—Jason S. Sexton,
 Editor, *Boom California*

224 pages, 2018
 9781503605787 Paper \$24.95 **\$19.96 sale**

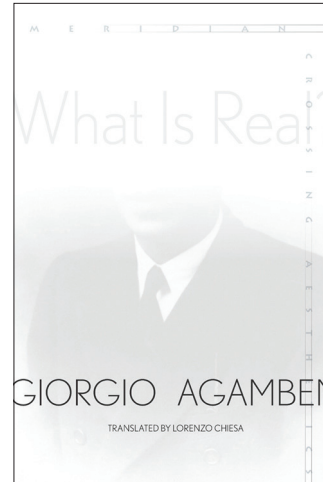


Creation and Anarchy
The Work of Art and the Religion of Capitalism

Giorgio Agamben
 Translated by Adam Kotsko

Creation and the giving of orders are closely entwined in Western culture, where God commands the world into existence and later issues the injunctions known as the Ten Commandments. The *arche*, or origin, is always also a command, and a beginning is always the first principle that governs and decrees. This is as true for theology, where God not only creates the world but governs through continuous creation, as it is for the philosophical and political tradition according to which beginning and creation, command and will, together form a strategic apparatus without which our society would fall apart. *Creation and Anarchy* aims to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command. Exploring every nuance of the *arche* in search of an *an-archic* exit strategy, it points to a philosophical thought that might overthrow both the principle and its command.

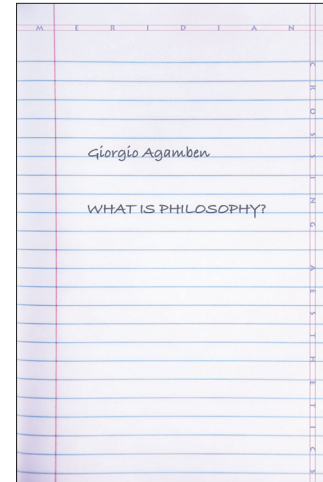
136 pages, May 2019
 9781503609266 Paper \$16.95 **\$13.56 sale**



What Is Real?
 Giorgio Agamben

Eighty years ago, Ettore Majorana, a brilliant student of Enrico Fermi, disappeared under mysterious circumstances while going by ship from Palermo to Naples. How is it possible that the most talented physicist of his generation vanished without leaving a trace? It has long been speculated that Majorana decided to abandon physics, disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb. This book advances a different hypothesis. Through a careful analysis of Majorana's article “The Value of Statistical Laws in Physics and Social Sciences,” which shows how in quantum physics reality is dissolved into probability, and in dialogue with Simone Weil's considerations on the topic, Giorgio Agamben suggests that, by disappearing into thin air, Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe. In so doing, the physicist posed a question to science that is still awaiting an answer: *What is real?*

88 pages, 2018
 9781503606210 Paper \$15.95 **\$12.76 sale**

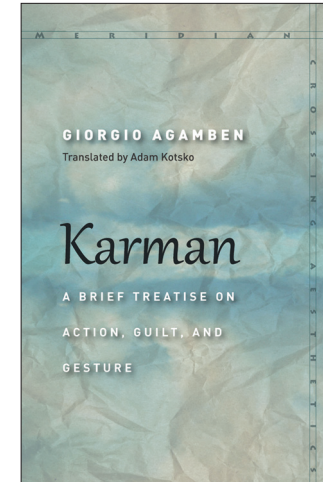


What Is Philosophy?

Giorgio Agamben
 Translated by Lorenzo Chiesa

In attempting to answer the question posed by this book's title, Giorgio Agamben does not address the idea of philosophy itself. Rather, he turns to the apparently most insignificant of its components: the phonemes, letters, syllables, and words that come together to make up the phrases and ideas of philosophical discourse. A *summa*, of sorts, of Agamben's thought, the book consists of five essays on five emblematic topics: the Voice, the Sayable, the Demand, the Proem, and the Muse. In keeping with the author's trademark methodology, each essay weaves together archaeological and theoretical investigations. In the end, there is no universal answer to what is an impossible or inexhaustible question, and philosophical writing—a problem Agamben has never ceased to grapple with—assumes the form of a prelude to a work that must remain unwritten.

136 pages, 2017
 9781503602212 Paper \$18.95 **\$15.16 sale**



Karman
A Brief Treatise on Action, Guilt, and Gesture

Giorgio Agamben
 Translated by Adam Kotsko

What does it mean to be responsible for our actions? In this brief and elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben draws not only on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.

120 pages, 2018
 9781503605824 Paper \$17.95 **\$14.36 sale**

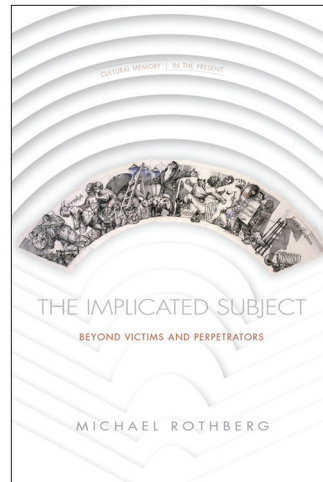


Haunting History
For a Deconstructive Approach to the Past

Ethan Kleinberg

This book argues for a deconstructive approach to the practice and writing of history at a moment when available forms for writing and publishing are undergoing radical transformation. Ethan Kleinberg explores the legacy and impact of deconstruction on American historical work; the current fetishization of lived experience, materialism, and the “real”; new trends in philosophy of history; and the persistence of ontological realism as the dominant mode of thought for conventional historians. Arguing that this ontological realist mode of thinking is reinforced by current analog publishing practices, Kleinberg advocates for a hauntological approach to history that follows the work of Jacques Derrida and embraces a past that is at once present and absent, available and restricted, rather than a fixed and static snapshot of a moment in time.

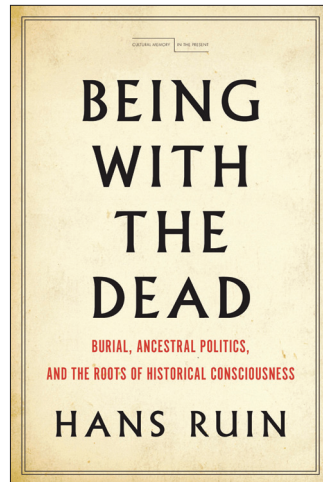
208 pages, 2017
9781503603387 Paper \$24.95 **\$19.96 sale**



The Implicated Subject
Beyond Victims and Perpetrators
Michael Rothberg

When it comes to historical violence and contemporary inequality, none of us are completely innocent. Arguing that the familiar categories of victim, perpetrator, and bystander do not adequately account for our connection to injustices past and present, Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject. *The Implicated Subject* builds on Rothberg's previous influential work on memory to engage in the analysis of cultural texts, archives, and activist movements from such contested zones as transitional South Africa, contemporary Israel/Palestine, post-Holocaust Europe, and a transatlantic realm marked by the afterlives of slavery. As these diverse sites of inquiry indicate, the processes and histories illuminated by implicated subjectivity are legion in our interconnected world. An array of globally prominent artists, writers, and thinkers—speak to this interconnection and show how confronting our own implication in difficult histories can lead to new forms of internationalism and long-distance solidarity.

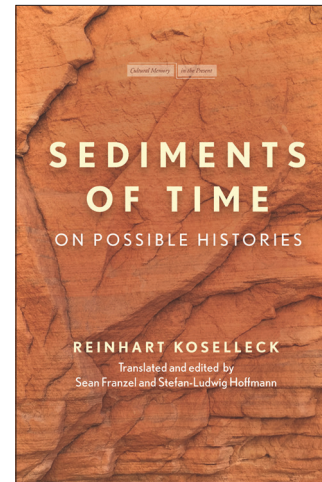
304 pages, August 2019
9780804794114 Cloth \$85.00 **\$68.00 sale**



Being with the Dead
Burial, Ancestral Politics, and the Roots of Historical Consciousness
Hans Ruin

All humans have developed techniques of caring for and communicating with the dead. The premise of *Being with the Dead* is that we can explore our lives with the dead as an existential a priori out of which the basic forms of historical consciousness emerge. Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics, the social bond between the dead and living that holds societies together—a shared space where the dead are maintained among the living. Moving from mortuary rituals to literary representations, from the problem of ancestry to technologies of survival and intergenerational communication, Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be *with* the dead. His phenomenological approach to key sources in a range of fields gives us new purchase on the human sciences as a whole.

272 pages, January 2019
9781503607750 Paper \$24.95 **\$19.96 sale**



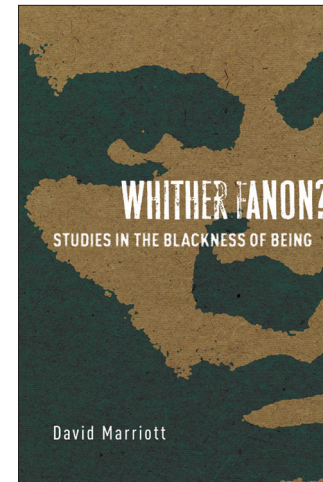
Sediments of Time
On Possible Histories
Reinhart Koselleck
Translated and Edited by
Sean Franzel and
Stefan-Ludwig Hoffmann

Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical preface addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

“Koselleck put the concepts of experience, waiting, and repetition at the center of his thought. In the midst of today's intellectual confusion, his work presents a major benchmark.”

—François Hartog,
author of *Regimes of Historicity*

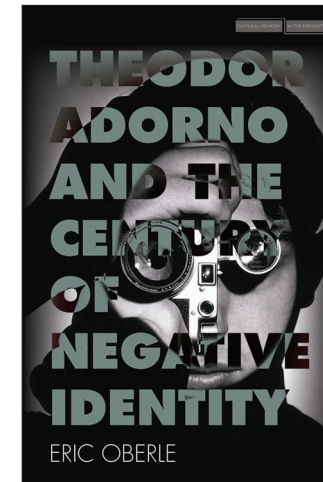
344 pages, 2018
9781503605961 Paper \$27.95 **\$22.36 sale**



Whither Fanon?
Studies in the Blackness of Being
David Marriott

Frantz Fanon may be most known for his political writings, but he was first a clinician, a black Caribbean psychiatrist who had the improbable task of treating disturbed and traumatized North African patients during the wars of decolonization. Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book rereads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon's therapeutic innovations are considered along with his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas. This combination of the clinical and political involves a psycho-politics that is, by definition, complex, difficult, and perpetually challenging. He details this psycho-politics from two points of view: that of Fanon's socio-therapy, its diagnostic methods and concepts, and that of Fanon's cultural theory more generally.

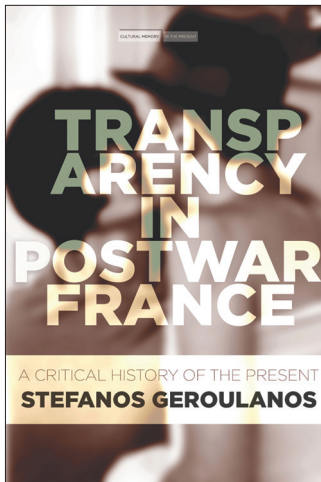
432 pages, 2018
9781503605725 Paper \$29.95 **\$23.96 sale**



Theodor Adorno and the Century of Negative Identity
Eric Oberle

Identity has become a central feature of national conversations. We have learned to think positively in terms of identity when it comes to personal freedom, social rights, and group membership and negatively when it comes to discrimination, bias, and hate crimes. Turning to the Frankfurt School and drawing on Isaiah Berlin's famous distinction between positive and negative liberty, *Theodor Adorno and the Century of Negative Identity* considers the history of positive and negative identity and its expanding application. The result is an examination of those parts of our modern identity that describe domination, alterity, ontologized conflict, and victim-blaming. Covering the period of the Frankfurt School's American exile, Eric Oberle examines how the critique of racism, authoritarianism, and hard-right agitation influenced the self-conception of both Americans and Germans and considers how a new form of politics, based not on interest but on defining an Other, has shaped our everyday language, institutions, and social world.

352 pages, 2018
9781503606067 Paper \$24.95 **\$19.96 sale**



Transparency in Postwar France
A Critical History of the Present
Stefanos Geroulanos

This book offers a panorama of post war French thought where attempts to show the perils of transparency in politics, ethics, and knowledge led to major conceptual inventions. Between 1945 and 1985, academics, artists, revolutionaries, and state functionaries spoke of transparency in pejorative terms. Associating it with the prying eyes of totalitarian governments, they undertook a critical project against it—in education, policing, social psychology, economic policy, and the management of information. Focusing on Sartre, Lacan, Canguilhem, Lévi-Strauss, Leroi-Gourhan, Foucault, Derrida, and others, this book explores the work of ethicists, who proposed that individuals are transparent neither to each other nor to themselves, and philosophers, who clamored for new epistemological foundations.

“This extremely impressive semiotic history challenges us to think about texts, their contexts, and our present in fascinating new ways.”

—Camille Robcis, Cornell University

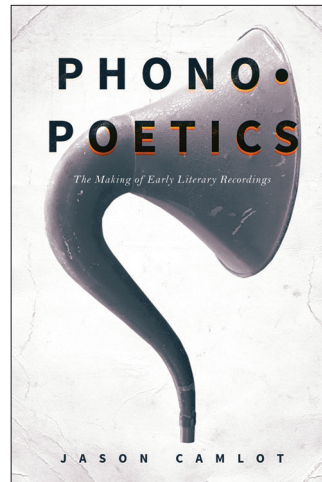
520 pages, 2017
9781503604599 Paper \$29.95 **\$23.96 sale**



Iconoclasm As Child's Play
Joe Moshenska

During the Reformation, rejected sacred objects were not always burned or broken; they were sometimes given to children as toys. Play is usually seen as free and open, while iconoclasm, even to those who deem it necessary, is violent and disenchanting. What does it say about wider attitudes toward religious violence and playing children that these two seemingly different activities were sometimes one and the same? Drawing on sixteenth-century artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, this book argues that the desire to shape and interpret the playing of children is an important cultural force. Not only is this type of iconoclasm a fascinating phenomenon in its own right; it has the potential to alter our understanding of the threshold between the religious and the secular, the forms and functions of play, and the nature of historical transformation and continuity.

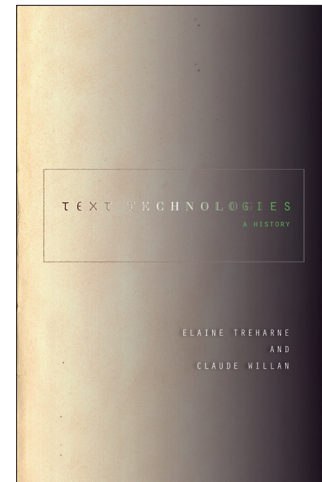
336 pages, April 2019
9780804798501 Cloth \$65.00 **\$52.00 sale**



Phonopoetics
The Making of Early Literary Recordings
Jason Camlot

Phonopoetics tells the story of early “talking records” and their significance for literature from the invention of the phonograph to the first recorded performances of modernist works. The book challenges assumptions of contemporary criticism by taking the recorded, oral performance as its primary object of analysis and by exploring the convergences between audio recording technologies, media formats, generic forms, and the institutions and practices surrounding the literary. Jason Camlot explains the literary significance of these voice artifacts by analyzing early promotional fantasies about the phonograph as a new kind of speaker and initiatives to deploy it as a pedagogical tool to heighten literary experience. Through interpretations of a great variety of voices and media, his history offers an unusual perspective on the transition from the Victorian to Modern periods and sheds new light on our own digitally mediated relationship to the past.

280 pages, June 2019
9781503605213 Cloth \$60.00 **\$48.00 sale**

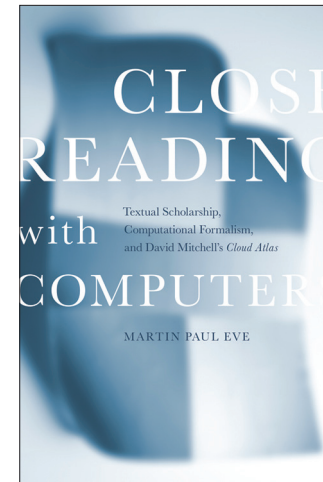


Text Technologies
A History
Elaine Treharne
and Claude Willan

The field of text technologies is a capacious analytical framework that focuses on all textual records throughout human history, from the earliest periods of traceable communication—perhaps as early as 60,000 BCE—to the present day. At its core, it examines the material history of communication: what constitutes a text, the purposes for which it is intended, how it functions, and the social ends that it serves.

This coursebook can be used to support any pedagogical or research activities in text technologies, the history of the book, the history of information, and textually-based work in the digital humanities. *Text Technologies: A History* will enable students and teachers to generate multiple lines of inquiry into how communication—its production, form and materiality, and reception—is crucial to any interpretation of culture, history, and society.

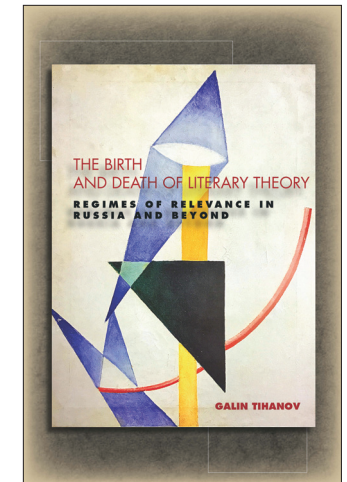
STANFORD TEXT TECHNOLOGIES
192 pages, May 2019
9781503603844 Paper \$24.95 **\$19.96 sale**



Close Reading with Computers
Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas
Martin Paul Eve

Most contemporary digital studies are interested in distant-reading paradigms for large-scale literary history. This book asks what happens when such telescopic techniques function as a microscope instead. The first monograph to bring a range of computational methods to bear on a single novel in a sustained fashion, it focuses on the award-winning and genre-bending *Cloud Atlas* (2004). Published in two very different versions worldwide without anyone taking much notice, David Mitchell's novel is ideal fodder for a textual-genetic publishing history, reflections on micro-tectonic shifts in language by authors who move between genres, and explorations of how we imagine people wrote in bygone eras. Though *Close Reading with Computers* focuses on but one novel, it has a crucial exemplary function: author Martin Paul Eve demonstrates a set of methods and provides open-source software tools that others can use in their own literary-critical practices.

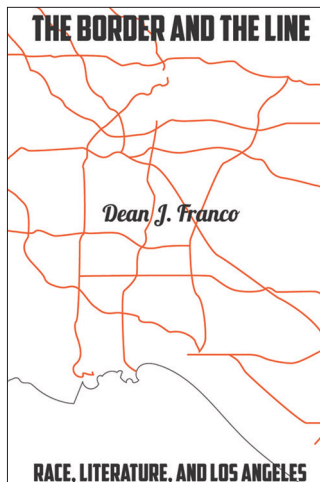
256 pages, June 2019
9781503609365 Paper \$24.95 **\$19.96 sale**



The Birth and Death of Literary Theory
Regimes of Relevance in Russia and Beyond
Galina Tihanov

Until the 1940s, when awareness of Russian Formalism began to spread, literary theory remained almost exclusively a Russian and Eastern European invention. *The Birth and Death of Literary Theory* tells the story of literary theory by focusing on its formative interwar decades in Russia. A comprehensive account of every important Russian trend between the world wars, the book traces their wider impact in the West during the 20th and 21st centuries. Ranging from Formalism and Bakhtin to the legacy of classic literary theory in our post-deconstruction, world literature era, Galin Tihanov provides answers to two fundamental questions: What does it mean to think about literature theoretically, and what happens to literary theory when this option is no longer available? Asserting radical historicity, he offers us as a time-limited way of reflecting upon literature—not in order to write theory's obituary but to examine its continuous presence across successive regimes of relevance.

304 pages, July 2019
9780804785228 Cloth \$55.00 **\$44.00 sale**



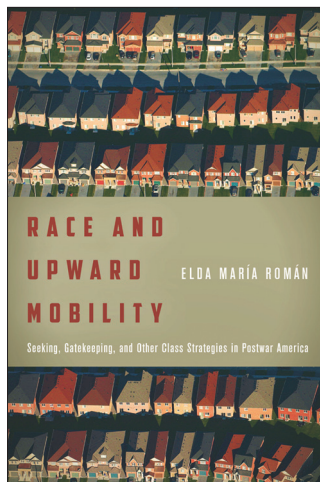
The Border and the Line
Race, Literature, and Los Angeles
Dean J. Franco

Los Angeles is a city of borders and lines, from the freeways that transect its neighborhoods to streets like Pico Boulevard that slash across the city from the ocean to the heart of downtown, creating both ethnic enclaves and pathways for interracial connection. Examining neighborhoods in east, south central, and west LA—and their imaginative representation by Chicana, African American, and Jewish American writers—this book investigates the moral and political implications of negotiating space.

The Border and the Line takes up the central conceit of “the neighbor” to consider how the geography of racial identification and interracial encounters are represented and even made possible by literary language. Dean J. Franco probes how race is formed and transformed in literature and in everyday life, in the works of Helena Maria Viramontes, Paul Beatty, James Baldwin, and the writers of the Watts Writers Workshop.

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

224 pages, January 2019
9781503607774 Paper \$25.95 **\$20.76 sale**



Race and Upward Mobility
Seeking, Gatekeeping, and Other Class Strategies in Postwar America
Elda María Román

In recent decades, Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives. Surveying literature, film, and television from the 1940s to the 2000s, Elda María Román brings forth these narratives, untangling how they present the intertwined effects of capitalism and white supremacy.

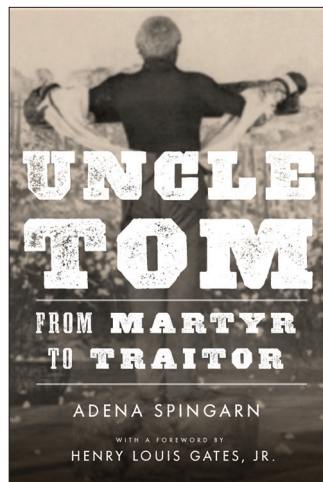
Race and Upward Mobility examines how in American literature class and ethnicity afford people of color material and symbolic wages as they traverse class divisions. Román traces how four character types model a distinct strategy for negotiating race and class. Her comparative analysis advances a more nuanced understanding of the class-based complexities of racial identity.

“A tour de force of intersectional critique and cultural studies analysis: innovative, imaginative, and an infinitely generative book.”

—George Lipsitz,
author of *How Racism Takes Place*

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

312 pages, 2017
9781503603783 Paper \$27.95 **\$22.36 sale**



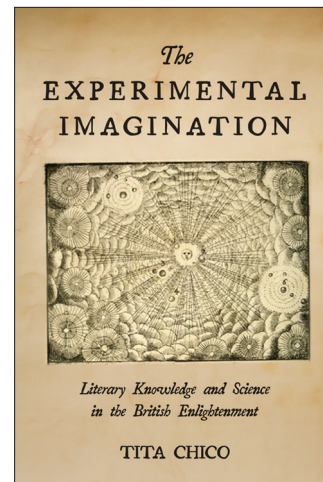
Uncle Tom
From Martyr to Traitor
Adena Spingarn
Foreword by Henry Louis Gates, Jr.

From his origins as the Christ-like protagonist of Harriet Beecher Stowe’s anti-slavery novel (1852), Uncle Tom has become a widely recognized epithet for a black person deemed so subservient to whites that he betrays his race. Adena Spingarn offers the first comprehensive account of this figure in the American imagination, demonstrating his centrality to American conversations about race and racial representation from 1852 to the present. We learn of the radical political potential of the novel’s many theatrical spinoffs, its changing fortunes in the post–Civil War and Jim Crow eras, and how Tom was censored by black cultural figures of the Harlem Renaissance. Through Uncle Tom, black Americans have contested the viability of various strategies for racial progress and defined the most desirable and harmful images of black personhood in literature and popular culture.

“There are numerous studies of Uncle Tom’s Cabin. This is the richest, most provocative, and most stylishly written of the lot.”

—Benjamin Reiss, Emory University

272 pages, 2018
9780804799157 Cloth \$40.00 **\$32.00 sale**



The Experimental Imagination
Literary Knowledge and Science in the British Enlightenment
Tita Chico

Challenging the “two cultures” debate, *The Experimental Imagination* tells the story of how literariness came to be distinguished from science as a source of truth about the natural and social worlds in the British Enlightenment. Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings. More radically, she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms. While early scientists deployed metaphor to describe the phenomena they defined, literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge. With its recourse to imagination as a more reliable source of truth than any empirical account, literary knowledge facilitates a redefinition of authority and evidence, as well as of the self and society, implicitly articulating the difference that would come to distinguish the arts and sciences.

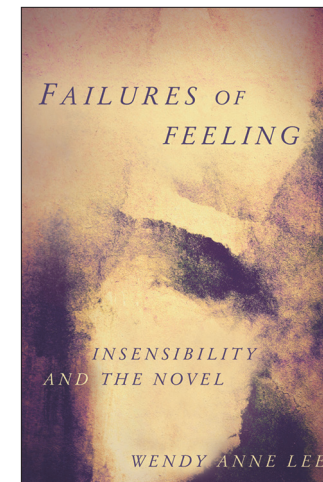
256 pages, 2018
9781503605442 Cloth \$60.00 **\$48.00 sale**



Other Englands
Utopia, Capital, and Empire in an Age of Transition
Sarah Hogan

Other Englands examines the rise of the early English utopia in the context of emergent capitalism. Beginning with the paradigmatic popular utopias of Thomas More and Francis Bacon but attentive to non-canonical examples from the margins of the tradition, the study charts a shifting and, by the time of the English Revolution, self-critical effort to think communities in dynamic socio-spatial forms. Arguing that early utopias have been widely misunderstood and maligned as static, finished polities, Sarah Hogan makes the case that utopian literature offered readers and writers a transformational and transitional social imaginary. She shows how a genre associated with imagining systemic alternatives both contested and contributed to the ideological construction of capitalist imperialism. In the early English utopia, she finds both a precursor to the Enlightenment discourse of political economy and another historical perspective on the beginnings and enduring conflicts of global capital.

272 pages, 2018
9781503605169 Cloth \$60.00 **\$48.00 sale**



Failures of Feeling
Insensibility and the Novel
Wendy Anne Lee

This book recovers the curious history of the “insensible” in the Age of Sensibility. Contemporary critical theory often simplifies or disregards earlier accounts of emotions, while eighteenth-century studies has tended to focus on cultural histories of sympathy. Wendy Anne Lee’s more philosophical inquiry corrects for both of these oversights. Proposing a fresh take on emotions in the history of the novel, *Failures of Feeling* opens up literary history’s most provocative cases of unfeeling, from the iconic scrivener who *would prefer not to* and the reviled stock figure of the prude, to the heroic rape survivor, the burnt-out man-of-feeling, and the hard-hearted Jane Austen. The result is a new theory of mind and of the novel predicated on an essential paradox: the very phenomenon that would appear to halt feeling and plot actually compels them. Contrary to the assumption that fictional investment relies on a richness of interior life, Lee shows instead that nothing incites the passions like dispassion.

248 pages, 2018
9781503606807 Cloth \$55.00 **\$44.00 sale**



Literary Primitivism Ben Etherington

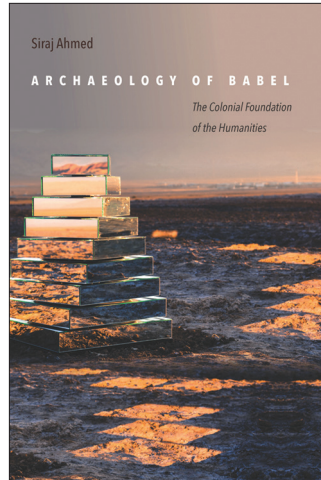
Primitivism has long been accepted as a transhistorical tendency of the “civilized” to idealize that primitive condition against which they define themselves. The first overview of this vast topic in forty years, *Literary Primitivism* maps out previous scholarly paradigms, provides a succinct and readable account of its own methodology, and presents critical readings of Césaire, Fanon, Lawrence, McKay, and others.

240 pages, 2017
9781503602366 Cloth \$65.00 **\$52.00 sale**

The Gist of Reading Andrew Elfenbein

Andrew Elfenbein not only explains how we read today but also uses current knowledge about reading to consider readers of past centuries, arguing that understanding gist is central to interpreting the social, psychological, and political impact of literary works. The result is the first major revisionary account of reading practices in literary criticism since the 1970s.

272 pages, 2018
9781503603851 Paper \$24.95 **\$19.96 sale**



Archaeology of Babel The Colonial Foundation of the Humanities

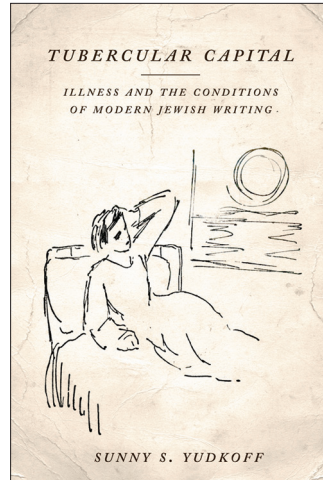
Siraj Ahmed

For more than three decades, preeminent scholars in comparative literature and postcolonial studies have called for a return to philology as the indispensable basis of critical method in the humanities. Against such calls, this book argues that the privilege philology has always enjoyed within the modern humanities silently reinforces a colonial hierarchy. Tracing an unacknowledged history that extends from British Orientalist Sir William Jones to Palestinian American intellectual Edward Said and beyond, *Archaeology of Babel* reveals the extent to which even postcolonial studies and European philosophy are the progeny of colonial rule. It unearths the alternate concepts of language and literature that were lost along the way and issues a call for humanists to reckon with the politics of philological practices.

“An important, scintillating study, Archaeology of Babel reappraises the historical roots of philology and encourages readers to re-imagine our present.”

—Talal Asad,
The Graduate Center, CUNY

280 pages, 2017
9781503604025 Paper \$29.95 **\$23.96 sale**



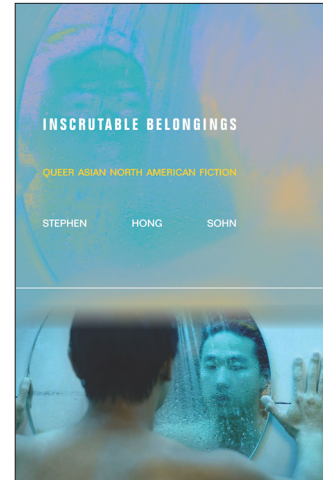
Tubercular Capital Illness and the Conditions of Modern Jewish Writing

Sunny S. Yudkoff

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