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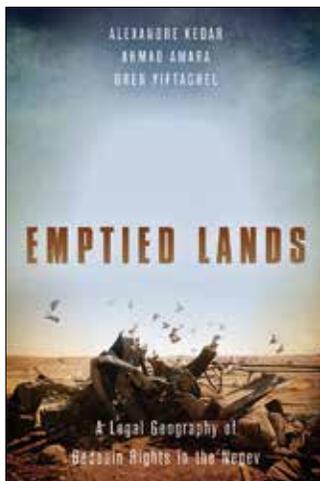


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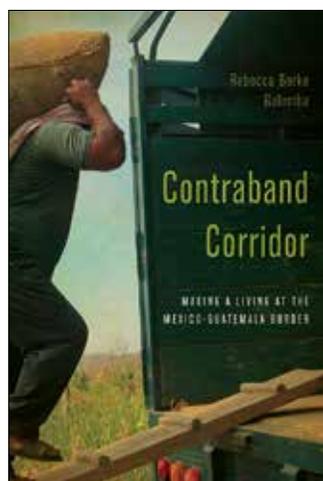


### Emptied Lands *A Legal Geography of Bedouin Rights in the Negev*

Alexandre Kedar, Ahmad Amara, and Oren Yiftachel

Since its establishment, the Jewish state has attempted to secure control over the land of Israel. One example is the protracted legal and territorial strife between the Israeli state and its indigenous Bedouin citizens over traditional tribal land in the Negev. *Emptied Lands* investigates this multifaceted land dispute, placing it in historical, legal, geographical, and comparative perspective. It provides the first legal geographic analysis of the “dead Negev doctrine,” which Israel has used to dispossess Bedouin inhabitants and Judaize the southern half of the country. Through crafty use of Ottoman and British laws, particularly the concept of “dead land,” Israel has constructed its own version of *terra nullius*. Yet, the indigenous property system still functions, creating ongoing resistance to the Jewish state. This study examines several key land claims and rulings and alternative routes for justice promoted by indigenous communities and civil society movements.

344 pages, February 2018  
9781503603585 Cloth \$70.00 **\$56.00 sale**



### Contraband Corridor *Making a Living at the Mexico-Guatemala Border*

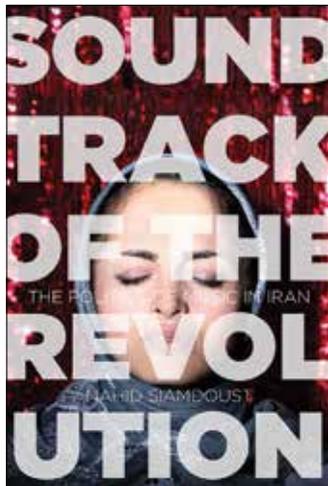
Rebecca Berke Galembo

The Mexico-Guatemala border has emerged as a geopolitical hotspot of illicit flows of both goods and people. *Contraband Corridor* seeks to understand the border from the perspective of its long-term inhabitants, including petty smugglers of corn, clothing, and coffee. Challenging assumptions regarding security, trade, and illegality, Rebecca Berke Galembo details how these residents engage in and justify extralegal practices in the context of heightened border security, restricted economic opportunities, and exclusionary trade policies. Rather than assuming that extralegal activities necessarily threaten the state and formal economy, Galembo's ethnography illustrates the complex ways that the formal, informal, legal, and illegal economies intertwine.

*“Contraband Corridor dares to humanize those involved with the trafficking of contraband. This unique ethnography offers an intimate approach to the lives of Mexico-Guatemala border inhabitants and their struggles to survive in neoliberal times.”*

—R. Aída Hernández Castillo,  
author of *Histories and Stories from Chiapas*

320 pages, 2017  
9781503603981 Paper \$27.95 **\$22.36 sale**



### Soundtrack of the Revolution *The Politics of Music in Iran*

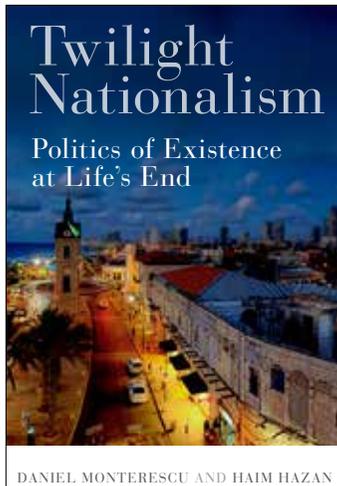
Nahid Siamdoust

Music was one of the first casualties of the Iranian Revolution. Banned in 1979, it crept back into Iranian culture and politics. Now, more than thirty-five years on, both the children of the revolution and their music have come of age. *Soundtrack of the Revolution* offers a striking account of Iranian culture, politics, and social change to provide an alternative history of the Islamic Republic. Drawing on over five years of research in Iran, including during the 2009 protests, Nahid Siamdoust closely follows the work of four musicians, each with markedly different political views and relations with the Iranian government. These examinations of musicians and their music shed light on Iran's future and identity, changing notions of religious belief, and the quest for political freedom.

*"Nahid Siamdoust's beautiful writing brings to life some of the most unique and colorful characters in Iranian society today. An instant classic that will launch conversations on Iran and contemporary popular music globally."*

—Mark LeVine,  
University of California, Irvine

368 pages, 2017  
9781503600324 Paper \$24.95 **\$19.96 sale**



### Twilight Nationalism *Politics of Existence at Life's End*

Daniel Monerescu and  
Haim Hazan

The official Jewish national tale proceeds from exile to redemption and nation-building, while the Palestinians' is one of a golden age cut short, followed by dispossession and resistance. The experiences of Jaffa's Jewish and Arab residents, however, reveal lives and nationalist sentiments far more complex. *Twilight Nationalism* shares the stories of ten of the city's elders—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct these national myths and challenge common understandings of belonging and alienation. Through the stories told at life's end, Daniel Monerescu and Haim Hazan illuminate how national affiliation ultimately gives way to existential circumstances. Similarities in lives proved to be shaped far more by socioeconomic class, age, and gender than national allegiance. In offering the real stories individuals tell about themselves, this book reveals shared perspectives too long silenced and new understandings of local community previously lost in nationalist narratives.

264 pages, June 2018  
9781503605633 Paper \$25.95 **\$20.76 sale**



### Losing Afghanistan *An Obituary for the Intervention*

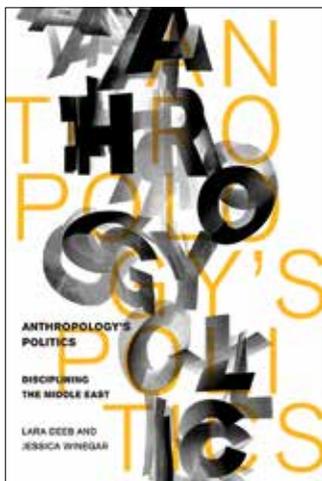
Noah Coburn

The U.S.-led intervention in Afghanistan mobilized troops, funds, and people on an international level not seen since World War II. But what was gained for Afghanistan—or for the international community that footed the bill? Through the stories of four individuals—an ambassador, a Navy SEAL, a young Afghan businessman, and a wind energy engineer—Noah Coburn weaves a vivid account of the challenges and contradictions of life during the intervention. These compelling stories step outside the tired paradigms of 'unruly' Afghan tribes, an effective Taliban resistance, and a corrupt Karzai government to show how the intervention became an entity unto itself, one doomed to collapse under the weight of its own bureaucracy and contradictory intentions.

*"A unique window into the longest, most costly U.S. and international intervention since the Second World War."*

—Michael Keating,  
Former UN Deputy Envoy to  
Afghanistan, Kabul

264 pages, 2016  
9780804797771 Paper \$22.95 **\$18.36 sale**



### Anthropology's Politics *Disciplining the Middle East*

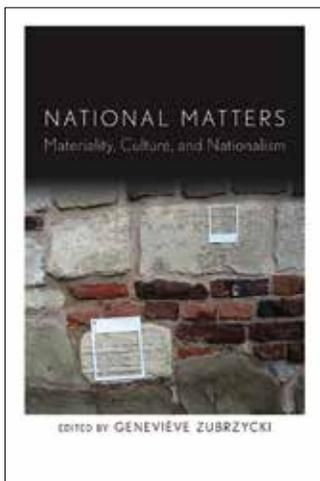
Lara Deeb and Jessica Winegar

This book is the first academic study to shed critical light on the political and economic pressures that shape how U.S. scholars research and teach about the Middle East. Lara Deeb and Jessica Winegar show how Middle East politics and U.S. gender and race hierarchies affect scholars across their careers. They detail how academia is infused with sexism, racism, Islamophobia, and Zionist obstruction of any criticism of the Israeli state. *Anthropology's Politics* offers a complex portrait of how academic politics ultimately hinders the education of U.S. students and limits the public's access to critical knowledge about the Middle East.

*"Incisive, forthright, and necessary. This unflinching account of the challenges that confront anthropologists, and anthropology's institutions, when engaging the politics of the Middle East is a must-read for scholars concerned with our professional responsibilities and our human obligations."*

—Ilana Feldman,  
The George Washington University

288 pages, 2015  
9780804781244 Paper \$24.95 **\$19.96 sale**



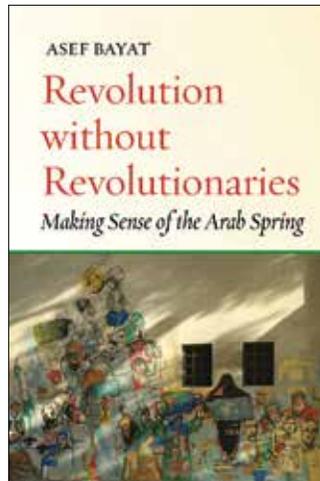
### National Matters *Materiality, Culture, and Nationalism*

Edited by Geneviève Zubrzycki

*National Matters* investigates the role of material culture and materiality in defining and solidifying national identity in everyday practice. Examining a range of "things"—from art objects, clay fragments, and broken stones to clothing, food, and urban green space—the contributors explore the importance of matter in making the nation appear real, close, and important to its citizens. Symbols and material objects do not just reflect the national visions deployed by elites and consumed by the masses, but are themselves important factors in the production of national ideals.

Through a series of theoretically grounded and empirically rich case studies, this volume analyzes three key aspects of materiality and nationalism: the relationship between objects and national institutions, the way commonplace objects can shape a national ethos, and the everyday practices that allow individuals to enact and embody the nation.

288 pages, 2017  
9781503602533 Paper \$29.95 **\$23.96 sale**



### Revolution without Revolutionaries *Making Sense of the Arab Spring*

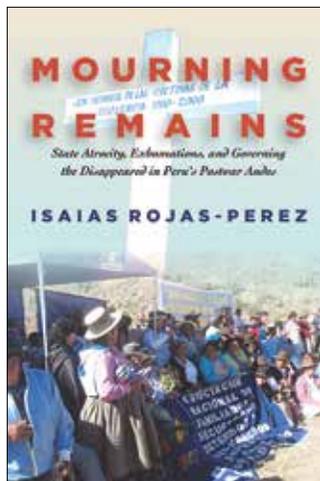
Asef Bayat

The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization. Several years on, however, it has caused limited shifts in structures of power. *Revolution without Revolutionaries* is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Asef Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished, leading protestors to call for reform rather than fundamental transformation. He gives us the book needed to explain and understand our post-Arab Spring world.

*"Asef Bayat is in the vanguard of a subtle and original theorization of social movements and social change in the Middle East. His ability to see over the horizon of current paradigms makes his work essential reading."*

—Juan Cole,  
University of Michigan

312 pages, 2017  
9781503602588 Paper \$24.95 **\$19.96 sale**



**Mourning Remains**  
*State Atrocity, Exhumations, and Governing the Disappeared in Peru's Postwar Andes*

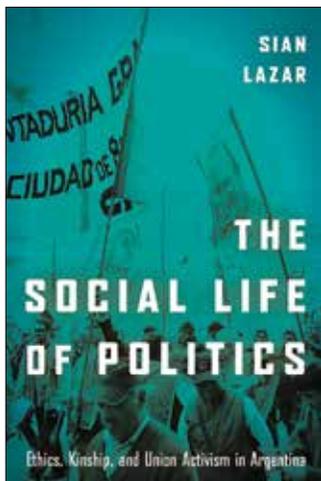
Isaias Rojas-Perez

*Mourning Remains* examines the attempts to find, recover, and identify the bodies of people who disappeared during the 1980s and 1990s counterinsurgency campaign in Peru's central southern Andes, and the lives and political engagement of elderly Quechua mothers as they attempt to mourn and seek recognition for their kin. Of the estimated 16,000 Peruvians disappeared during the conflict, only the bodies of 3,202 victims have been located, and only 1,833 have been identified. Isaias Rojas-Perez examines how, in the face of the state's failure to account for the missing dead, Quechua mothers rearrange senses of community, belonging, authority, and the human to bring the disappeared back into being through everyday practices of mourning and memorialization.

"*Mourning Remains is an outstanding contribution to the anthropology of genocide, violence, and the ability to reclaim life to the extent possible.*"

—Veena Das,  
Johns Hopkins University

344 pages, 2017  
9781503602625 Paper \$29.95 **\$23.96 sale**



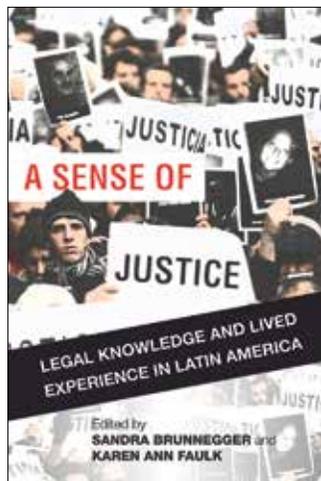
**The Social Life of Politics**  
*Ethics, Kinship, and Union Activism in Argentina*

Sian Lazar

A central motor of Argentine historical and political development since the early twentieth century, unions have been the site of active citizenship in both political participation and the distribution of social, economic, political, and cultural rights.

*The Social Life of Politics* examines the intimate, personal, and family dimensions of two political activist groups: the Union of National Civil Servants (UPCN) and the Association of State Workers (ATE). These two unions represent distinct political orientations within Argentina's broad and active labor movement. Sian Lazar shows how activists in both unions create themselves as particular kinds of militants and forms of political community. *The Social Life of Politics* places the lived experience of political activism into historical relief and shows how ethics and family values deeply inform the process by which political actors are formed, understood, and joined together through collectivism.

256 pages, 2017  
9781503602410 Paper \$27.95 **\$22.36 sale**



**A Sense of Justice**  
*Legal Knowledge and Lived Experience in Latin America*

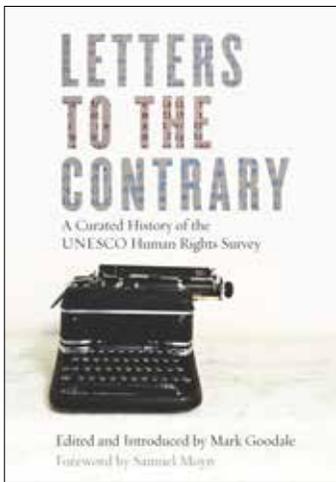
Edited by Sandra Brunnegger  
and Karen Ann Faulk

Throughout Latin America, the idea of "justice" is the ultimate goal and rationale for a wide variety of actions and causes. But what does justice mean? How can it be determined or evaluated? *A Sense of Justice* explores the complex dynamics of justice production across Latin America. The contributors ethnographically examine (in)justice as it is lived and imagined today and what it means for those who claim and regulate its parameters. They ultimately show how understanding the processes of constructing justice is essential to creating cooperative rather than oppressive forms of law.

"*Aspiring to create an anthropology of justice, this book explores imaginative efforts to rescue justice from its institutionally inaccessible form into something that is meaningful for Latin Americans.*"

—Leigh Payne,  
University of Oxford

240 pages, 2016  
9780804799072 Paper \$25.95 **\$20.76 sale**

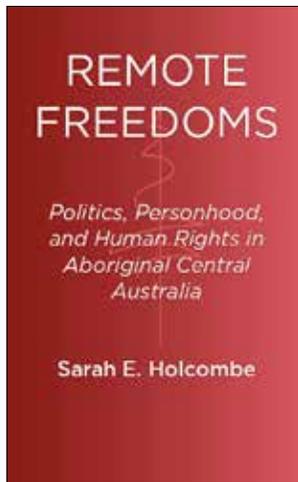


**Letters to the Contrary**  
*A Curated History of the UNESCO Human Rights Survey*  
Edited and Introduced by  
Mark Goodale  
Foreword by Samuel Moyn

The Universal Declaration of Human Rights (UDHR) has long served as the foundation for the protection of human rights around the world. Historians and human rights scholars have claimed that the UDHR was influenced by UNESCO's 1947–48 global survey of intellectuals, theologians, and cultural and political leaders, a survey that supposedly revealed a universal consensus on human rights.

Based on meticulous archival research, *Letters to the Contrary* revises and enlarges the conventional understanding of UNESCO's human rights survey. Mark Goodale uncovers a historical record filled with letters and responses that were omitted, polite refusals to respond, and outright rejections of the universal human rights ideal. In collecting, annotating, and analyzing these responses, Goodale reveals an alternative history deeply connected to the ongoing life of human rights in the twenty-first century.

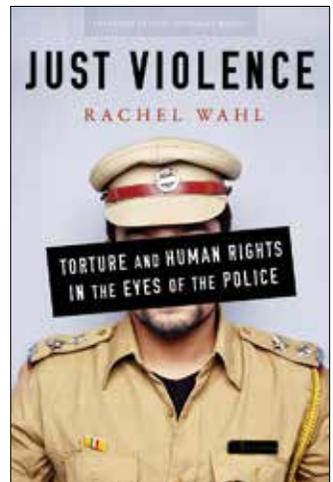
392 pages, April 2018  
9781503605343 Paper \$27.95 **\$22.36 sale**



**Remote Freedoms**  
*Politics, Personhood, and Human Rights in Aboriginal Central Australia*  
Sarah E. Holcombe

*Remote Freedoms* investigates how universal human rights are understood, practiced, negotiated, and challenged in concert and in conflict with indigenous rights. Moving between communities, government, regional NGOs, and international UN forums, Sarah E. Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent sociopolitical context of Australia, focusing specifically on indigenous Anangu women and their experiences of violence. Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi-Luritja vernacular and observing various indigenous interactions with law enforcement and domestic violence outreach programs, Holcombe reveals how, in the post-colonial Australian context, human rights are double-edged. They enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the indigenous citizen as a political actor.

320 pages, July 2018  
9781503606470 Paper \$29.95 **\$23.96 sale**



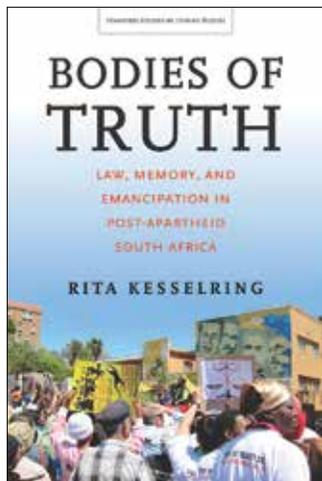
**Just Violence**  
*Torture and Human Rights in the Eyes of the Police*  
Rachel Wahl

Stark revelations about torture have stoked fascination and debates about human rights. Despite public interest, we know little about the police officers who commit such violence. How do the police understand what they do? How should their beliefs inform educators and activists who try to prevent police violence? Through interviews with law enforcement officers in India, Rachel Wahl uncovers what motivates them to use and support torture, and how these beliefs shape their responses to human rights norms. While human rights workers attempt to both persuade and coerce police officers into compliance, these strategies can undermine each other, leaving the movement with complex dilemmas regarding whether to work with or against violent state officials.

*"This provocative book offers new insights into human rights education and the enduring tensions between rights and security."*

—Sally Engle Merry,  
New York University

264 pages, 2017  
9781503601017 Paper \$25.95 **\$20.76 sale**



## Bodies of Truth

*Law, Memory, and Emancipation in Post-Apartheid South Africa*

Rita Kesselring

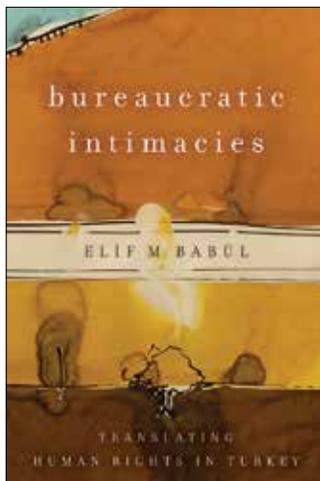
In 2002, victims of apartheid-era violence filed suit against multinational corporations, accusing them of aiding and abetting the security forces of the apartheid regime. While the litigation made its way through the U.S. courts, thousands of victims of gross human rights violations have had to cope with painful memories of violence.

*Bodies of Truth* offers an intimate account of how apartheid victims deal with the long-term effects of violence, focusing on the intertwined themes of embodiment, injury, victimhood, and memory.

*“Deeply serious and imaginative, Bodies of Truth connects anthropology of law and anthropology of the body. Rita Kesselring reveals that even when much is achieved legally in the struggle for transitional justice, bodily experiences of victimhood continue to haunt the victims, and endemic, systematic violence continues to shape the political sphere long after it has ended.”*

—Paul Connerton,  
University of Cambridge

272 pages, 2016  
9780804799782 Paper \$27.95 **\$22.36 sale**



## Bureaucratic Intimacies

*Translating Human Rights in Turkey*

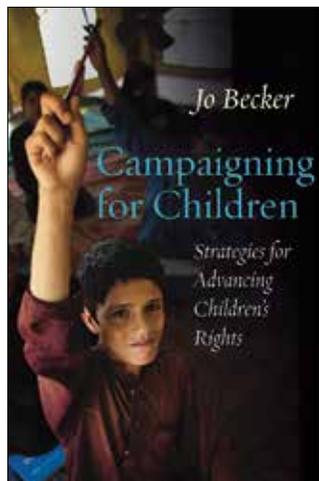
Elif M. Babül

Human rights are politically fraught in Turkey, provoking suspicion and scrutiny among government workers. Nevertheless, Turkey's human rights record remains a key indicator of its governmental legitimacy. *Bureaucratic Intimacies* shows how government workers encounter human rights rhetoric through training programs and articulates the perils and promises of these encounters. Drawing on years of participant observation in programs for police officers, judges and prosecutors, healthcare workers, and prison personnel, Elif M. Babül argues that the European Union accession process does not always advance human rights. Translation of human rights into a tool of good governance leads to competing understandings of what human rights should do, not necessarily to liberal, transparent, and accountable governmental practices.

*“Bureaucratic Intimacies makes a totally fresh contribution into how European Union harmonization and human rights education seminars actually function.”*

—Esra Özyürek,  
The London School of Economics  
and Political Science

248 pages, 2017  
9781503603172 Paper \$25.95 **\$20.76 sale**



## Campaigning for Children

*Strategies for Advancing Children's Rights*

Jo Becker

*Campaigning for Children* focuses on contemporary children's rights, identifying the range of abuses that affect children today, including early marriage, female genital mutilation, child labor, child sex tourism, corporal punishment, the impact of armed conflict, and access to education. Jo Becker traces the last 25 years of the children's rights movement, including the evolution of international laws and standards to protect children from abuse and exploitation. From a practitioner's perspective, Becker provides readers with careful case studies of the organizations and campaigns that are making a difference in the lives of children, and the relevant strategies that have been successful—or not.

*“Campaigning for Children, with its most compelling evidence, will go a long way in ensuring that human rights of children are protected worldwide.”*

—Kailash Satyarthi,  
Nobel Peace Prize Laureate and  
Children's Rights Activist

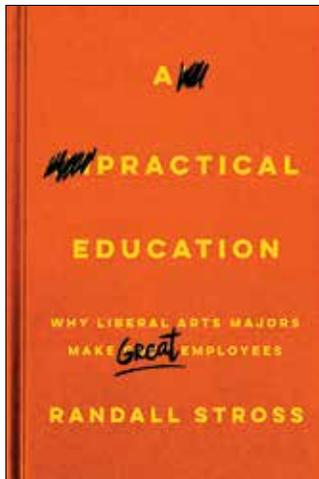
232 pages, 2017  
9781503603035 Paper \$24.95 **\$19.96 sale**



**Nisei Naysayer**  
*The Memoir of Militant Japanese American Journalist Jimmie Omura*  
**James Matsumoto Omura**  
 Edited by Arthur A. Hansen

Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was James “Jimmie” Matsumoto Omura, a newspaper editor who fearlessly called out leaders in the Nikkei community for what he saw as their complicity with the U.S. government’s unjust and unconstitutional policies. In 1944, Omura was pushed out of his editorship of the Japanese American newspaper *Rocky Shimpō*, indicted, arrested, jailed, and forced to stand trial for unlawful conspiracy to counsel, aid, and abet violations of the military draft. He was among the first Nikkei to seek governmental redress and reparations for wartime violations of civil liberties and human rights. Shunned by the Japanese American community and excluded from the standard narrative of Japanese American wartime incarceration until later in life, Omura provides in this memoir an essential, firsthand account of Japanese American wartime resistance.

408 pages, June 2018  
 9781503606111 Paper \$29.95 **\$23.96 sale**



REDWOOD  PRESS  
**A Practical Education**  
*Why Liberal Arts Majors Make Great Employees*  
**Randall Stross**

*A Practical Education* investigates the real-world work experiences of liberal arts majors to demonstrate how multi-capable these graduates are in the workforce. Randall Stross weaves personal stories about the undergraduate years and first job searches with discussion of the historical rise of professional schools, the longstanding contention between engineering and the liberal arts, and the recent popularity of computer science education to trace the evolution in thinking about how to prepare students for professional futures. As institutions of higher learning are called on to justify the merits of the liberal arts, *A Practical Education* reminds readers that the most useful training for an unknowable future is the preparation of a liberal education.

*“The need for critical thinking and liberal arts-educated leaders is more relevant than ever. An engaging perspective on this crucial topic that proves that investment in the humanities pays dividends in the long run.”*

—David Kalt,  
 CEO/Founder, Reverb Holdings, Inc.

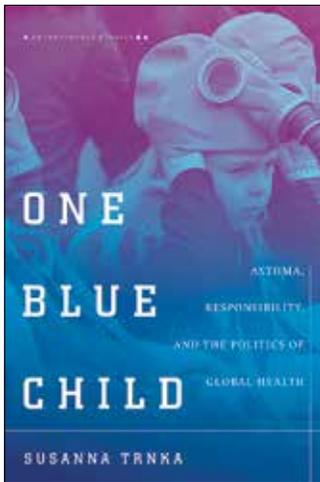
304 pages, 2017  
 9780804797481 Cloth \$25.00 **\$20.00 sale**



**K-pop Live**  
*Fans, Idols, and Multimedia Performance*  
**Suk-Young Kim**

In *K-pop Live*, Suk-Young Kim investigates the meteoric ascent of Korean popular music in relation to the rise of personal technology and social media, situating a feverish cross-media partnership within the Korean historical context and broader questions about what it means to be “live” and “alive.” Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media’s courtship of “liveness” in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which humans interact with one another in the digital age. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry’s variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers.

280 pages, August 2018  
 9781503605992 Paper \$29.95 **\$23.96 sale**



**One Blue Child**  
*Asthma, Responsibility, and the Politics of Global Health*

Susanna Trnka

*One Blue Child* examines the emergence of self-management as a global policy standard, focusing on how healthcare is reshaping our relationships with ourselves and our bodies, our families and our doctors, companies, and the government. Comparing responses to childhood asthma in New Zealand and the Czech Republic, Susanna Trnka traces how ideas about self-management, as well as policies inculcating self-reliance and self-responsibility more broadly, are assumed, reshaped, and ignored altogether by medical professionals, asthma sufferers and parents, environmental activists, and policymakers. By studying nations that share a commitment to the ideals of neoliberalism but approach children's health according to very different cultural, political, and economic priorities, Trnka illuminates the benefits and limitations of self-management policies and the need to look at more comprehensive solutions to the asthma epidemic.

280 pages, 2017  
9781503602458 Paper \$27.95 **\$22.36 sale**



**Law Mart**  
*Justice, Access, and For-Profit Law Schools*

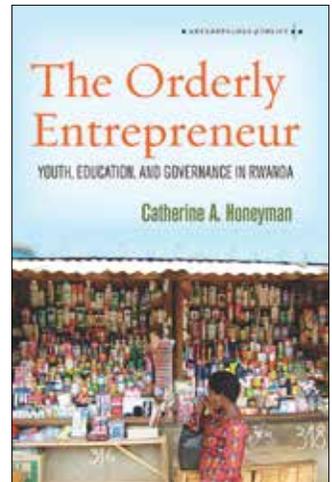
Riaz Tejani

In the early 2000s, private equity financiers established the first for-profit law schools, offering the promise of professional upward mobility through high-tech, simplified teaching and learning. In *Law Mart*, a vivid ethnography of one such school, Riaz Tejani argues that the rise of these institutions shows the limits of market-based solutions. Building on theories in law, political economy, and moral anthropology, Tejani reveals how for-profit law schools marketed themselves directly to “minority” communities, relaxed admission standards, increased diversity, shook up curricula, and saw student success rates plummet. *Law Mart* offers an unprecedented glimpse into the collision of law, finance capitalism, and “higher” learning.

*“An extremely insightful and smart analysis. Tejani’s book is a must-read for anyone who cares about the future of the legal profession.”*

—Eve Darian-Smith,  
University of California,  
Santa Barbara

288 pages, 2017  
9781503603011 Paper \$24.95 **\$19.96 sale**



**The Orderly Entrepreneur**  
*Youth, Education, and Governance in Rwanda*

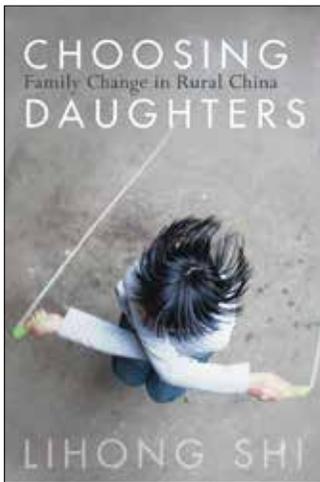
Catherine A. Honeyman

Drawing on ethnographic research with nearly 500 participants, *The Orderly Entrepreneur* investigates the impact of the Rwandan government’s entrepreneurship curriculum, now required learning in all secondary schools. As Catherine A. Honeyman shows, “entrepreneurship” is more than a benign buzzword or hopeful panacea for economic development—it’s a complex ideal with varied meanings across Rwandan society. Following the policy from design to delivery and beyond, her research reveals how even a carefully engineered project of social transformation can be full of surprising twists.

*“This book is a powerful examination of how Rwanda has harnessed smart education policies to rapidly transform its economy in just one generation. Honeyman underscores the power of consistent policy in balancing between youth creativity and state regulation for economic reconstruction. Africa’s leaders can only ignore this book at their peril.”*

—Calestous Juma,  
Harvard Kennedy School, author of  
*Innovation and Its Enemies*

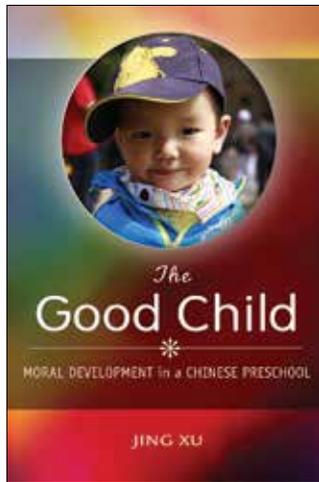
320 pages, 2016  
9780804799850 Paper \$27.95 **\$22.36 sale**



**Choosing Daughters**  
*Family Change in Rural China*  
Lihong Shi

In China, there is a long-standing preference for male heirs within families, leading to a severe gender imbalance. But a counterpattern is emerging in rural China, where a noticeable proportion of young couples have willingly accepted having a single daughter. *Choosing Daughters* explores this critical, yet largely overlooked, reproductive pattern emerging in China's demographic landscape. Lihong Shi delves into the social, economic, and cultural forces behind the complex decision-making process of these couples to unravel their life goals and childrearing aspirations, the changing family dynamics and gender relations, and the intimate parent-daughter ties that have engendered this drastic transformation of reproductive choice. She refutes the conventional understanding of a universal preference for sons and discrimination against daughters in China and counters claims of continuing resistance against China's population control program.

208 pages, 2017  
9781503602939 Paper \$27.95 **\$22.36 sale**



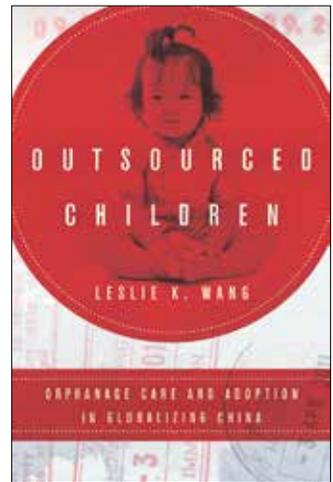
**The Good Child**  
*Moral Development in a Chinese Preschool*  
Jing Xu

Chinese academic traditions take *zuo ren*—self-fulfillment in terms of moral cultivation—as the ultimate goal of education. *The Good Child* examines preschool-aged children in Shanghai, tracing how Chinese socialization beliefs and methods influence their construction of a moral world. Jing Xu documents the confusion, struggles, and anxieties of today's parents, educators, and grandparents, as well as the striking creativity of their children in shaping their own moral practices. Her innovative blend of anthropology and psychology reveals the interplay of their dialogues and debates, illuminating how young children's nascent moral dispositions are selected, expressed or repressed, and modulated in daily experiences.

*"Xu opens a new window into understanding the Chinese people, taking culture seriously and reviving concerns about the relationship between socialization and moral norms. This is the most significant work of sinological anthropology I have read in a long time."*

—Stevan Harrell,  
University of Washington

248 pages, 2017  
9781503602434 Paper \$27.95 **\$22.36 sale**



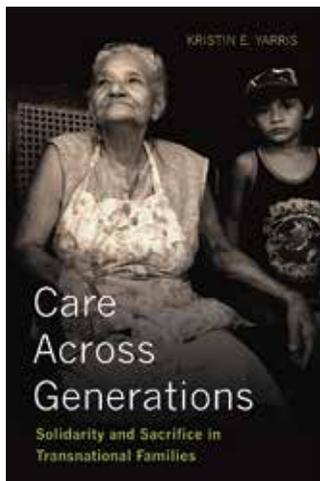
**Outsourced Children**  
*Orphanage Care and Adoption in Globalizing China*  
Leslie K. Wang

Thousands of Chinese children have been adopted by American parents and many Western aid organizations invest in helping orphans in China—but why does China allow this exchange, and what does it reveal about globalization? *Outsourced Children* answers these questions by examining life in nine Chinese orphanages that were assisted by international humanitarian groups. Leslie K. Wang explains how these transnational partnerships place marginalized children at the intersection of public and private spheres, state and civil society, and local and global agendas. Although Western societies view childhood as innocent and unaffected by politics, children both symbolize and influence national futures.

*"Drawing on a deep well of original fieldwork, Wang brings to life the ideologies, economic inequalities, and gendered and raced imaginaries that swirl around children at the intersections of 'soft power' and 'outsourced intimacy.'"*

—Sara Dorow,  
University of Alberta

208 pages, 2016  
9781503600119 Paper \$24.95 **\$19.96 sale**



**Care Across Generations**  
*Solidarity and Sacrifice in  
Transnational Families*

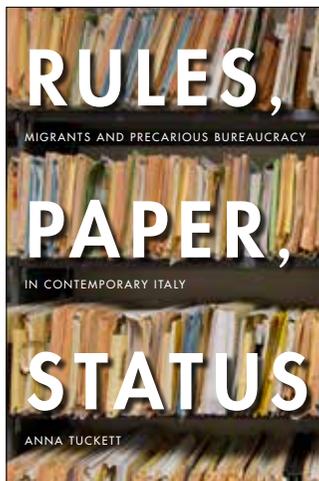
Kristin E. Yarris

*Care Across Generations* takes a close look at grandmother care in Nicaraguan transnational families, examining both the structural and gendered inequalities that motivate migration and caregiving as well as the cultural values that sustain intergenerational care. Kristin E. Yarris broadens the transnational migrant story beyond the parent-child relationship, situating care across generations and embedded within the kin networks in sending countries. Rather than casting the consequences of women's migration in migrant sending countries solely in terms of a "care deficit," Yarris shows how intergenerational reconfigurations of care serve as a resource for the wellbeing of children and other family members who stay behind after transnational migration.

*"Using a new and critically important multigenerational approach, Yarris' book beautifully charts the broader impacts of migration. A tremendously talented writer, she transforms complex findings into clear, compelling stories of migrants' mothers and children."*

—Jessica Leinaweaver,  
Brown University

216 pages, 2016  
9781503602885 Paper \$24.95 **\$19.96 sale**

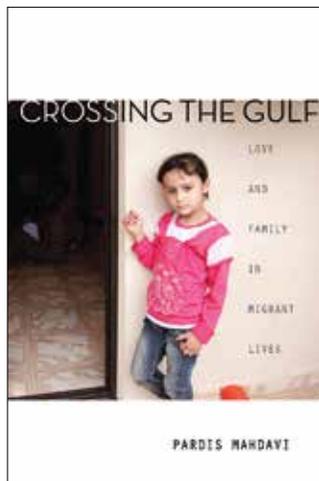


**Rules, Paper, Status**  
*Migrants and Precarious  
Bureaucracy in  
Contemporary Italy*

Anna Tuckett

Dominant commentary on migration has consistently focused on clandestine border crossings. Much less, however, is known about the everyday workings of immigration law inside borders. Drawing on in-depth ethnographic fieldwork in Italy, one of Europe's biggest receiving countries, *Rules, Paper, Status* reveals how migration processes actually play out on the ground. Anna Tuckett highlights the complex processes of inclusion and exclusion produced through encounters with immigration law. The statuses of "legal" or "illegal," which media and political accounts use as synonyms for "good" and "bad," are not created by practices of border-crossing, but rather through legal and bureaucratic processes within borders devised by governing states. Taking migrants' interactions with immigration regimes as her starting point, Tuckett argues that successfully navigating Italian immigration bureaucracy requires and induces culturally specific modes of behavior.

224 pages, August 2018  
9781503606494 Paper \$24.95 **\$19.96 sale**



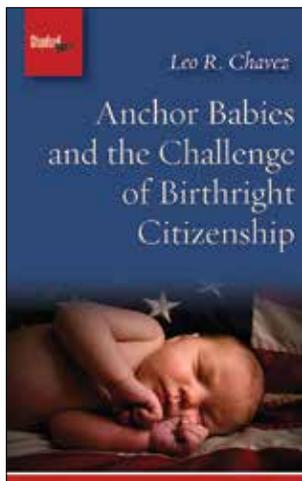
**Crossing the Gulf**  
*Love and Family in Migrant Lives*  
Pardis Mahdavi

*Crossing the Gulf* reveals the interconnections between migration and emotion, between family and state policy, and shows how migrants can be both mobilized and immobilized by their family relationships and the bonds of love they share across borders. The result is an absorbing and literally moving ethnography that illuminates the mutually reinforcing and constitutive forces that impact the lives of migrants and their loved ones—and how profoundly migrants are underserved by policies that more often lead to their illegality, statelessness, deportation, detention, and abuse than to their aid.

*"A path-breaking book that offers a powerful and poignant analysis of women's intimate lives lived in migration. Pardis Mahdavi adeptly reveals migrant women's complex subjectivities and agentic power amid the structural contradictions of national development, migration-securitization policies and citizenship laws."*

—Christine Chin,  
American University

216 pages, 2016  
9780804798839 Paper \$24.95 **\$19.96 sale**



**Anchor Babies and the Challenge of Birthright Citizenship**

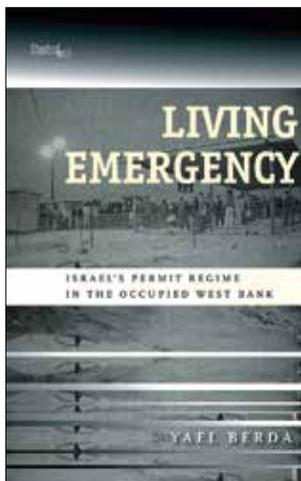
Leo R. Chavez

Leo R. Chavez explores the question of birthright citizenship, and of citizenship in the United States writ broadly, to counter the often-hyperbolic claims surrounding so-called anchor babies. He considers how this term is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

*“Analytically sharp, powerfully written, and cogently argued, this important book is essential reading for every American.”*

—Roberto G. Gonzales, Harvard University

120 pages, 2017  
9781503605091 Paper \$12.99 **\$10.39 sale**



**Living Emergency**  
*Israel's Permit Regime in the Occupied West Bank*

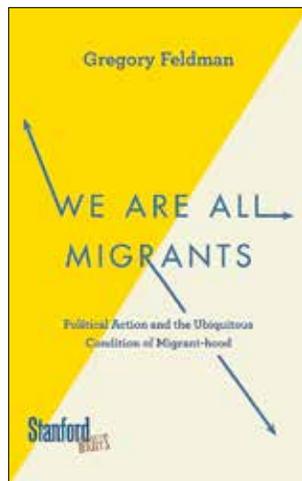
Yael Berda

In 1991, the Israeli government introduced emergency legislation canceling the general exit permit that allowed Palestinians to enter Israel. Today, Israel's permit regime for Palestinians is one of the world's most extreme and complex apparatuses for population management. With *Living Emergency*, Yael Berda brings readers inside the permit regime, offering a first-hand account of how the Israeli secret service, government, and military civil administration control the Palestinian population.

*“Living Emergency is a groundbreaking analysis of the bureaucracy of occupation. And in Yael Berda, this intricate and obfuscated bureaucracy has met its match: Her meticulous research and brilliant insights call on us all to acknowledge the ways in which the contemporary rule of officials has developed across the globe.”*

—Eyal Weizman, University of London

152 pages, 2017  
9781503602823 Paper \$12.99 **\$10.39 sale**



**We Are All Migrants**  
*Political Action and the Ubiquitous Condition of Migrant-hood*

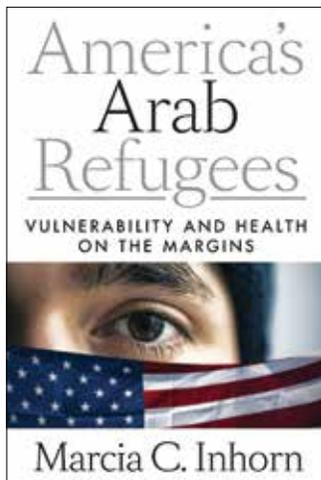
Gregory Feldman

In this powerful and polemical book, Gregory Feldman argues that *We Are All Migrants*. By challenging the division between those considered “citizens” and “migrants,” Feldman shows that both subjects confront disempowerment, uncertainty, and atomization inseparable from the rise of mass society, the isolation of the laboring individual, and the global proliferation of rationalized practices of security and production. Yet, this very atomization—the ubiquitous condition of migrant-hood—pushes the individual to ask an existential and profoundly political question: “do I matter in this world?”

*“This book provides for a compelling read that serves as a poignant and necessary reminder that the dividing line between migrant and citizen has become an increasingly blurred one.”*

—Octavius Pinkard, *Social Anthropology*

136 pages, 2014  
9780804789332 Paper \$12.99 **\$10.39 sale**



**America's Arab Refugees**  
*Vulnerability and Health  
on the Margins*

Marcia C. Inhorn

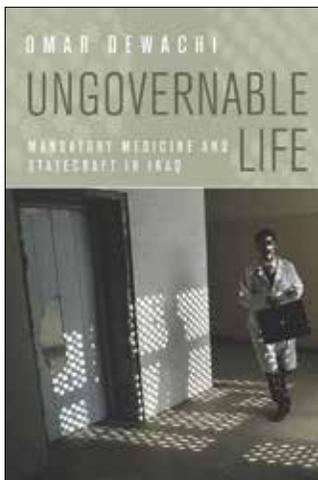
This book shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of “Arab Detroit,” Michigan. Arab refugees struggle to find employment, and those who have fled from war zones also face several serious health challenges.

Marcia C. Inhorn follows refugees suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of “reproductive exile.” *America's Arab Refugees* questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, and take better care of Arab refugees in this country.

*“Inhorn has expertly woven the traumatic experiences of Arab refugees to the United States with racial disparity and poverty in America. A story that must be told, and read.”*

—Salmaan Keshavjee,  
Harvard Medical School

256 pages, January 2018  
9781503603875 Paper \$24.95 **\$19.96 sale**



**Ungovernable Life**  
*Mandatory Medicine and  
Statecraft in Iraq*

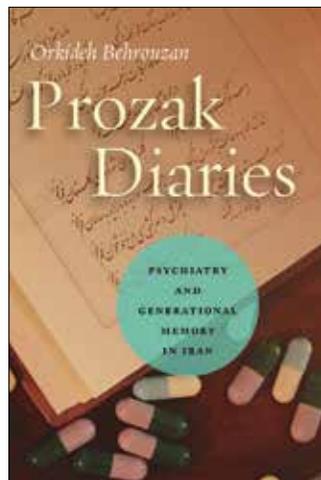
Omar Dewachi

Iraqi governments once invested in cultivating Iraq's medical doctors as agents of statecraft. Recently, this has been reversed as thousands of Iraqi doctors have left the country in search of security and careers abroad. *Ungovernable Life* presents the untold story of the rise and fall of Iraqi “mandatory medicine”—and of the destruction of Iraq itself. It illustrates how imperial modes of governance, from the British Mandate to the U.S. interventions, have been contested, maintained, and unraveled through medicine and healthcare. Omar Dewachi challenges common accounts of Iraq's alleged political unruliness and ungovernability, bringing forth a deeper understanding of how medicine and power shape life.

*“A remarkable and original analysis of the modern history of Iraq through its medical institutions and practices, from their close involvement in state formation and function to the unraveling of governance under wars, sanctions, and invasions.”*

—Sami Zubaida,  
Birkbeck, University of London

264 pages, 2017  
9780804784450 Paper \$24.95 **\$19.96 sale**



**Prozak Diaries**  
*Psychiatry and Generational  
Memory in Iran*

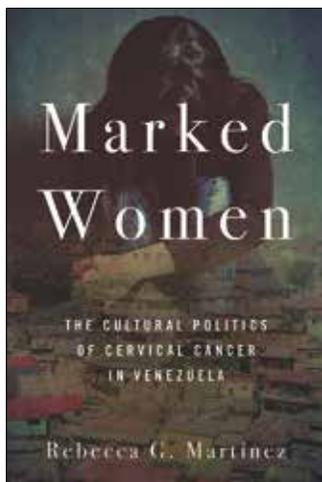
Orkideh Behrouzan

*Prozak Diaries* is an analysis of emerging psychiatric discourses in post-1980s Iran. It examines a cultural shift in how people interpret and express their feeling states and shows how experiences that were once articulated in the richly layered poetics of the Persian language became, by the 1990s, part of a clinical discourse on mood and affect. In asking how psychiatric dialect becomes a language of everyday, the book analyzes cultural forms created by this clinical discourse, exploring individual, professional, and generational cultures of medicalization in various sites from clinical encounters and psychiatric training, to intimate interviews, works of art and media, and Persian blogs. Through the lens of psychiatry, the book reveals how historical experiences are negotiated and how generations are formed.

*“A richly textured ethnographic and historical study. Full of brilliant unexpected insights, this is an indispensable text for understanding today's Iran.”*

—Afsaneh Najmabadi,  
Harvard University

328 pages, 2016  
9780804799416 Paper \$27.95 **\$22.36 sale**



## Marked Women

*The Cultural Politics of Cervical Cancer in Venezuela*

Rebecca G. Martinez

Cervical cancer is the third leading cause of death among women in Venezuela, with poor and working-class women bearing the brunt of it. Doctors and public health officials regard promiscuity and poor hygiene—coded indicators for low class, low culture, and bad morals—as risk factors for the disease.

Drawing on in-depth fieldwork conducted in two oncology hospitals in Caracas, *Marked Women* is an ethnography of women's experiences with cervical cancer, the doctors and nurses who treat them, and the public health officials and administrators who set up intervention programs. The women, marked as deviant for their sexual transgressions, are not only characterized as engaging in unhygienic, uncultured, and promiscuous behaviors, but also become embodiments of these very behaviors. Rebecca G. Martinez explores how epidemiological risk is a socially, culturally, and historically embedded process—and how this enables cervical cancer to stigmatize women.

296 pages, June 2018  
9781503606432 Paper \$27.95 **\$22.36 sale**



## Poisonous Pandas

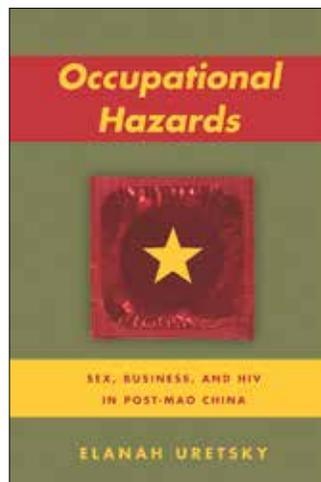
*Chinese Cigarette Manufacturing in Critical Historical Perspectives*

Edited by Matthew Kohrman, Gan Quan, Liu Wennan, and Robert N. Proctor

Over the last fifty years, transnational tobacco companies and their allies have fueled a tripling of the world's annual consumption of cigarettes. At the forefront is the China National Tobacco Corporation, now producing forty percent of cigarettes sold globally. What's enabled the manufacturing of cigarettes in China to flourish even amidst public condemnation of smoking? In *Poisonous Pandas*, an interdisciplinary group of scholars comes together to tell that story. They offer novel portraits of people within the Chinese polity who have experimentally revamped the country's pre-Communist cigarette supply chain and fitfully expanded its political, economic, and cultural influence. These portraits cut against the grain of what contemporary tobacco-control experts typically study, opening a vital new window on tobacco.

**STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER**

312 pages, March 2018  
9781503604476 Paper \$25.95 **\$20.76 sale**



## Occupational Hazards

*Sex, Business, and HIV in Post-Mao China*

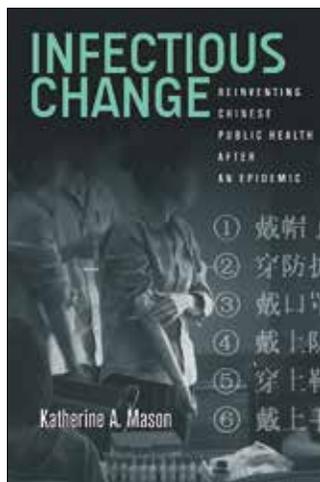
Elanah Uretsky

*Occupational Hazards* follows a group of Chinese businessmen and government officials to show that conducting business in China is not about simple transactions—it is dependent on building webs of informal networks over liquor, cigarettes, food, and sex. Elanah Uretsky argues that the burgeoning epidemics of STIs and HIV/AIDS are not the product of Western influence or economic growth but a reflection of the reemergence of traditional patterns of gender relations and sexuality in contemporary China.

*“Elanah Uretsky’s forceful ethnography examines the entrenched male rituals of doing business in China, much to the detriment of these men’s integrity and health, and to China’s HIV/AIDS epidemic. An important contribution to our understanding of this simultaneously powerful and vulnerable population, and to our understanding of public health in China.”*

—Arthur Kleinman,  
co-author of *Deep China* and  
Director, Harvard University  
Asia Center

280 pages, 2016  
9780804797535 Paper \$25.95 **\$20.76 sale**



**Infectious Change**  
*Reinventing Chinese Public Health After an Epidemic*

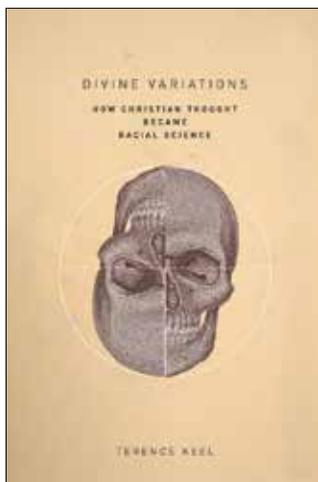
Katherine A. Mason

How did a virus like SARS manage to transform a Chinese public health system once famous for its grassroots, low-technology approach into a globally-oriented scientific endeavor centered on global recognition? Katherine A. Mason's ethnography investigates local Chinese public health institutions in Southeastern China, examining how the outbreak of SARS reimaged public health as a professionalized, biomedicalized machine—one that frequently failed to serve the Chinese people. *Infectious Change* grapples with this transformation, telling the story of how an epidemic reinvented public health in China into a prestigious profession in which transnational impact was paramount and service to vulnerable local communities was secondary.

*"Meticulously crafted, Infectious Change draws readers into the world of Chinese public health after SARS. This book elucidates why epidemic prevention everywhere must draw on local knowledge and practices."*

—Margaret Lock,  
 author of *The Alzheimer Conundrum*

272 pages, 2016  
 9780804798921 Paper \$27.95 **\$22.36 sale**



**Divine Variations**  
*How Christian Thought Became Racial Science*

Terence Keel

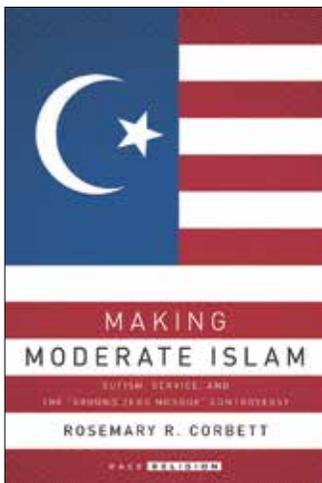
*Divine Variations* offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that, instead of a rupture between religion and modern biology on the question of human origins, modern scientific theories of race are, in fact, an extension of Christian intellectual history. Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern scientific accounts of human diversity—despite the ostensible shift in modern biology towards scientific naturalism, objectivity, and value neutrality. By showing the connections between Christian thought and scientific racial thinking, this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that modern science did not follow a linear process of secularization.

208 pages, January 2018  
 9780804795401 Cloth \$60.00 **\$48.00 sale**

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## Making Moderate Islam

*Sufism, Service, and the "Ground Zero Mosque" Controversy*

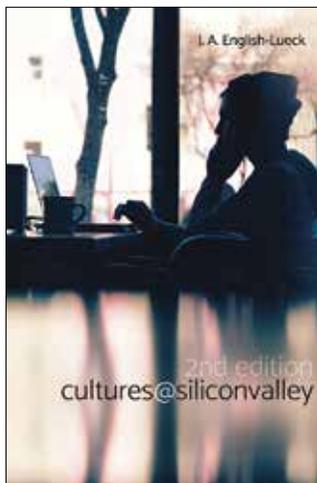
Rosemary R. Corbett

Drawing on a decade of research into the community that proposed the "Ground Zero Mosque," this book refutes the idea that current demands for Muslim moderation have primarily arisen in response to the events of 9/11, or to the violence often depicted in the media as unique to Muslims. Instead, it looks at a century of pressures on religious minorities to conform to dominant American frameworks for race, gender, and political economy. *Making Moderate Islam* is the first investigation of the assumptions behind moderate Islam in our country.

*"An important contribution to the urgent questions around Muslims and citizenship. The central characters and debates here are striking, and even dramatic...and Corbett does a splendid job of identifying and invoking many of the players, tropes, and consequences of the story of the 'Ground Zero Mosque.'"*

—Sohail Daulatzai,  
author of *Black Star, Crescent Moon*

304 pages, 2016  
9781503600812 Paper \$24.95 **\$19.96 sale**



## SECOND EDITION

### Cultures@Silicon Valley

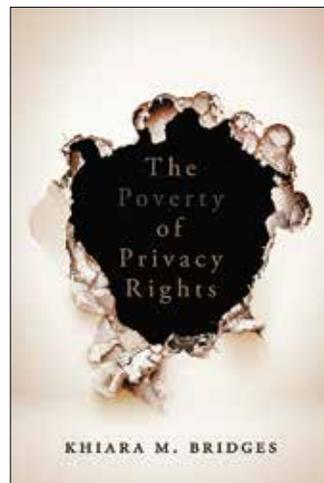
J. A. English-Lueck

Since the initial publication of *Cultures@Silicon Valley* fourteen years ago, much has changed in Silicon Valley. The corporate landscape has shifted, with tech giants like Google, Facebook, LinkedIn, and Twitter vying for space and attention. Daily life for all but the highest echelon has been altered by new perceptions of scarcity, risk, and shortage. The second edition of *Cultures@Silicon Valley* brings the story of technological saturation and global cultural diversity up to the present. J. A. English-Lueck provides readers with a host of new ethnographic stories, documenting the latest expansions of Silicon Valley to San Francisco and beyond. She explores how changes in technology impact work, family, and community life. Ultimately, the inhabitants of Silicon Valley illustrate in microcosm the social and cultural identity of the future.

*"J. A. English-Lueck shows us the Valley as it really is: risky, diverse, cosmopolitan and complex. Simply the best study of Silicon Valley's many cultures that I know."*

—Fred Turner,  
Stanford University

224 pages, 2017  
9781503602922 Paper \$24.95 **\$19.96 sale**



## The Poverty of Privacy Rights

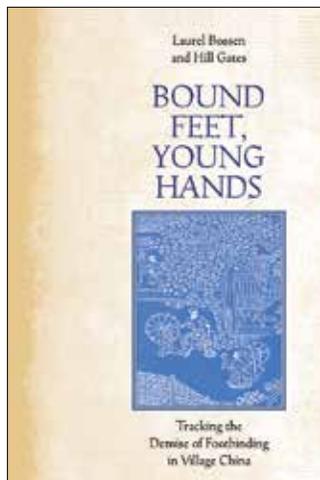
Khiara M. Bridges

*The Poverty of Privacy Rights* makes a simple, controversial argument: Poor mothers in America are deprived of the right to privacy. The U.S. Constitution is supposed to bestow rights equally. Yet the poor are subject to invasions of privacy that are gross demonstrations of governmental power. Khiara M. Bridges investigates poor mothers' experiences with the state—both when they receive public assistance and when they do not. Presenting a holistic view of how the state intervenes in all facets of poor mothers' privacy, Bridges turns popular thinking on its head, arguing that these women simply do not have familial, informational, and reproductive privacy rights. Further, she asserts that until we disrupt the cultural narratives that equate poverty with immorality, nothing will change.

*"This book calls us to rethink the very meaning of the right to privacy and to end the unjust and unsupportable moral condemnation of poverty."*

—Dorothy Roberts,  
author of *Killing the Black Body*

296 pages, 2017  
9781503602267 Paper \$24.95 **\$19.96 sale**



**Bound Feet, Young Hands**  
*Tracking the Demise of Footbinding in Village China*

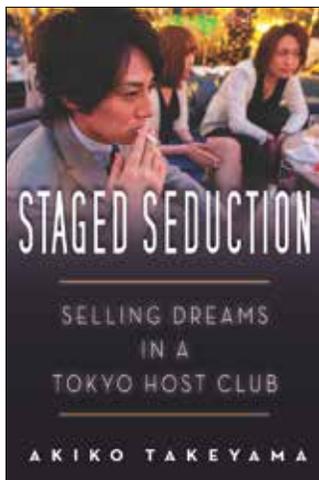
Laurel Bossen and Hill Gates

*Bound Feet, Young Hands* upends the popular view of footbinding as a status or sexual symbol by showing that it was an undeniably effective way to get even very young girls to sit still and work with their hands. Interviews with 1,800 elderly women, many with bound feet, reveal the reality of girls' hand labor across the North China Plain, Northwest China, and Southwest China. When factories eliminated the economic value of handwork, footbinding died out. As the last generation of footbound women passes away, *Bound Feet, Young Hands* presents a data-driven examination of the social and economic aspects of this misunderstood custom.

*"A much-needed analysis of Chinese footbinding and women's labor during the late nineteenth and early twentieth century. Laurel Bossen and Hill Gates break new ground in our understanding of the role and status of women's work during a period of enormous economic, political, and cultural change."*

— Rubie S. Watson,  
 Harvard University

264 pages, 2017  
 9780804799553 Cloth \$45.00 **\$36.00 sale**



**Staged Seduction**  
*Selling Dreams in a Tokyo Host Club*

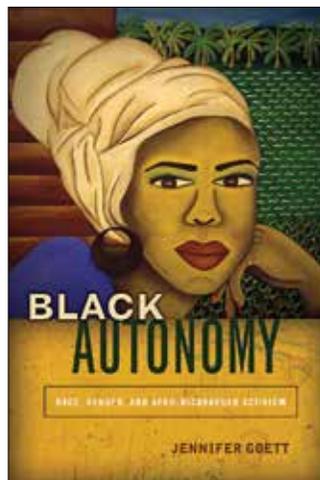
Akiko Takeyama

In the host clubs of Tokyo's red-light district, ambitious young men seek their fortunes by selling love, romance, companionship, and sometimes sex to female consumers for exorbitant sums of money. Akiko Takeyama's investigation of this beguiling "love business" provides a window into Japanese host clubs and the lives of hosts, clients, club owners, and managers. The club is a place where fantasies are pursued, and the art of seduction reveals a complex set of transactions built on desperation and hope. Here, aspiration itself is commercialized as citizens are seduced out of the present and into a future where hopes and dreams are imaginable—and billions of dollars seem within reach.

*"There is so much of interest in Staged Seduction. Takeyama argues that host clubs are emblematic of a neoliberal, post-industrial Tokyo. Her study offers fascinating insight into a greatly expanded part of its nightlife."*

—Joy Hendry,  
*Times Higher Education*

248 pages, 2016  
 9780804798549 Paper \$22.95 **\$18.36 sale**



**Black Autonomy**  
*Race, Gender, and Afro-Nicaraguan Activism*

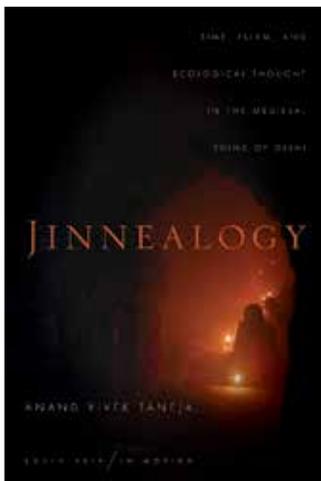
Jennifer Goett

*Black Autonomy* examines the race and gender politics of activism for autonomous rights in an Afro-Nicaraguan Creole community. Jennifer Goett argues that despite significant gains in multicultural recognition, Creoles continue to grapple with the violence of capitalist intensification and drug war militarization. Activists have responded by adopting a politics of autonomy based on race pride, territoriality, self-determination, and self-defense. Goett shows how this radicalism is rooted in African diasporic identification and gendered practices in an atmosphere saturated with violence.

*"Black Autonomy powerfully interrogates the regionally and racially disparate effects of neoliberalism, drug war capitalism, state securitization, and state-sanctioned sexual violence in post-Cold War Nicaragua. Goett's feminist activist ethnography is an important contribution to studies of post-conflict Central America and the African diaspora."*

—Faye V. Harrison,  
 University of Illinois at  
 Urbana-Champaign

240 pages, 2016  
 9781503600546 Paper \$25.95 **\$20.76 sale**



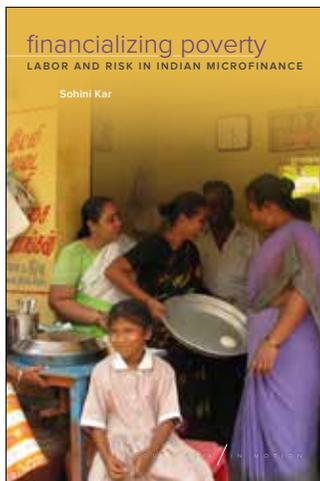
**Jinnealogy**  
*Time, Islam, and Ecological Thought in the Medieval Ruins of Delhi*

Anand Vivek Taneja

In the ruins of a medieval palace in Delhi, Indians of all castes and creeds meet to socialize and ask Islamic jinns for help, writing out requests as if petitioning the state. At a time when a Hindu right-wing government in India is committed to normalizing a view of the past that paints Muslims as oppressors, Anand Vivek Taneja's *Jinnealogy* provides a fresh vision of religion, identity, and sacrality.

The ruin, Firoz Shah Kotla, is an unusually democratic religious space, characterized by freewheeling theological conversations, DIY rituals, and the sanctification of animals. Taneja observes the visitors, who come mainly from the Muslim and Dalit neighborhoods of Delhi. Using their conversations and letters as an archive of voices so often silenced in this enchanted space, he encounters a vibrant form of popular Islam that resists state repression and challenges postcolonial visions of India.

336 pages, 2017  
 9781503603936 Paper \$29.95 **\$23.96 sale**

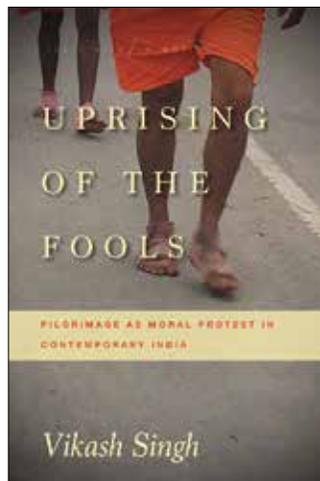


**Financializing Poverty**  
*Labor and Risk in Indian Microfinance*

Sohini Kar

Microfinance is the business of giving small, collateral-free loans to poor borrowers that are paid back in frequent intervals with interest. While these for-profit microfinance institutions (MFIs) promise social and economic empowerment, they have mainly succeeded at enfolded the poor—especially women—into the vast circuits of global finance. *Financializing Poverty* reveals how MFIs have restructured debt relationships in new ways. Though they have opened access to new streams of credit, as the network of finance increasingly incorporates the poor, the “inclusive” dimensions of microfinance are continuously met with rigid forms of credit risk management that reproduce the very inequality the loans are meant to alleviate. Thus the newfound ability of the poor to use MFI loans has entrapped them in a system dependent not only on their circulation of capital, but on the poverty that threatens their lives.

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**Uprising of the Fools**  
*Pilgrimage as Moral Protest in Contemporary India*

Vikash Singh

The Kanwar is India's largest annual religious pilgrimage. Millions of participants gather sacred water from the Ganga and then carry it across hundreds of miles to dispense as offerings in Siva shrines. For these devotees, the ordeal of the pilgrimage is a means to master their anxieties and attest their good faith in unfavorable social conditions. Vikash Singh walked with the pilgrims of the Kanwar procession, and with this book, he highlights how the procession offers a social space where participants can prove their talents, resolve, and moral worth. *Uprising of the Fools* shows how religion today is not a retreat into tradition, but an alternative forum for recognition and resistance within a rampant global neoliberalism.

*“Wonderfully—and disturbingly—rich with insights drawn from impressive ethnographic research. For anyone interested in theories of religious practice, performance, and pilgrimage, this is a must-read.”*

—Robert Wuthnow,  
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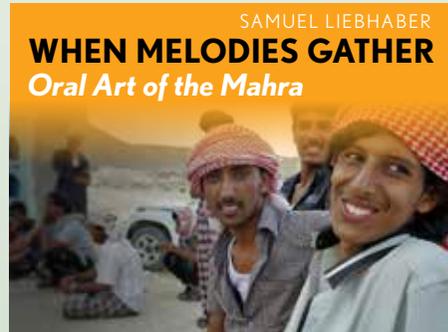
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