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The American Yawp

A Massively Collaborative Open U.S. History Textbook

Edited by Joseph L. Locke and Ben Wright

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."

—Walt Whitman,
"Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

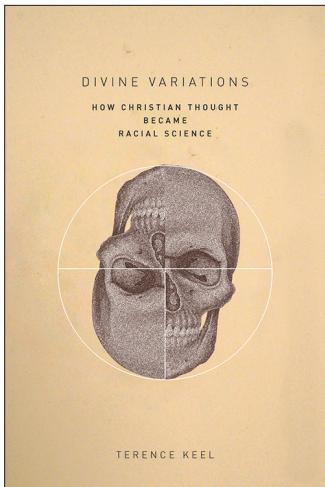
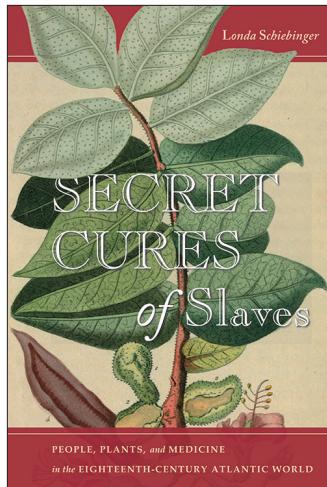
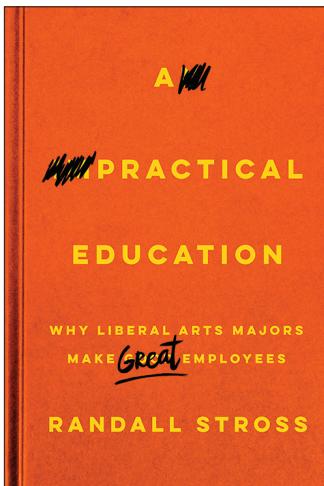
Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

As part of a new publishing strand in U.S. history, Stanford University Press will issue a fully peer-reviewed and updated edition of *The American Yawp* for the 2018–2019 academic year. *The American Yawp* will be accessible online as an open educational resource and will be available as a low-cost print textbook, published in two volumes.

Learn more at americanyawp.com.

Volume 1, To 1877: 9781503606715

Volume 2, From 1877: 9781503606883



REDWOOD PRESS

A Practical Education

Why Liberal Arts Majors Make Great Employees

Randall Stross

A Practical Education investigates the real-world work experiences of liberal arts majors in Silicon Valley to demonstrate how multi-capable these graduates are in the workforce. Randall Stross weaves personal stories about the undergraduate years and first job searches together with discussion of the historical rise of professional schools, the longstanding contention between engineering and the liberal arts, and the recent popularity of computer science education to trace the evolution in thinking about how to prepare students for professional futures. As institutions of higher learning are called on to justify the merits of the liberal arts, *A Practical Education* reminds readers that the most useful training for an unknowable future is the preparation of a liberal education.

"The need for critical thinking and liberal arts-educated leaders is more relevant than ever. An engaging perspective on this crucial topic that proves that investment in the humanities pays dividends in the long run."

—David Kalt,
CEO/Founder, Reverb Holdings, Inc.

304 pages, 2017

9780804797481 Cloth \$25.00 **\$20.00 sale**

Secret Cures of Slaves

People, Plants, and Medicine in the Eighteenth-Century Atlantic World

Londa Schiebinger

In this book, Londa Schiebinger examines medicine and human experimentation in the Atlantic World, exploring the circulation of people, disease, plants, and knowledge between Europe, Africa, and the Americas. She traces the development of a colonial medical complex from the 1760s, when a robust experimental culture emerged in the British and French West Indies, to the early 1800s, when debates raged about banning the slave trade and, eventually, slavery itself. Massive mortality among enslaved Africans and European planters, soldiers, and sailors fueled the search for new healing techniques. Amerindian, African, and European knowledges competed to cure diseases, but not all knowledge was equal. Highlighting the violence and fear endemic to colonial struggles, Schiebinger explores how and why specific knowledges were blocked, discredited, or held secret. "A vital contribution to the dynamic new wave of research on science and slavery in the Atlantic world."

—James Delbourgo,
author of *Collecting the World*

256 pages, 2017

9781503602915 Paper \$25.95 **\$19.96 sale**

Divine Variations

How Christian Thought Became Racial Science

Terence Keel

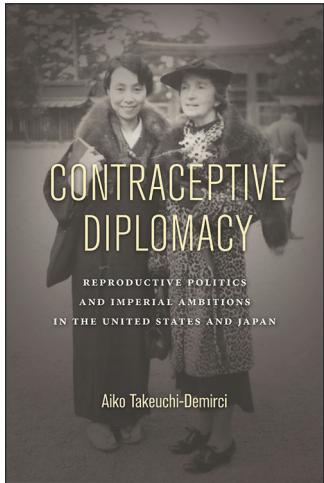
Divine Variations offers a new account of the development of scientific ideas about race. Covering the last three centuries of scientific thought and debate, Terence Keel reveals the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. Despite modern biology's ostensible shift towards scientific naturalism, objectivity, and value neutrality, contemporary scientific theories of race are not a departure from but, rather, an extension of Christian intellectual history. Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern accounts of human biodiversity. By drawing connections between Christian thought and scientific racial thinking, this book challenges the notion of science and religion as mutually exclusive intellectual domains.

"Divine Variations offers us insightful new ways of thinking about the historical relations between science and religion."

—Peter Harrison,
author of *The Territories of Science and Religion*

200 pages, January 2018

9780804795401 Cloth \$60.00 **\$48.00 sale**



Contraceptive Diplomacy *Reproductive Politics and Imperial Ambitions in the United States and Japan*

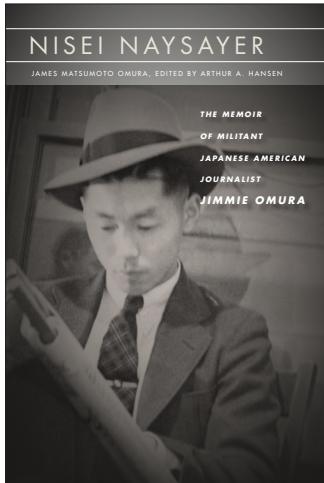
Aiko Takeuchi-Demirci

This book turns to the history of the birth control movement in the United States and Japan to interpret the struggle for hegemony in the Pacific through the lens of transnational feminism. Aiko Takeuchi-Demirci follows the relationship between two iconic birth control activists, Margaret Sanger and Ishimoto Shizue, as well as other intellectuals and policymakers, to make sense of the complex transnational exchanges occurring around contraception. The birth control movement facilitated U.S. expansionism, exceptionalism, and anti-communist policy and was welcomed in Japan as a hallmark of modernity. Within this transnational context, Takeuchi-Demirci draws connections between birth control activism and the history of eugenics, racism, and imperialism.

"A fascinating study of transnational feminism and international policy that yields an exciting new frontier for transnational histories."

—Barbara Molony,
Santa Clara University

336 pages, January 2018
9781503604407 Paper \$29.95 **\$23.96 sale**



Nisei Naysayer *The Memoir of Militant Japanese American Journalist Jimmie Omura*

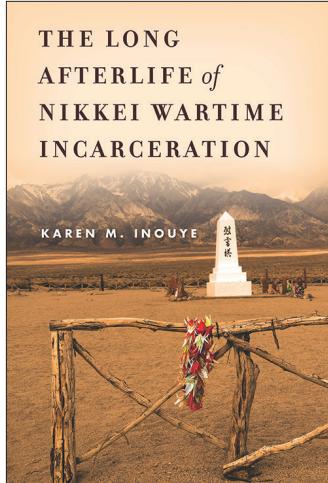
James Matsumoto Omura
Edited by Arthur A. Hansen

Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was James "Jimmie" Matsumoto Omura, a newspaper editor who fearlessly called out leaders in the Nikkei community for what he saw as their complicity with the U.S. government's unjust and unconstitutional policies. In 1944, Omura was indicted, arrested, jailed, and forced to stand trial for unlawful conspiracy to counsel, aid, and abet violations of the military draft. He was among the first Nikkei to seek governmental redress and reparations for wartime violations of civil liberties and human rights. Edited and with an introduction by Arthur A. Hansen, Omura's memoir provides a firsthand account of Japanese American wartime resistance.

"Offering new insight into Omura's controversial sedition trial, Nisei Naysayer reveals the depth of Omura's commitment to constitutionalism and freedom of the press."

—Lane Ryo Hirabayashi,
University of California, Los Angeles

408 pages, June 2018
9781503606111 Paper \$29.95 **\$23.96 sale**



NOW IN PAPERBACK *The Long Afterlife of Nikkei Wartime Incarceration*

Karen M. Inouye

This book reexamines one of the darkest chapters in North American history—the imprisonment of U.S. and Canadian citizens of Japanese descent during World War II—and the long shadow these events continue to cast. While many consider wartime incarceration an isolated historical moment, Karen M. Inouye shows how internment and the suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal. This book addresses the mechanisms by which injustice can transform both its victims and its perpetrators, detailing the dangers of suspending rights during times of crisis as well as the opportunities for more empathetic agency.

"A moving and original account of how the trauma of wartime incarceration unexpectedly turned victims into passionate advocates for human rights and social change."

—Christopher Lee,
University of British Columbia

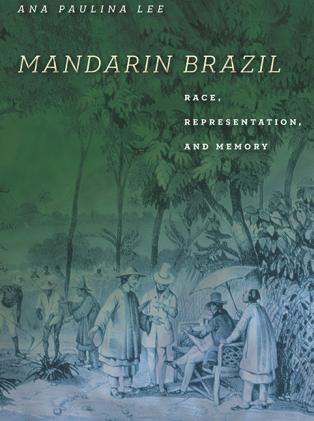
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Mandarin Brazil Race, Representation, and Memory

Ana Paulina Lee

In *Mandarin Brazil*, Ana Paulina Lee explores the centrality of Chinese exclusion to the Brazilian nation-building project, tracing the role of cultural representation in producing racialized national categories. She considers depictions of Chineseness in Brazilian popular music, literature, and visual culture, as well as archival documents and Brazilian and Qing dynasty diplomatic correspondence. The book begins during the second half of the nineteenth century, during the transitional period when enslaved labor became unfree labor—an era when black slavery shifted to “yellow labor” and racial anxieties surged. By considering why Chinese laborers were excluded from Brazilian nation-building efforts while Japanese migrants were welcomed, Lee interrogates how Chinese and Japanese imperial ambitions and Asian ethnic supremacy reinforced Brazil’s “whitening” project. *Mandarin Brazil* contributes to a new conversation in Latin American and Asian American cultural studies, one that considers Asian diasporic histories and racial formation across the Americas.

256 pages, August 2018
9781503606012 Paper \$25.95 **\$20.76 sale**

Newsworthy

THE SUPREME COURT BATTLE OVER PRIVACY AND PRESS FREEDOM

SAMANTHA BARBAS

In 1952, the Jones Hill family was held hostage by three escaped convicts in their suburban Philadelphia home. The family, who had been away for minutes, took off their clothes and ran, and left them unchanged for days. This story became the subject of international media coverage, including a best-selling novel, a play, a big budget Hollywood adaptation, and an article in *Life*.

Nowherever is the story of their story, the media firestorm that ensued, the legal fight to end unwanted, distorted public exposure, and political maneuvering around this seminal privacy issue.

The Hills' story captured American attention just as the Supreme Court was beginning to reconcile the right of privacy with the First Amendment. News media employed substantial legal demands to push the debate forward. Noteworthy women together a fascinating account of the rise of American media and the public's ongoing love-hate affair with the press.

Ruthless capture the legal, cultural, and political war waged around this seminal privacy issue.

Newsworthy is the story of their story, the media firestorm that ensued, and their legal fight to end unwanted, distorted public exposure. Their ordeal led to a critically important Supreme Court ruling on privacy in American legal history—*Time, Inc. v. Hill*—a 1967 ruling that still influences our approach to privacy and freedom of the press. Drawing on personal interviews, legal records, and archival material, Samantha Barbas weaves together a fascinating account of the rise of American media and the public's ongoing love-hate affair with the press.

A fascinating journey back to a transformative moment in Supreme Court history.

—Laura Kalman,
University of California,
Santa Barbara

352 pages, 2017
9780804797108 Cloth \$26.00 **\$20.80 sale**

Newsworthy The Supreme Court Battle over Privacy and Press Freedom

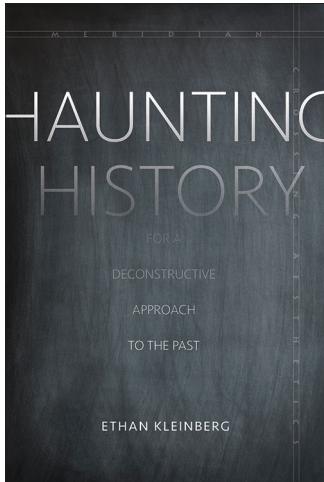
Samantha Barbas

In 1952, the Hill family was held hostage by three escaped convicts in their suburban Philadelphia home. They quickly became the subject of international media coverage, including a best-selling novel, a play, a big budget Hollywood adaptation, and an article in *Life*. *Newsworthy* is the story of their story, the media firestorm that ensued, and their legal fight to end unwanted, distorted public exposure. Their ordeal led to a critically important Supreme Court ruling on privacy in American legal history—*Time, Inc. v. Hill*—a 1967 ruling that still influences our approach to privacy and freedom of the press. Drawing on personal interviews, legal records, and archival material, Samantha Barbas weaves together a fascinating account of the rise of American media and the public's ongoing love-hate affair with the press.

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—Laura Kalman,
University of California,
Santa Barbara

352 pages, 2017
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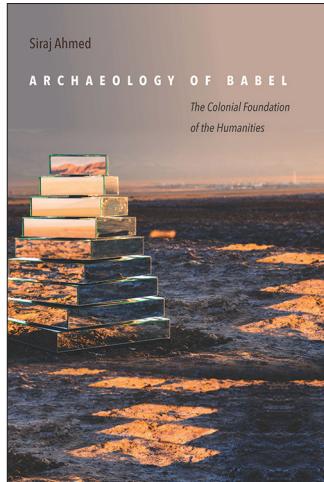
Haunting History *For a Deconstructive Approach to the Past*

Ethan Kleinberg

This book argues for a deconstructive approach to the practice and writing of history at a moment when available forms for writing and publishing are undergoing radical transformation. Ethan Kleinberg explores the legacy and impact of deconstruction on American historical work; the current fetishization of lived experience, materialism, and the “real”; new trends in philosophy of history; and the persistence of ontological realism as the dominant mode of thought for conventional historians. Arguing that this ontological realist mode of thinking is reinforced by current analog publishing practices, Kleinberg advocates for a hauntological approach to history that follows the work of Jacques Derrida and embraces a past that is at once present and absent, available and restricted, rather than a fixed and static snapshot of a moment in time.

MERIDIAN: CROSSING AESTHETICS

208 pages, 2017
9781503603387 Paper \$24.95 **\$19.96 sale**



Archaeology of Babel *The Colonial Foundation of the Humanities*

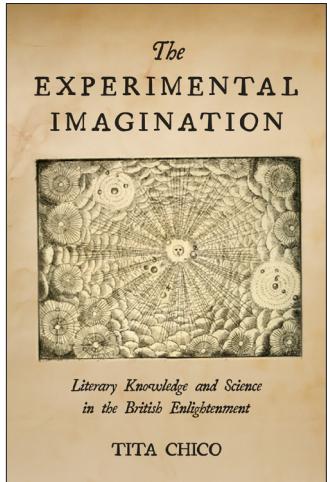
Siraj Ahmed

For more than three decades, preeminent scholars in comparative literature and postcolonial studies have called for a return to philology as the indispensable basis of critical method in the humanities. Against such calls, this book argues that the privilege philology has always enjoyed within the modern humanities silently reinforces a colonial hierarchy. Tracing an unacknowledged history that extends from British Orientalist Sir William Jones to Palestinian American intellectual Edward Said and beyond, *Archaeology of Babel* reveals the extent to which even postcolonial studies and European philosophy are the progeny of colonial rule. It unearths the alternate concepts of language and literature that were lost along the way and issues a call for humanists to reckon with the politics of philological practices.

An important, scintillating study that deserves a wide interdisciplinary readership, Archaeology of Babel reappraises the historical roots of philology and encourages readers to re-imagine our present.

—Talal Asad,
The Graduate Center, CUNY

280 pages, 2017
9781503604025 Paper \$29.95 **\$23.96 sale**

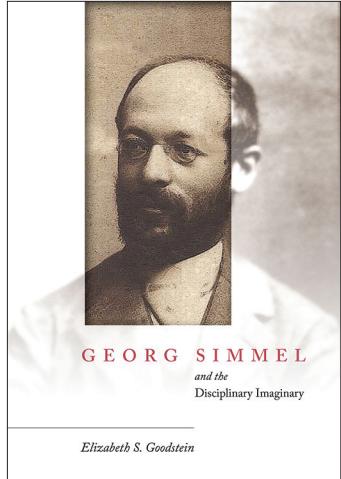
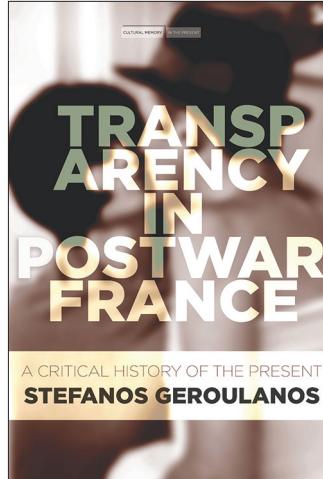
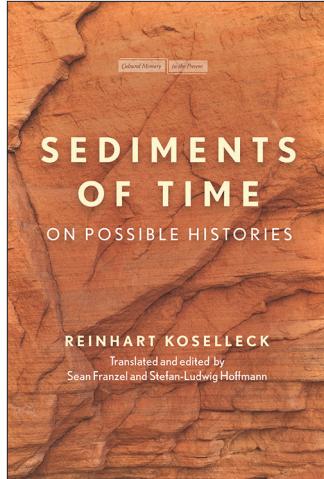


The Experimental Imagination *Literary Knowledge and Science in the British Enlightenment*

Tita Chico

Challenging the “two cultures” debate, *The Experimental Imagination* tells the story of how literariness came to be distinguished from science as a source of truth about the natural and social worlds in the British Enlightenment. Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings. More radically, she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms. While early scientists deployed metaphor to describe the phenomena they defined, literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge. With its recourse to imagination as a more reliable source of truth than any empirical account, literary knowledge facilitates a redefinition of authority and evidence, as well as of the self and society, implicitly articulating the difference that would come to distinguish the arts and sciences.

280 pages, June 2018
9781503605442 Cloth \$60.00 **\$48.00 sale**



Sediments of Time On Possible Histories

Reinhart Koselleck
Translated and Edited by
Sean Franzel and
Stefan-Ludwig Hoffmann

Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of sediments of time; his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical preface addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

"Koselleck put the concepts of experience, waiting, and repetition at the center of his thought. In the midst of today's intellectual confusion, his work presents a major benchmark."

—François Hartog,
author of *Regimes of Historicity*

CULTURAL MEMORY IN THE PRESENT

280 pages, May 2018
9781503605961 Paper \$27.95 **\$22.36 sale**

Transparency in Postwar France *A Critical History of the Present* Stefanos Geroulanos

This book offers a panorama of postwar French thought where attempts to show the perils of transparency in politics, ethics, and knowledge led to major conceptual inventions. Between 1945 and 1985, academics, artists, revolutionaries, and state functionaries spoke of transparency in pejorative terms. Associating it with the prying eyes of totalitarian governments, they undertook a critical project against it—in education, policing, social psychology, economic policy, and the management of information. Focusing on Sartre, Lacan, Canguilhem, Lévi-Strauss, Leroi-Gourhan, Foucault, Derrida, and others, this book explores the work of ethicists, who proposed that individuals are transparent neither to each other nor to themselves, and philosophers, who clamored for new epistemological foundations.

"This extremely impressive semiotic history challenges us to think about texts, their contexts, and our present in fascinating new ways."

—Camille Robcis,
Cornell University

CULTURAL MEMORY IN THE PRESENT

520 pages, 2017
9781503604599 Paper \$29.95 **\$23.96 sale**

Georg Simmel and the Disciplinary Imaginary

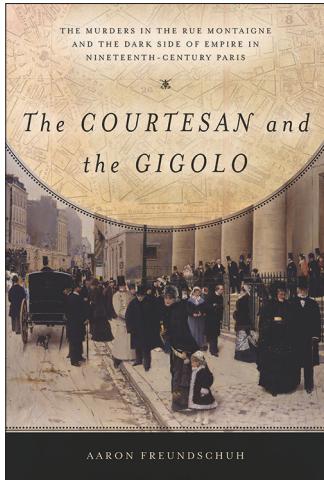
Elizabeth S. Goodstein

An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his groundbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.

"This book does more than contribute to our understanding of a major modern thinker: it offers a fascinating analysis of knowledge formation at the turn to the twentieth century."

—Michael Jennings,
Princeton University

384 pages, 2017
9781503600737 \$29.95 **\$23.96 sale**



The Courtesan and the Gigolo

The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris

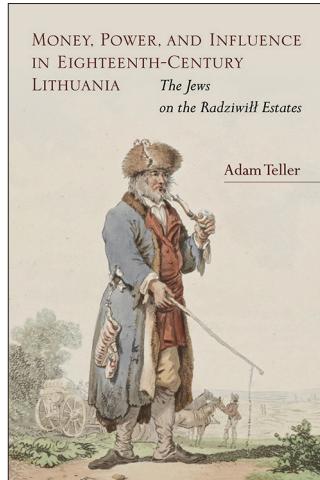
Aaron Freundschuh

The intrigue began with a triple homicide in a luxury apartment just steps from the Champs-Elysées, in March 1887. Newspapers eagerly reported the lurid details, and when the police arrested Enrico Pranzini, a charismatic and handsome Egyptian migrant, the story became an international sensation. As the case descended into scandal and papers fanned the flames of anti-immigrant politics, the investigation became thoroughly enmeshed with the political climate of the French Third Republic and the rise of xenophobic movements. Aaron Freundschuh's account of the "Pranzini Affair" deftly weaves together the sensational details of the case with the social and political undercurrents of the time, arguing that the racially charged portrayal of Pranzini provides a window into the history of immigration, nationalism, and empire in France.

"An intriguing tale, told with insight...a good read about the great city in a time of transition."

—John Merriman,
Yale University

272 pages, 2017
9781503600829 Paper \$24.95 **\$19.96 sale**



Money, Power, and Influence in Eighteenth-Century Lithuania

The Jews on the Radziwiłł Estates

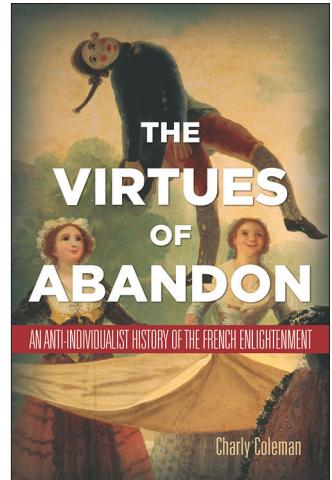
Adam Teller

Focusing on the late feudal economy of the eighteenth-century Polish-Lithuanian Commonwealth, Adam Teller shows that Jews achieved extraordinary economic success by identifying and exploiting economic niches in the pre-modern economy—in particular, the monopoly on the sale of grain alcohol. Teller presents an entirely new analysis of the economic and social structures of the magnate estate, examining the numerous roles Jews played within them. Jewish economic activity was encouraged because it greatly enhanced the income and the social and political status of the noble magnates, including the powerful Radziwiłł family. In return, Jews were able to leverage their economic success into elevated status in estate society.

"Groundbreaking. One of the finest studies ever written about the dynamics involved in Jews' integration into a particular economic system."

—Jonathan Karp,
author of *The Politics of Jewish Commerce*

328 pages, 2016
9780804798440 Cloth \$70.00 **\$56.00 sale**



NOW IN PAPERBACK

The Virtues of Abandon

An Anti-Individualist History of the French Enlightenment

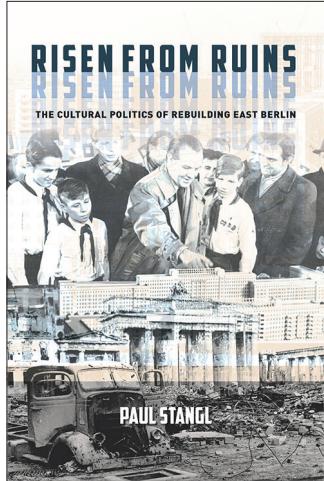
Charly Coleman

In eighteenth-century France, a vitriolic struggle was being waged over the question of ownership—of property, of position, even of personhood. Those who championed man's possession of material, spiritual, and existential goods faced the successive assaults of radical Christian mystics, philosophical materialists, and political revolutionaries. *The Virtues of Abandon* traces the aims and activities of these three seemingly disparate groups, and the current of anti-individualism that permeated theology, philosophy, and politics throughout the period.

"Charly Coleman has written an elegant and wide-ranging book of originality and learning. It is carefully researched and freshly thought and is unafraid to draw connections across seemingly disparate bodies of material, tacking against the winds of prevailing scholarly assumptions."

—Darrin M. McMahon,
H-France Review

416 pages, 2014
9781503604193 Paper \$29.95 **\$19.96 sale**



Risen from Ruins

The Cultural Politics of Rebuilding East Berlin

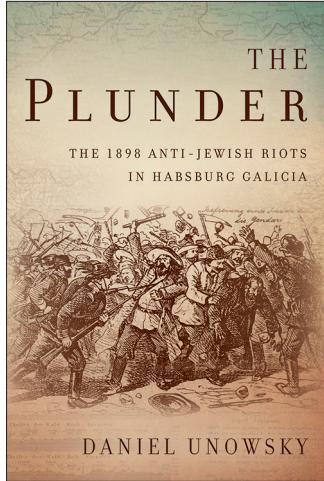
Paul Stangl

Risen from Ruins combines political analysis with spatial and architectural history to examine the urban landscape of East Berlin from the end of World War II until the construction of the Berlin Wall. Following the destruction of the war, decision makers balanced historic preservation against the opportunity to model the Socialist future and reject the example of the Nazi dictatorship through architecture and urban design. The political and ideological agenda of East German elites and the ruling Socialist Unity Party (SED) had a profound effect on the built environment. Paul Stangl's analysis expands our understanding of urban planning, historic preservation, and Socialist Realism in East Berlin.

An impressively researched book, Risen from Ruins provides a comprehensive analysis of the politics of urban space in East Berlin. A book of great breadth and depth, it deserves a wide readership among scholars of memory, urban space, and Soviet Communism.

—Michael Meng,
Clemson University

368 pages, April 2018
9781503603202 Cloth \$65.00 **\$52.00 sale**



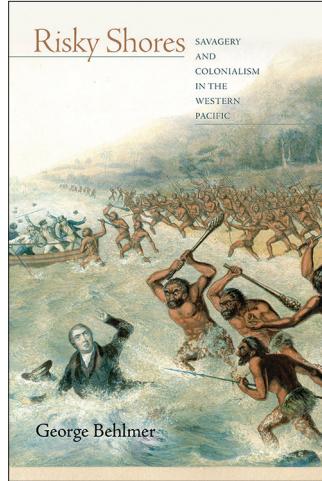
The Plunder

The 1898 Anti-Jewish Riots in Habsburg Galicia

Daniel Unowsky

In the spring of 1898, thousands of peasants and townspersons in western Galicia rioted against their Jewish neighbors. Jewish-owned homes and businesses were ransacked and looted, and Jews were assaulted, threatened, and humiliated, though not killed. Seeking to make sense of this violence and its aftermath, *The Plunder* examines the circulation of antisemitic ideas within Galicia against the political backdrop of the Habsburg state. Daniel Unowsky sees the 1898 anti-Jewish riots as evidence not of Galician backwardness and barbarity, but of a late nineteenth-century Europe reeling from economic, cultural, and political transformations wrought by mass politics, literacy, industrialization, capitalist agriculture, and government expansion. Through its nuanced analysis of the riots as a form of "exclusionary violence," this book offers new insights into the upsurge of the antisemitism that accompanied the emergence of mass politics in Europe at the turn of the twentieth century.

248 pages, July 2018
9780804799829 Cloth \$65.00 **\$52.00 sale**



Risky Shores

Savagery and Colonialism in the Western Pacific

George Behlmer

Spanning three centuries—from Captain James Cook's death on a Hawaiian beach in 1779 to the end of World War II in 1945—this book considers the category of "the savage" in the context of British Empire in the Western Pacific, reassessing the conduct of Islanders and the English-speaking strangers who encountered them. Sensationalized depictions of Melanesian "savages" as cannibals and headhunters created a unifying sense of Britishness during the nineteenth and early twentieth centuries. George Behlmer argues that Britain's early visitors to the Pacific—mainly cartographers and missionaries—wielded the notion of savagery to objectify and marginalize native populations and, later, to emphasize the fragility of indigenous cultures. Behlmer by turns considers cannibalism, headhunting, missionary activity, the labor trade, and Westerners' preoccupation with the perceived "primitiveness" of indigenous cultures, arguing that British representations of savagery were not merely straightforward expressions of colonial power, but also belied home-grown fears of social disorder.

360 pages, July 2018
9781503605947 Paper \$27.95 **\$22.36 sale**

LETTERS TO THE CONTRARY

A Curated History of the
UNESCO Human Rights Survey



Edited and Introduced by Mark Goodale
Foreword by Samuel Moyn

Letters to the Contrary *A Curated History of the UNESCO Human Rights Survey*

Edited and Introduced by

Mark Goodale

Foreword by Samuel Moyn

The Universal Declaration of Human Rights (UDHR) has long served as the foundation for the protection of human rights around the world. Historians and human rights scholars have claimed that the UDHR was influenced by UNESCO's 1947–48 global survey of intellectuals, theologians, and cultural and political leaders, a survey that supposedly revealed a universal consensus on human rights.

Based on meticulous archival research, *Letters to the Contrary* revises and enlarges the conventional understanding of UNESCO's human rights survey. Mark Goodale uncovers a historical record filled with letters and responses that were omitted, polite refusals to respond, and outright rejections of the universal human rights ideal. In collecting, annotating, and analyzing these responses, Goodale reveals an alternative history deeply connected to the ongoing life of human rights in the twenty-first century.

392 pages, April 2018
9781503605343 Paper \$27.95 **\$22.36 sale**

WHAT IS A BORDER?

MANLIO GRAZIANO

Stanford
BRIEFS

What Is a Border?

Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe, for instance, all appeared to point in that direction. Only thirty years later, though, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical history and analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

Stanford
BRIEFS

112 pages, 2017
9781503605398 Paper \$12.99 **\$10.39 sale**

DESERT BORDERLAND

THE MAKING OF MODERN EGYPT AND LIBYA

Matthew H. Ellis



Desert Borderland

*The Making of Modern Egypt
and Libya*

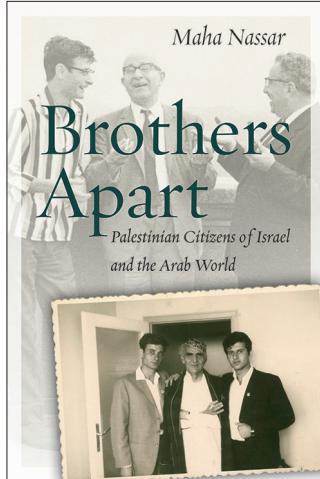
Matthew H. Ellis

Desert Borderland investigates the historical processes that transformed political identity in the easternmost reaches of the Sahara Desert in the half century before World War I. Throughout these decades, a heightened awareness of distinctive Egyptian and Ottoman Libyan territorial spheres developed despite any clear-cut boundary markers or cartographic evidence. National territoriality was not imposed; rather, it developed through a complex and multilayered process of negotiation with local groups motivated by their own local conceptions of space, sovereignty, and political belonging. By the early twentieth century, distinctive "Egyptian" and "Libyan" territorial domains emerged—what would ultimately become the modern nation-states of Egypt and Libya.

"*Desert Borderland* offers a compelling challenge to conventional wisdom and complicates common understandings of the Egyptian nation-state."

—Khaled Fahmy,
University of Cambridge

296 pages, March 2018
9781503605008 Cloth \$65.00 **\$52.00 sale**



Brothers Apart

Palestinian Citizens of Israel
and the Arab World

Maha Nassar

When the state of Israel was established in 1948, not all Palestinians became refugees: some stayed behind. But relegated to second-class status, Palestinian citizens of Israel were cut off from those on the other side of the Green Line. *Brothers Apart* is the first book to reveal how Palestinian intellectuals forged transnational connections through written texts and engaged with contemporaneous decolonization movements throughout the Arab world. Maha Nassar reexamines these intellectuals as the subjects, not objects, of their own history, and brings to life their perspectives on a fraught political environment. Her readings not only deprovincialize the Palestinians of Israel, but write them back into Palestinian, Arab, and global history.

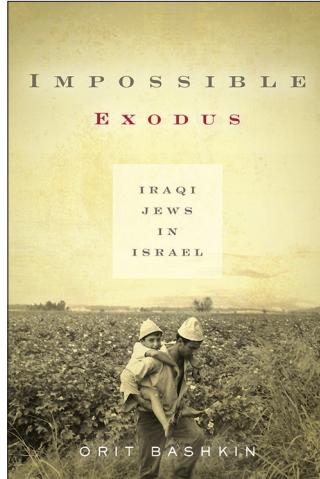
An outstanding work of social and cultural history.

—Elliott Colla,
Georgetown University

**STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC SOCIETIES
AND CULTURES**

288 pages, 2017

9781503603165 Paper \$25.95 **\$20.76 sale**



Impossible Exodus

Iraqi Jews in Israel

Orit Bashkin

Between 1949 and 1951, 123,000 Iraqi Jews immigrated to the newly established Israeli state. Lacking the resources to absorb them all, the Israeli government resettled them in transit camps, relegating them to poverty. Rather than returning to a homeland as native sons, Iraqi Jews were newcomers in a foreign place. *Impossible Exodus* tells their story. Faced with ill treatment and discrimination from state officials, Iraqi Jews resisted: they joined Israeli political parties, demonstrated in the streets, and fought for the education of their children, leading a civil rights struggle whose legacy continues to influence contemporary debates in Israel. Orit Bashkin sheds light on their everyday lives and their determination in a new country, uncovering their long, painful transformation from Iraqi to Israeli.

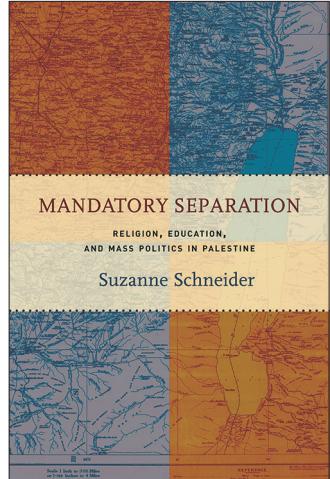
“Marvelously clear-eyed and compassionate. Orit Bashkin gives these people voice, agency, and sympathetic understanding.”

—Roger Owen,
Harvard University

**STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC SOCIETIES
AND CULTURES**

320 pages, 2017

9781503602656 Paper \$24.95 **\$19.96 sale**



Mandatory Separation

Religion, Education, and Mass
Politics in Palestine

Suzanne Schneider

Mandatory Separation examines how colonial, Zionist, and Palestinian-Muslim leaders developed competing views of religious education during the formative period of British rule. The British Mandatory government supported religious education as a supposed antidote to nationalist passions at the precise moment when the administrative, pedagogic, and curricular transformation of religious schooling rendered it a vital tool for Zionist and Palestinian leaders. This study of their policies and practices illuminates the tensions, similarities, and differences among these diverse educational and political philosophies, revealing the lasting significance of these debates for thinking about religion and political identity in the modern Middle East.

“Mandatory Separation sheds welcome light on a crucial aspect of the British Mandate for Palestine, education for mass politics among both Jews and Muslims. Schneider exposes some of the essential foundation for the decades of conflict in Palestine and Israel. An important and timely work.”

—Rashid Khalidi,
Columbia University

304 pages, February 2018
9781503504155 Paper \$25.95 **\$20.76 sale**

THE PROPER ORDER OF THINGS

*Language, Power, and Law
in Ottoman Administrative Discourses*

HEATHER FERGUSON



The Proper Order of Things

*Language, Power, and Law
in Ottoman Administrative
Discourses*

Heather L. Ferguson

The “natural order of the state” was an early modern mania for the Ottoman Empire: the ideals of proper order, stability, and social harmony were integral to the legitimization of Ottoman power. As Ottoman territory grew, so too did its network of written texts used to define and supplement imperial authority in the empire’s disparate provinces. With this book, Heather L. Ferguson studies how this textual empire created a unique vision of Ottoman legal and social order. *The Proper Order of Things* offers the story of an empire, told through the shifting written vocabularies of power. Ferguson transcends the question of what these documents said, revealing instead how their formulation of the “proper order of things” configured the state itself.

“The Proper Order of Things invites us to rethink Ottoman empire-building with its capacity to codify, categorize, and monopolize symbolic violence. A brilliant book.”

—Ali Yaycioglu,
Stanford University

448 pages, May 2018
9781503603561 Cloth \$70.00 **\$56.00 sale**

PIRACY AND LAW

*in the
OTTOMAN
MEDITERRANEAN*

JOSHUA M. WHITE



Piracy and Law in the Ottoman Mediterranean

Joshua M. White

From the 1570s into the eighteenth century, nowhere was more inviting to pirates than the Ottoman-dominated eastern Mediterranean. This is the first book to examine Mediterranean piracy from the Ottoman perspective, focusing on the administrators, diplomats, jurists, and victims who had to contend most with maritime violence. Pirates churned up a sea of paper in their wake: letters, petitions, court documents, legal opinions, ambassadorial reports, travel accounts, captivity narratives, and vast numbers of decrees attest to their impact on lives and livelihoods. Joshua M. White plumbs the depths of these uncharted, frequently uncatalogued waters, revealing how piracy shaped both the Ottoman legal space and the contours of the Mediterranean world.

“Through his exhaustive examination of the Ottoman legal strategies to confront violence at sea, Joshua White gives us the first cogent definition of the Ottoman Mediterranean in the early modern period.”

—Molly Greene,
Princeton University

376 pages, 2017
9781503602526 Cloth \$65.00 **\$52.00 sale**

PARTNERS OF THE EMPIRE

*The Crisis
of the Ottoman Order
in the Age of Revolutions*



Ali Yaycioglu

NOW IN PAPERBACK

Partners of the Empire

*The Crisis of the Ottoman Order
in the Age of Revolutions*

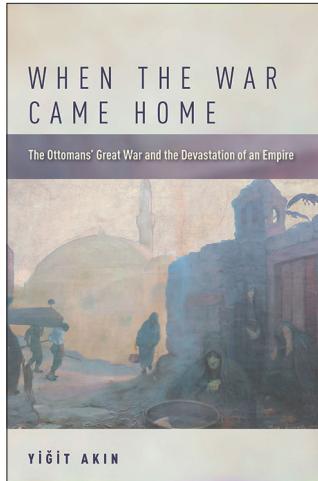
Ali Yaycioglu

Partners of Empire offers a radical rethinking of the Ottoman Empire in the eighteenth and early nineteenth centuries, when the empire faced political crises, institutional shakeups, and popular insurrections. Drawing on original archival sources, Ali Yaycioglu uncovers the patterns of political action—the making and unmaking of coalitions, forms of building and losing power, and public opinions. He shows that the Ottoman transformation was not a linear transition; rather, it involved many crossing paths, as well as dead-ends, all of which offered a rich repertoire of governing possibilities to be followed, reinterpreted, or ultimately forgotten.

“This book not only fills an important gap in early modern Middle Eastern history, but it teaches a lesson about writing world history. Ali Yaycioglu offers the most conclusive corrective to the still often-heard argument that representative institutions are a foreign import to the Middle East.”

—Baki Tezcan,
University of California, Davis

368 pages, 2016
9781503604209 Paper \$29.95 **\$23.96 sale**



When the War Came Home

The Ottomans' Great War and the Devastation of an Empire

Yiğit Akın

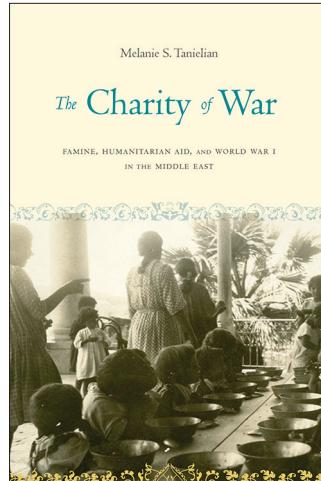
The Ottoman Empire was unprepared for the massive conflict of World War I. The empire's statesmen placed unprecedented hardships onto the shoulders of the Ottoman people: mass conscription, a state-controlled economy, widespread food shortages, and ethnic cleansing. *When the War Came Home* reveals the catastrophic impact of this global conflict on ordinary Ottomans and shows how the horrors of war brought home, paired with the empire's growing demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state writ broadly. Ultimately, Yiğit Akın argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state's wartime policies on the home front that led to the empire's disintegration.

"A critical breakthrough in the study of the First World War. The book's artful prose makes it an engaging read for both students and scholars of the war."

—Ryan Gingeras,
Naval Postgraduate School

288 pages, March 2018

9781503604902 Paper \$27.95 **\$22.36 sale**



The Charity of War

Famine, Humanitarian Aid, and World War I in the Middle East

Melanie S. Tanielian

Beirut did not see direct combat in World War I, yet the city was incontestably war-stricken. *The Charity of War* tells how the Ottoman home front grappled with total war and how it sought to mitigate starvation and sickness through relief activities: in Beirut's municipal institutions, in its philanthropic and religious organizations, in international agencies, and in the homes of the city's residents. This local history reveals a dynamic politics of provisioning that was central to civilian experiences in the war, as well as to the Middle Eastern political landscape that emerged post-war. Tracing these responses to the conflict, Melanie S. Tanielian demonstrates

World War I's immediacy far from

the European trenches, in a place

where war was a socio-economic

and political process rather than a

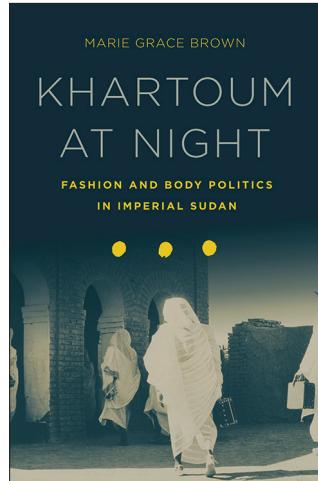
military event.

"An important work that contributes to our broader understanding of the origins of modern humanitarianism in the Middle East and beyond."

—Keith David Watenpaugh,
University of California, Davis

368 pages, 2017

9781503603523 Paper \$27.95 **\$22.36 sale**



Khartoum at Night

Fashion and Body Politics in Imperial Sudan

Marie Grace Brown

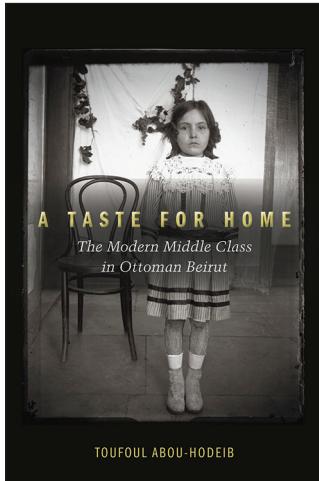
In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a new era for women's civic participation in northern Sudan. *Khartoum at Night* is the first English-language history of these women's lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. It weaves together the threads of women's education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early twentieth-century Sudanese women lived.

"Marie Grace Brown completely reorients the history of Sudan. Exploring the nationalism and political acumen of northern Sudanese women, she adds important, original insights of the gendered history of Africa and the Middle East. Deeply researched and gracefully written, Khartoum at Night is a brilliant work."

—Eve Trout Powell,
University of Pennsylvania

240 pages, 2017

9781503602649 Paper \$24.95 **\$19.96 sale**



A Taste for Home

The Modern Middle Class in Ottoman Beirut

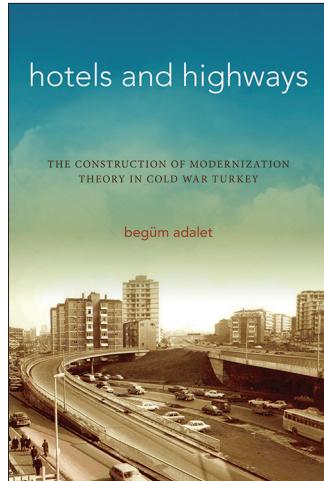
Toufoul Abou-Hodeib

The “home” is a quintessentially quotidian topic, yet one at the center of global concerns. For middle-class residents of late nineteenth- and early twentieth-century Beirut, these debates took on critical importance. Drawing from rich archives—from advertisements and catalogs to previously unstudied government documents—*A Taste for Home* places the middle-class home at the intersection of local and global transformations. Transcending class-based aesthetic theories and static notions of “Westernization” alike, this book offers a cultural history of late Ottoman Beirut that is at once global in the widest sense of the term and local enough to enter the most private of spaces.

“Toufoul Abou-Hodeib illuminates the complex tensions between the public and the private, taste and identity, consumption and ethics, the modern and the authentic. A fundamental contribution to the social history of the Middle East.”

—A. Holly Shissler,
University of Chicago

280 pages, 2017
9780804799799 Cloth \$65.00 **\$52.00 sale**



Hotels and Highways

The Construction of Modernization Theory in Cold War Turkey

Begüm Adalet

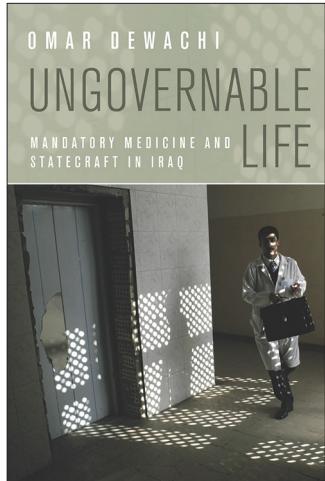
The early decades of the Cold War presented seemingly boundless opportunity for the construction of “laboratories” of American society abroad. With this book, Begüm Adalet reveals how Turkey became both the archetypal model of modernization and an active partner for its enactment. In tracking the growth and transmission of modernization as a theory and in practice in Turkey, *Hotels and Highways* offers not only a specific history of a postwar development model that continues to influence our world, but a widely relevant consideration of how theoretical debates take shape in practice.

“Hotels and Highways gives a clear understanding how U.S. hegemony was conceived and implemented in the aftermath of World War II and how thorough and decisive was its domination. Anybody interested in twentieth-century experiences of modernity and U.S. power will need to read this book.”

—Reşat Kasaba,
University of Washington

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

304 pages, April 2018
9781503605541 Paper \$29.95 **\$23.96 sale**



Ungovernable Life

Mandatory Medicine and Statecraft in Iraq

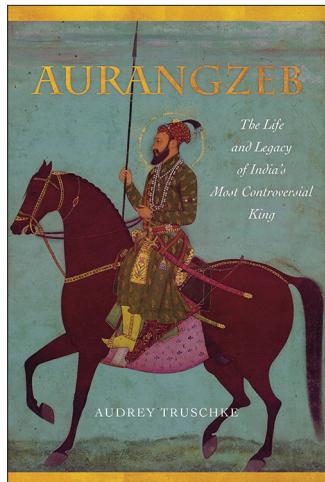
Omar Dewachi

Iraqi governments once invested in cultivating Iraq’s medical doctors as agents of statecraft. But in recent years, this has been reversed as thousands of Iraqi doctors have left the country in search of security and careers abroad. *Ungovernable Life* presents the untold story of the rise and fall of Iraqi “mandatory medicine”—and of the destruction of Iraq itself. It illustrates how imperial modes of governance, from the British Mandate to the U.S. interventions, have been contested, maintained, and unraveled through medicine and healthcare. Omar Dewachi challenges common accounts of Iraq’s alleged political unruliness and ungovernability, bringing forth a deeper understanding of how medicine and power shape life.

“A remarkable and original analysis of the modern history of Iraq through its medical institutions and practices, from their close involvement in state formation and function to the unraveling of governance under wars, sanctions, and invasions.”

—Sami Zubaida,
Birkbeck, University of London

264 pages, 2017
9780804784450 Paper \$24.95 **\$19.96 sale**



Aurangzeb

The Life and Legacy of India's Most Controversial King

Audrey Truschke

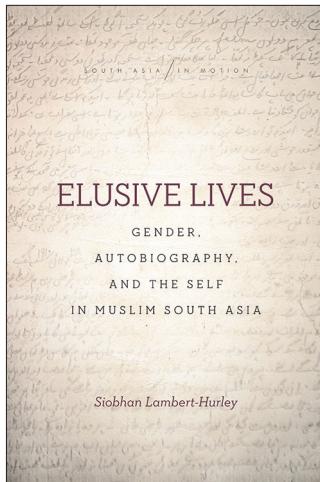
The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Reviled as a religious fanatic who violently oppressed Hindus, he is even blamed for setting into motion conflicts that resulted in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the debate over Aurangzeb and makes the case for why his maligned legacy deserves to be reassessed. She evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the debate on Aurangzeb's impact and legacy in accessible and engaging terms.

"A fresh, balanced, and much-needed survey of one of the most controversial figures in Indian history."

—Richard M. Eaton,
University of Arizona

152 pages, May 2017

9781503602571 Paper \$19.95 **\$15.96 sale**



Elusive Lives

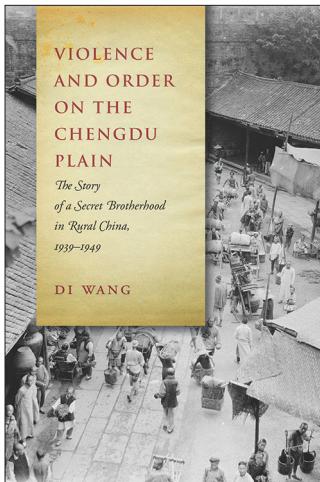
Gender, Autobiography, and the Self in Muslim South Asia

Siobhan Lambert-Hurley

Muslim South Asia is widely thought of as a culture that idealizes female anonymity. However, Siobhan Lambert-Hurley highlights an elusive strand of female autobiographical writings dating back several centuries, arguing that these women were consciously rejecting their muted existence. She offers their voices as evidence of a new lens through which to study the neglected genre of Muslim South Asian autobiography more generally. The book is based on texts from the sixteenth century to the present, drawing on materials from Muslim communities all over the Indian subcontinent—present-day Pakistan and Bangladesh, Delhi, Bombay, Calcutta, Rampur, Bhopal, Hyderabad, and Mysore. Drawing on a wide array of well over 200 original texts in numerous languages, Lambert-Hurley uncovers patterns across time and place. In doing so, she works towards a theoretical model for reading gender, autobiography, and the self in texts that have long defied Euro-American analysis.

SOUTH ASIA IN MOTION

272 pages, August 2018
9781503606517 Paper \$29.95 **\$23.96 sale**



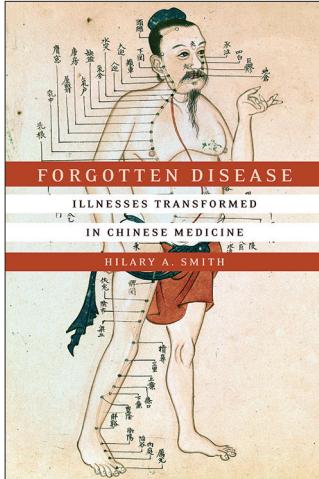
Violence and Order on the Chengdu Plain

The Story of a Secret Brotherhood in Rural China, 1939–1949

Di Wang

In 1939, residents of a rural village near Chengdu watched as Lei Mingyuan, a member of a violent secret society known as the Gowned Brothers, executed his teenage daughter. Six years later, Shen Baoyuan, a sociology student at Yenching University, arrived in the town to conduct fieldwork on the society. She got to know Lei Mingyuan and his family, recording many rare insights about the murder and the Gowned Brothers' inner workings. Using the filicide as a starting point to examine the history, culture, and organization of the Gowned Brothers, Di Wang offers nuanced insights into the structures of local power in 1940s rural Sichuan. Moreover, he examines the influence of Western sociology and anthropology on the way intellectuals in the Republic of China perceived rural communities. By studying the complex relationship between the Gowned Brothers and the Chinese Communist Party, he offers a unique perspective on China's transition to socialism.

272 pages, March 2018
9781503605305 Paper \$29.95 **\$23.96 sale**



Forgotten Disease *Illnesses Transformed in Chinese Medicine*

Hilary A. Smith

Around the turn of the twentieth century, disorders that Chinese physicians had been writing about for over a millennium acquired new identities in Western medicine. Hilary A. Smith argues that privileging these later sources misrepresents what traditional Chinese doctors were seeing and doing, creating an unfair view of their medicine as inferior. Drawing on sources ranging from early Chinese classics to modern scientific research, Smith traces the history of one representative case, foot qi, from the fourth century to the present day. She examines the shifting meanings of disease over time, showing that each transformation reflects the social, political, intellectual, and economic environment.

"The writing of the history of diseases has played a crucial but often invisible role in shaping Chinese medicine as we know it today. Forgotten Disease challenges the dominant historiography with great insights."

—Sean Hsiang-lin Lei,
Academia Sinica, Taiwan

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

248 pages, 2017

9781503603448 Paper \$24.95 **\$19.96 sale**



Poisonous Pandas *Chinese Cigarette Manufacturing in Critical Historical Perspectives*

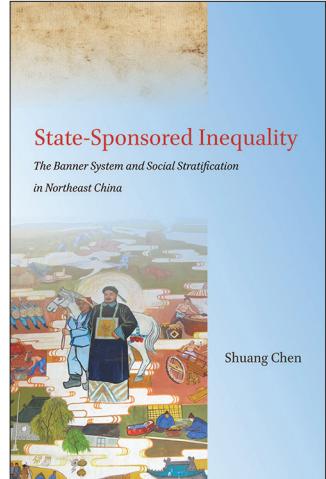
Edited by Matthew Kohrman, Gan Quan, Liu Wennan, and Robert N. Proctor

Over the last fifty years, transnational tobacco companies and their allies have fueled a tripling of the world's annual consumption of cigarettes. At the forefront is the China National Tobacco Corporation, now producing forty percent of cigarettes sold globally. What has enabled the manufacturing of cigarettes in China to flourish even amidst public condemnation of smoking? In *Poisonous Pandas*, an interdisciplinary group of scholars comes together to tell that story. They offer novel portraits of people within the Chinese polity who have experimentally revamped the country's pre-Communist cigarette supply chain and fitfully expanded its political, economic, and cultural influence. These portraits cut against the grain of what contemporary tobacco-control experts typically study, opening a vital new window on the global tobacco industry.

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

312 pages, March 2018

9781503604476 Paper \$25.95 **\$20.76 sale**



State-Sponsored Inequality *The Banner System and Social Stratification in Northeast China*

Shuang Chen

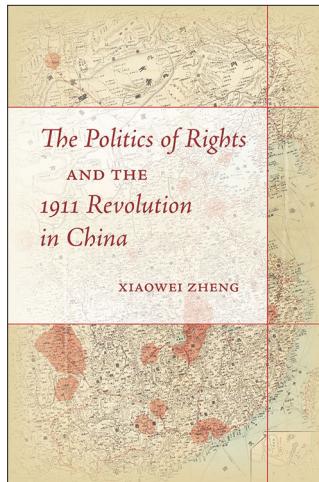
This book explores the social economic processes of inequality in nineteenth- and early-twentieth-century rural China, wherein the state classified immigrants to the county of Shuangcheng into distinct categories, each associated with different land entitlements. The resulting patterns of wealth stratification and social hierarchy were both challenged and reinforced by the local population. The tensions built into unequal land entitlements shaped the identities of immigrant groups, persisting even after unequal state entitlements were removed. This book also sheds light on the many parallels between the stratification system in nineteenth-century Shuangcheng and structural inequality in contemporary China.

"A rare and highly original contribution to the studies of community formation and social stratification in human history. This book is destined to become a new reference for understanding Chinese society, past and present."

—Wang Feng,
University of California, Irvine

368 pages, 2017

9780804799034 Cloth \$65.00 **\$52.00 sale**



*The Politics of Rights
AND THE
1911 Revolution
in China*

XIAOWEI ZHENG

The Politics of Rights and the 1911 Revolution in China

Xiaowei Zheng

China's 1911 Revolution was a momentous political transformation. Its leaders, however, were not rebellious troublemakers on the periphery of imperial order, but a powerful political and economic elite deeply entrenched in local society, with imperially sanctioned cultural credentials. The revolution they spearheaded produced a new, democratic political culture that enshrined national sovereignty, constitutionalism, and the rights of the people as indisputable principles. Based upon previously untapped Qing and Republican sources, this book is a nuanced and colorful chronicle of the revolution. Xiaowei Zheng explores the ideas that motivated the revolution, the popularization of those ideas, and their animating impact on the Chinese people at large.

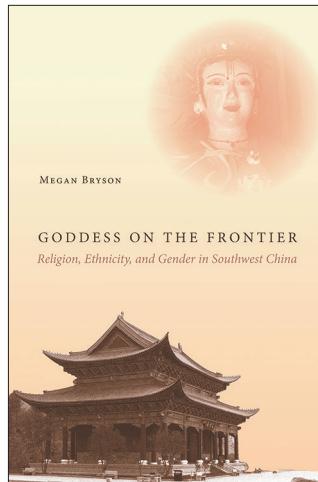
"A major contribution to the historiography of the 1911 Revolution, this book illuminates the events leading to the birth of the Chinese republic."

—Li Huaiyin,

University of Texas at Austin

432 pages, January 2018

9781503601086 Paper \$27.95 **\$22.36 sale**



*GODDESS ON THE FRONTIER
Religion, Ethnicity, and Gender in Southwest China*

MEGAN BRYSON

Goddess on the Frontier Religion, Ethnicity, and Gender in Southwest China

Megan Bryson

This book argues that the Dali region's encounters with forces beyond region and nation have influenced the goddess Baijie's many gendered forms. Dali sits at the cultural crossroads of Southeast Asia, India, and Tibet. Megan Bryson argues that Baijie provided a regional identity that enabled Dali to position itself geopolitically and historically.

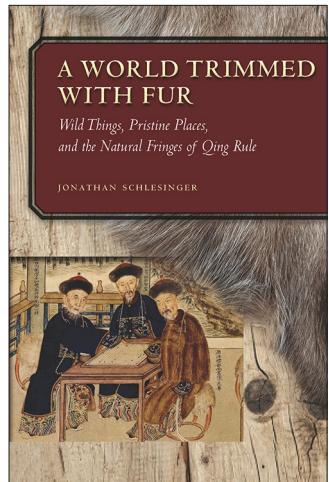
264 pages, 2016
9780804799546 Cloth \$60.00 **\$48.00 sale**

Borderland Capitalism *Turkestan Produce, Qing Silver, and the Birth of an Eastern Market*

Kwangmin Kim

This book offers a dynamic revisionist account of the history of the Qing Empire in Central Asia. Kwangmin Kim shows how Muslim notables (*begs*) aligned themselves with the Qing to strengthen their own plantation-like economic system. As controllers of food and many other resources, the begs had the political power to dictate the fortunes of governments in the region.

312 pages, 2016
9780804799232 Cloth \$65.00 **\$52.00 sale**



A WORLD TRIMMED WITH FUR

*Wild Things, Pristine Places,
and the Natural Fringes of Qing Rule*

JONATHAN SCHLESINGER

A World Trimmed with Fur *Wild Things, Pristine Places, and the Natural Fringes of Qing Rule*

Jonathan Schlesinger

In the eighteenth and nineteenth centuries, unprecedented consumption exhausted China's most precious natural resources. The Qing court registered and arrested poachers, reformed territorial rule, and redefined the boundary between the pristine and the corrupted. This book uses Manchu and Mongolian archives to reveal how Qing rule witnessed not the destruction of unspoiled environments, but their invention.

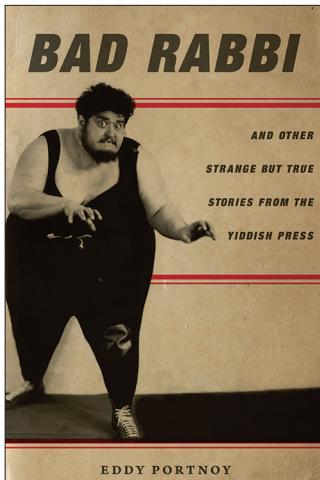
288 pages, 2017
978080479966 Cloth \$65.00 **\$52.00 sale**

Luxurious Networks *Salt Merchants, Status, and Statecraft in Eighteenth-Century China*

Yulian Wu

Luxurious Networks examines Huizhou salt merchants in the material world of High Qing China to reveal a dynamic interaction between people and objects. These wealthy businessmen played a crucial role in the political, economic, social, and cultural world of eighteenth-century China. Their life experiences illustrate the dynamic relationship between the Manchu and Han, central and local, and humans and objects in Chinese history.

320 pages, 2017
9780804798112 Cloth \$65.00 **\$52.00 sale**



Bad Rabbi

And Other Strange but True Stories from the Yiddish Press

Eddy Portnoy

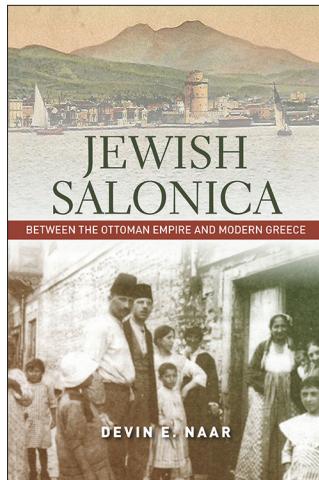
An underground history of downwardly mobile Jews, *Bad Rabbi* exposes the seamy underbelly of pre-WWII New York and Warsaw. With true stories plucked from the pages of the Yiddish papers, Eddy Portnoy introduces us to the drunks, thieves, murderers, wrestlers, poets, and beauty queens whose misadventures were immortalized in print. There's the Polish rabbi blackmailed by an American widow, mass brawls at weddings and funerals, a psychic who specialized in locating missing husbands, and violent gangs of Jewish mothers on the prowl—in short, not quite the Jews you'd expect. One part Isaac Bashevis Singer, one part Jerry Springer, this irreverent, unvarnished, and frequently hilarious compendium of stories provides a window into an unknown Yiddish world that was.

"Portnoy's book is undomesticated history; it is a time machine to an eradicated past; it is pure pleasure."

—Luc Sante,
author of *Low Life: Lures and Snares of Old New York*

280 pages, 2017

9781503604117 Paper \$19.95 **\$15.96 sale**



Jewish Salonica

Between the Ottoman Empire and Modern Greece

Devin E. Naar

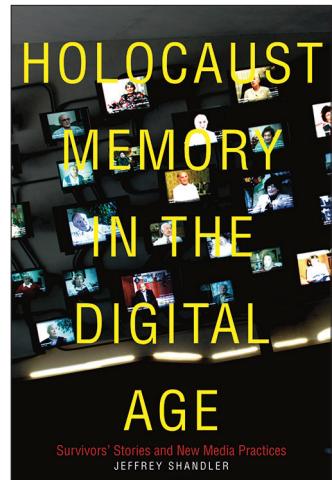
Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city's incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica's Jews to reimagine their community and status as citizens of a nation-state. *Jewish Salonica* is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society.

"Richly documented and a pleasure to read, this study offers a compelling account of how the Sephardic Jews of Salonica experienced the transition from being subjects of the multi-ethnic, multi-religious Ottoman empire to living as a minority in the Greek nation-state. A must-read for anyone interested in the history of this unique community."

—Matthias Lehmann,
University of California, Irvine

400 pages, 2016

9781503600089 Paper \$24.95 **\$19.96 sale**



Holocaust Memory in the Digital Age

Survivors' Stories and New Media Practices

Jeffrey Shandler

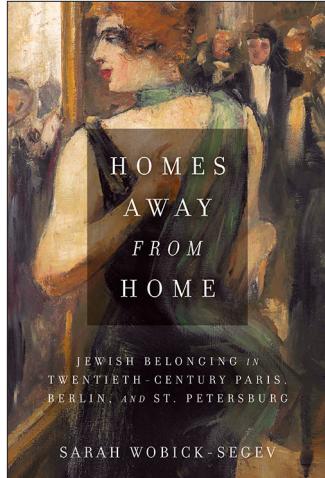
This book explores the nexus of new media and memory practices, raising questions about how digital technologies continue to influence the nature of Holocaust memorialization. Through an in-depth study of the largest and most widely available collection of videotaped interviews with survivors and other witnesses to the Holocaust, the University of Southern California Shoah Foundation's Visual History Archive, Jeffrey Shandler weighs the possibilities and challenges brought about by digital forms of public memory. Shandler not only considers the Archive as a whole, but also looks closely at individual survivors' stories, focusing on narrative, language, and spectacle to understand how Holocaust remembrance is mediated.

"A must-read for anyone viewing, teaching, or writing about Holocaust video testimony."

—James E. Young,
University of
Massachusetts, Amherst

232 pages, 2017

9781503602892 Paper \$24.95 **\$19.96 sale**



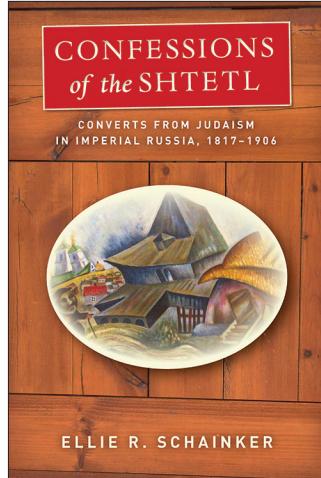
Homes Away from Home

Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg

Sarah Wobick-Segev

In pre-emancipation Europe, most Jews followed Jewish law most of the time, but by the turn of the twentieth century, a new secular Jewish identity had begun to take shape. *Homes Away from Home* tells the story of Ashkenazi Jews as they made their way in European society in the late nineteenth and twentieth centuries, focusing on the Jewish communities of Paris, Berlin, and St. Petersburg. At a time of growing political enfranchisement for Jews within European nations, membership in the official Jewish community became increasingly optional. The contexts of Jewish life expanded beyond the confines of “traditional” Jewish spaces into sites of consumption and leisure. Sarah Wobick-Segev argues that the social practices that developed—such as celebrating holydays at hotels and restaurants, or sending children to summer camp—fundamentally reshaped Jewish community, redefining and extending the boundaries of where Jewishness happened.

336 pages, July 2018
9781503605145 Cloth \$65.00 **\$52.00 sale**



Confessions of the Shtetl

Converts from Judaism in Imperial Russia, 1817-1906

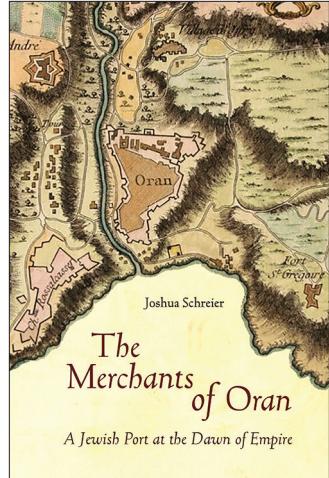
Ellie R. Schainker

Over the course of the nineteenth century, some 84,500 Jews in imperial Russia converted to Christianity. Ellie R. Schainker explores their day-to-day world, including the social, geographic, religious, and economic links among converts, Christians, and Jews. *Confessions of the Shtetl* narrates converts’ tales of love, desperation, and fear, tracing the uneasy contest between religious choice and collective Jewish identity in tsarist Russia. Based on extensive research with conversion files in imperial Russian archives, in addition to the mass press, novels, and memoirs, Schainker offers a socio-cultural history of religious tolerance and Jewish life that sees conversion not as a fundamental departure from Jewishness or the Jewish community, but as a complicated experiment with new forms of identity and belonging.

“For anyone interested in European history, the intricacies of religious and inter-ethnic toleration, and of course Jewish studies, this book is highly recommended.”

—Theodore R. Weeks,
EuropeNow

360 pages, 2016
9780804798280 Cloth \$65.00 **\$52.00 sale**



The Merchants of Oran

A Jewish Port at the Dawn of Empire

Joshua Schreier

The Merchants of Oran weaves together the history of a Mediterranean port city with the lives of Oran’s Jewish mercantile elite during the transition to French colonial rule. On the eve of France’s long and brutal invasion of Algeria, Oran owed much of its commercial vitality to the success of its Jewish merchants. But by the 1840s, French policies began collapsing Oran’s diverse Jewish inhabitants into a single social category, legally separating Jews from their Muslim neighbors and creating a racial hierarchy. Schreier argues that France’s exclusionary policy of “emancipation,” far more than older antipathies, planted the seeds of twentieth-century ruptures between Muslims and Jews.

“Brought to life through Schreier’s tenacious research, the Jewish merchant Jacob Lasry and his contemporaries give the reader a refreshing vantage point from which to rethink French colonialism in the western Mediterranean.”

—Benjamin Claude Brower,
The University of Texas at Austin

216 pages, 2017
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ALONE AT THE ALTAR

*Single Women and Devotion
in Guatemala, 1670–1870*

BRIANNA LEAVITT-ALCÁNTARA

Alone at the Altar

*Single Women and Devotion
in Guatemala, 1670–1870*

Brianna Leavitt-Alcántara

By 1700, Guatemala's capital was a mixed-race "city of women." Labor and migration patterns in Guatemala produced an urban female majority and high numbers of single women, widows, and female household heads. In this history of religious and spiritual life in the Guatemalan capital, Brianna Leavitt-Alcántara focuses on the sizeable population of ordinary, non-elite women living outside of both marriage and convent. Through an analysis of over 500 wills, hagiographies, religious chronicles, and ecclesiastical records, *Alone at the Altar* examines how laboring women forged complex alliances with Catholic priests and missionaries and how those alliances significantly shaped local religion, the spiritual economy, and late colonial reform efforts.

"This intriguing and impeccably researched book offers a highly readable narrative of difficult archival and primary sources for historians of Latin America."

—Nicole von Germeten,
Oregon State University

312 pages, January 2018
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To Sin No More

FRANCISCANS AND CONVERSION
IN THE HISPANIC WORLD,
1683–1830



David Rex Galindo

To Sin No More

*Franciscans and Conversion in the
Hispanic World, 1683–1830*

David Rex Galindo

For 300 years, Franciscans were at the forefront of the spread of Catholicism in the New World. In the late seventeenth century, the Franciscan Order developed a far-reaching, systematic missionary program in Spain and the Americas. After founding the first college of *propaganda fide* in the Mexican city of Querétaro, the Franciscans established six additional colleges in New Spain, ten in South America, and twelve in Spain. From these colleges, Franciscans proselytized Indians in frontier territories as well as Catholics in Spain and Spanish America. *To Sin No More* is the first book to study these colleges, their missionaries, and their multifaceted, sweeping missionary programs. By focusing on the recruitment of non-Catholics to Catholicism as well as the deepening of religious fervor among Catholics, David Rex Galindo shows how the Franciscan colleges expanded and shaped popular Catholicism in the eighteenth-century Spanish Atlantic world.

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AMERICAN FRANCISCAN HISTORY**

416 pages, January 2018
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In
SERVICE
of TWO MASTERS



*The Missionaries of Ocopa, Indigenous Resistance,
and Spanish Governance
in Bourbon Peru*

CAMERON D. JONES

In Service of Two Masters

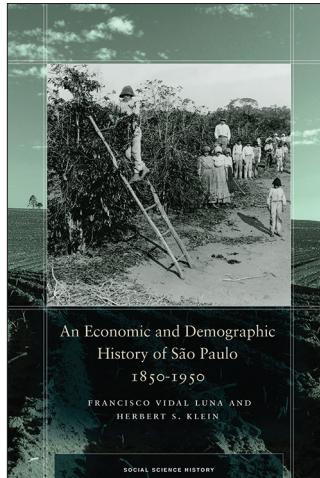
*The Missionaries of Ocopa,
Indigenous Resistance, and Spanish
Governance in Bourbon Peru*

Cameron D. Jones

This book follows the Franciscan mission of Santa Rosa de Ocopa in the Peruvian Amazon through the eighteenth and early nineteenth centuries, a period marked by events such as the indigenous Juan Santos Atahualpa Rebellion and the 1746 Lima earthquake. Caught between the directives of the Spanish crown and the challenges of missionary work on the Amazon frontier, the missionaries of Ocopa found themselves at the center of a struggle over the nature of colonial governance. Cameron D. Jones reveals the changes that Spain's far-flung empire experienced from borderland Franciscan missions in Peru to the court of the Bourbon monarchy in Madrid, arguing that the Bourbon clerical reforms that broadly sought to bring the empire under greater crown control were shaped in turn by groups throughout the Americas, including Ocopa friars, the Amerindians and Africans in their missions, and bureaucrats in Lima and Madrid.

**COPUBLISHED WITH THE ACADEMY OF
AMERICAN FRANCISCAN HISTORY**

352 pages, May 2018
9781503604315 Cloth \$65.00 **\$52.00 sale**



An Economic and Demographic History of São Paulo, 1850–1950

Francisco Vidal Luna and
Herbert S. Klein

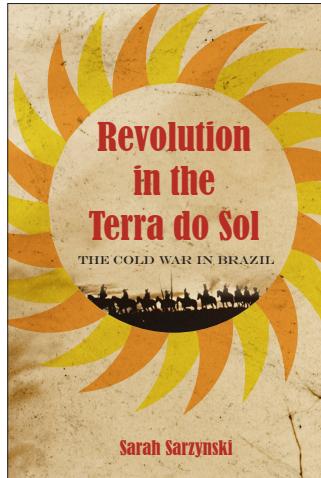
This volume explores the transformation of São Paulo, the most populated state in Brazil, through an economic lens. Francisco Vidal Luna and Herbert S. Klein provide a synthetic overview of the growth of São Paulo from 1850 to 1950, analyzing statistical data on demographics, agriculture, finance, trade, and infrastructure. Quantitative analysis of primary sources offers granular insight into state building, federalism, the coffee economy, early industrialization, urbanization, and demographic shifts. Luna and Klein compare São Paulo's transformation to other regions from the same period, making this an essential reference for understanding the impact of early periods of economic growth.

"Weaving together rich scholarship, original research, and extensive historical data, Luna and Klein offer a sorely-needed synthesis of the facets that contributed to São Paulo's evolution."

—Anne Hanley,
Northern Illinois University

SOCIAL SCIENCE HISTORY

472 pages, April 2018
9781503602007 Cloth \$75.00 **\$60.00 sale**

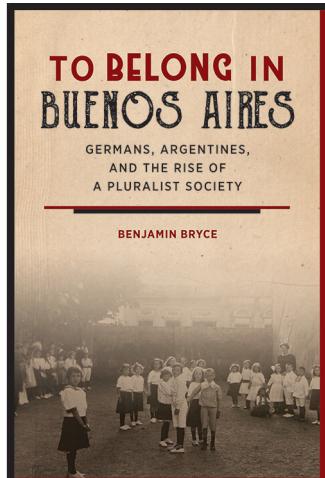


Revolution in the Terra do Sol *The Cold War in Brazil*

Sarah Sarzynski

Sarah Sarzynski's cultural history of Cold War-era Brazil examines the influence of revolutionary social movements in Northeastern Brazil during the lead-up to the 1964 coup that would bring the military to power for twenty-one years. Turning to sources including *Cinema Novo* films, biographies, chapbook literature, and materials from U.S. and Brazilian government archives, Sarzynski shows how representations of the Northeast depended on persistent stereotypes depicting the region as backward, impoverished, and violent. By late March 1964, Brazilian Armed Forces faced little resistance when overthrowing democratically elected leaders in part because of the widely held belief that the violence and chaos in the "backward" Northeast threatened the modern Brazilian nation. Sarzynski's cultural history recasts conventional narratives of the Cold War in Brazil, showing how local struggles over land reform and rural workers' rights were part of broader ideological debates over capitalism and communism, Third World independence, and modernization on a global scale.

360 pages, May 2018
9781503603691 Cloth \$65.00 **\$52.00 sale**



TO BELONG IN BUENOS AIRES

GERMANS, ARGENTINES,
AND THE RISE OF
A PLURALIST SOCIETY

BENJAMIN BRYCE

To Belong in Buenos Aires *Germans, Argentines, and the Rise of a Pluralist Society*

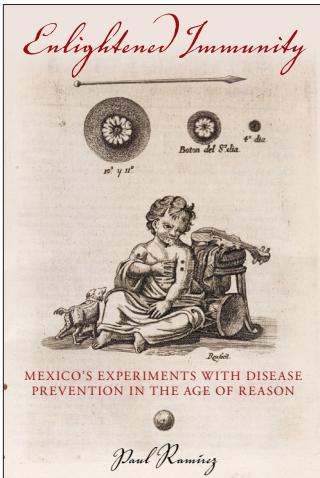
Benjamin Bryce

In the late nineteenth and early twentieth centuries, a massive wave of immigration transformed the cultural landscape of Argentina. Alongside other immigrants to Buenos Aires, German speakers strove to carve out a place for themselves as Argentines without fully relinquishing their German language and identity. Their story sheds light on how pluralistic societies take shape and how immigrants negotiate citizenship and belonging. Focusing on social welfare, education, religion, language, and the importance of children, Benjamin Bryce examines the formation of a distinct German-Argentine identity. Drawing parallels to other immigrant groups, Bryce contributes new perspectives on the history of migration to Latin America—and on the complex interconnections between cultural pluralism and the emergence of national cultures.

"Bryce deftly explores immigrant history in new ways and sheds light on a community that, while small in number, had an outsize influence on Argentine history."

—Donna Guy,
Ohio State University

248 pages, January 2018
9781503601536 Cloth \$65.00 **\$52.00 sale**



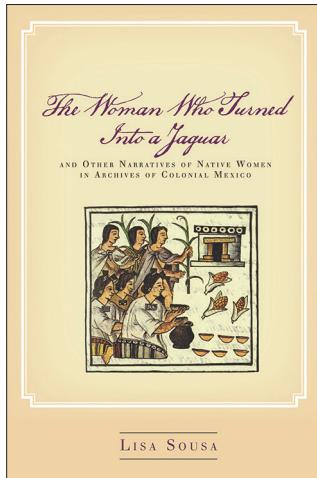
Enlightened Immunity

Mexico's Experiments with Disease Prevention in the Age of Reason

Paul Ramírez

A history of epidemics and disease management in eighteenth- and early nineteenth-century Mexico, this book reconstructs the cultural, ritual, and political background of Mexico's early experiments with childhood vaccines. Paul Ramírez considers how the public health response to epidemic disease was thoroughly enmeshed with religion and the church, the spread of Enlightenment ideas about medicine and the body, and the customs and healing practices of indigenous villages. It was not only educated urban elites—doctors and men of science—whose response to outbreaks of disease mattered. Rather, the cast of protagonists crossed ethnic, gender, and class lines: local officials who decided if and how to execute plans from Mexico City, rural priests who influenced local practices, and parents who decided if they would allow their children to be handed over to vaccinators. *Enlightened Immunity* explores trust, uncertainty, and the role of religion in a moment of medical discovery and innovation.

344 pages, May 2018
9781503604339 Cloth \$65.00 **\$52.00 sale**



The Woman Who Turned into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico

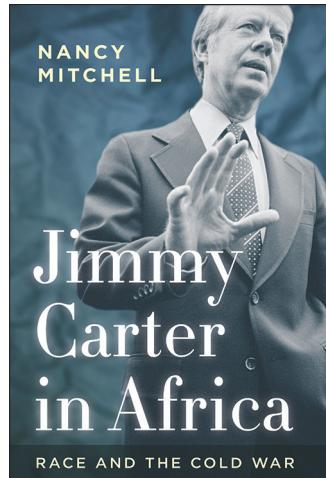
Lisa Sousa

This book provides an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. Lisa Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, ages, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women's status, gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

"An exciting feat of scholarship, brought to life by voices and perspectives excavated from myriad sources."

—Stephanie Wood,
University of Oregon

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Race and the Cold War

Nancy Mitchell

In the mid 1970s, racism at home undermined Americans' efforts to "win hearts and minds" abroad and provided potent propaganda to the Kremlin. And as President Carter confronted Africa, the essence of American foreign policy—stopping Soviet expansion—slammed up against the most explosive and raw aspect of American domestic politics—racism. Drawing on candid interviews with Carter and an array of international archival sources, Nancy Mitchell offers a timely reevaluation of the Carter administration and of the man himself. She reveals an administration not beset by weakness and indecision, but rather constrained by Cold War dynamics and by the president's own temperament as he wrestled with a divided public and his own human failings.

"Your extraordinary research has resulted in a truly definitive account of one of the most challenging and important aspects of my presidency."

—Jimmy Carter

808 pages, 2016
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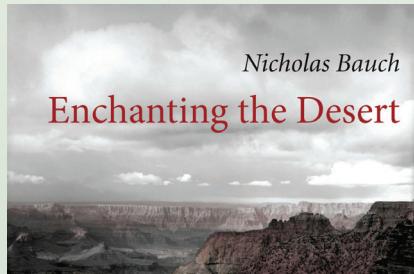
Enchanting the Desert

Nicholas Bauch

In the early twentieth century, Henry G. Peabody created an audiovisual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Using virtual recreations of the Grand Canyon's

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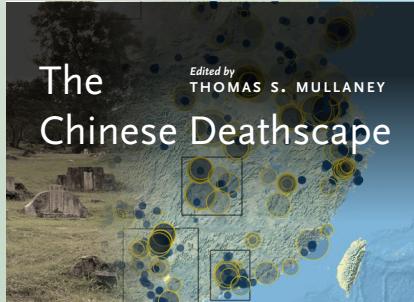


The Chinese Deathscape

Edited by Thomas S. Mullaney

In the past decade alone, ten million corpses have been exhumed and reburied across the Chinese landscape. The campaign has transformed China's graveyards into sites of acute personal, social, political, and economic contestation. Led by volume editor Thomas S. Mullaney, three historians of the Chinese world analyze the phenomenon of grave relocation via essays that move from the local to the global. Built on a bespoke spatial analysis platform, each essay takes on a different aspect of burial practices in China over the past two centuries. Rounding off the historical analyses, platform creator David McClure speaks to new reading methodologies emerging from a format in which text and map move in lockstep to advance the argument.

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